lovefilm 18-25 September
films. workshops. panels. presentations. exhibitions. limes

ttfilmfestival.com
Dear Dad,

When I was young you taught me when it hurts to stand, walk, when it hurts to walk, run.

When others saw my condition as a weakness, you showed me how to be strong.

How to put one foot in front of the other and never, ever give up.

You ignited my energy within and I will make you proud.

With love always,
Nyoshia
Welcome to the thirteenth annual trinidad+tobago film festival!

Most of us love film and despite the prevalence of laptops, tablets and smartphones as alternative screens, going to the cinema still remains extremely popular. However, for most of the year, the vast majority of films shown at cinemas in Trinidad and Tobago are blockbusters from Hollywood with a few Bollywood musicals. It is therefore left to the local film festivals to offer a diverse range of films from Europe and Africa as well as environmental films and animation.

The trinidad+tobago film festival, however, remains the only film festival in the region with its major focus being films from Trinidad and Tobago and the Caribbean. (Our definition of the Caribbean includes films from the English, French, Dutch and Spanish Caribbean as well as the Caribbean diaspora.

We are also proud to welcome once again, the Propella project from Jamaica, which will see a number of new short films receiving their world premiere at ttff/18.

The ttff is involved in facilitating new film productions and will screen three short films at ttff/18 that were developed as part of a workshop we coordinated in March on Human Rights in partnership with the Canadian High Commission.

We see ourselves playing an important role in developing the local and Caribbean film industry in a number of ways. Many filmmakers produce films to be premiered at the festival and they look forward to receiving valuable feedback from their audiences and fellow filmmakers.

Industry events at this year’s Festival include a two-day symposium on the business of film which will give local and regional filmmakers the chance to engage with international professionals. We will also host another Caribbean Film Mart during which local filmmakers will receive guidance from experts to help develop their film projects and vie for an award for having the best pitch.

The success of this initiative is illustrated by the Jamaican film Sprinter by director Storm Saulter. Saulter, one of the first participants in 2015, called the Mart “one of the most helpful development programmes” he’s taken part in. Sprinter, the film he pitched in 2015 received assistance at the Mart and in June 2018 won three awards at the American Black Film Festival including the Grand Jury price for Best Narrative Feature. Sprinter will be screened at ttff/18.

The ttff is the culmination of a year in which we have held Community Screenings in different parts of the country including Arima, UWI, San Fernando and Tobago, and conducted a number of workshops which trained 45 participants in scriptwriting and film development.

We love film and our gift to the public is eight days of memorable films in venues throughout Trinidad and Tobago where the local and Caribbean films will once again play to packed audiences as we celebrate our thirteenth trinidad+tobago film festival.

Bruce Paddington
Founder/Festival Director
trinidad+tobago film festival

Bruce Paddington
(PhD)
Founder + Festival Director
trinidad+tobago film festival

THE FESTIVAL TEAM
Bruce Paddington  Founder + Festival Director
Annabelle Alcazar  Programme Director
Melvina Hazard  Director of Community Development
Rapcy Rousseau  Project Manager Industry
Franka Philip  Guide Editor + Writer
Shaun Rambaran  Webmaster
Shiv Shaw  Guide Writer
Julien Neaves  Guide Writer
Dina Poon Chong  Guide Writer
Patrick Rasanaivo  theme + festival guide designer
Brandon Kalyan  Graphic Design
Jareil Ramsay  Graphic Design
BC Pires  Youth Jury + Future Critics Mentor
Nealia Bhagwansingh  Social Media Coordinator
Whitney Punch  MovieTowne Port of Spain House Manager
Marian Bradshaw  MovieTowne San Fernando House Manager
Dianne Hazard-Chase  MovieTowne Tobago Coordinator
Susanne Ramrattan  Assistant to Festival Director
VCTT Volunteers

Cover art: Sabrina Charran

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love. film.
The Trinidad and Tobago Film Festival would like to acknowledge the generous support of our sponsors.

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Ministry of the Community Development, Culture and the Arts

**SUPPORTING SPONSORS**
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Big Black Box
LOFTT Gallery

**VENUES**
MovieTowne
Aubrey Jeffers Highway
Port of Spain
C3
Conraths Road, San Fernando
Lowlands Mall, Tobago
Tel: (+) 1.868.6278277
moneytowen.com
Please vacate the cinema between screenings

The University of the West Indies Film Programme Building
12 Carmody Road, St Augustine
http://www.sta.uwi.edu

Grundlos Kollektiv
11 Cipriani Boulevard
Port of Spain

WHERE TO GET TICKETS
Tickets are available at venues at the time of screenings, and in advance at the box office. Tickets at MovieTowne are $40. School children in uniform and/or student ID $20. Screenings at all other venues are free.

MERCHANDISE
Film festival merchandise will be sold at MovieTowne Port of Spain.

Find us on:

f
v
i

519

868

NEUFX

Omg
Zoom Caribbean

Drink Lounge & Bistro
63 Rosalino Street
Woodbrook
Tel: (+) 1.868.223.2278

LOFTT Gallery
63 Rosalino Street
Woodbrook

Big Black Box
Murray Street
Woodbrook
Port of Spain

The Residence
One Woodbrook Place
Port of Spain

ttff office
199 Belmont Circular Road
Port of Spain, Trinidad + Tobago
Tel: (+) 1.868.223.2278
ttfilmfestival.com

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You’ve taken a lot of time and care in designing and producing the perfect product. Now it’s time to think outside the box.

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We couldn’t do it without you all!

Our partnership with the Volunteer Centre of Trinidad and Tobago (VCTT) exceeds our expectations. Through a very mindful and thorough recruitment process, we are fortunate to have twelve VCTT volunteers working with us since August to help make TTFF/18 a success.

Rebekah Ache  Data Entry and Events Support
Xavier Barrow  Administrative Support and Feature Writer
M’Saydez Campbell  Data Entry
Chimana Griffith  Media Support and Data Entry
Thaiz Gulston  Media Lead
Vishala Jabar  Media Lead
Alex Johnson  Data Entry and Technical Support
Angela St. Pierre-Maynard  Social Media Support and Feature Writer
Alethea McIntyre  Administrative, Logistics and Volunteer Coordinator
Eleven volunteers  Administrative Support
Nickasha McClean Parris  Media Support and Feature Writer
Rhea Ward  Events Assistant

We would like to also give a huge big up and thanks to all our regular volunteers as well as new ones this year.

Our Human Rights

Three short films with human rights themes, will screen at this year’s festival, the culmination of a partnership with The High Commission of Canada.

Fifteen emerging filmmakers were selected in March 2017 to participate in a scriptwriting workshop facilitated by Canadians – Jamaican film professional, Ammara Morris, who continued to mentor the filmmakers throughout the year. In March this year, the same fifteen filmmakers attended “From Script to Production”, a two-day seminar conducted by Film Board of Canada producer Selwyn Jacob. The seminar also included presentations from specialists in human rights issues to help the writers develop approaches to their topics. These filmmakers were then tasked with producing a script for a five minute short narrative or documentary film on a human rights issue in Trinidad + Tobago, or the wider Caribbean.

The three winners of a CAN$10,000 prize to go towards production were Andrei Pierre (Please See Attached), Francesca Hawkins (Judgment Day) and Siobhan Millette (I Choose You). The three five-minute films will screen as a package at TIFF and will then be shown at festivals around the region and in Canada.

At the cheque presentation ceremony at the Canadian High Commission, Her Excellency Carla Hagen-Ruffels, reiterated that Canada regards human rights as universal, indivisible, interdependent and interrelated. She emphasised that human rights cinema plays an important role in the struggle for justice and dignity, speaking out against censorship and repression. She said, “This extremely powerful medium can touch and inspire audiences, challenging individuals to expand their knowledge and perspectives. It can also stimulate healthy dialogue, and ultimately, change.”

The three successful filmmakers were jubilant about being able to realise their projects. According to Siobhan Millette, “I’m grateful that the Canadian High Commission has afforded me the opportunity to bring attention to one aspect of how these prejudices affect one of the many marginalized communities here in Trinidad + Tobago. Often tall is the toll, it is high time that ALL citizens are afforded equality and protection from discrimination, violence, unfair treatment and biases under the laws of our land.”

Andrei Pierre spoke about the advantages to his professional development: “This program has given me robust legs to stand on as a filmmaker. I’ve been able to not just hone my craft, but now have an opportunity to prove it. I’m grateful for the privilege to hold a lens to underrepresented communities and under-addressed issues in our culture, and help tell their stories responsibly and with due empathy.”

Francesca Hawkins complemented the partnership and initiative: “Our names were removed from the submissions to ensure transparency in the judging process. This collaboration between TIFF and the Canadian High Commission has been extremely supportive of film development while also raising awareness on a variety of human rights issues in Trinidad + Tobago.”

British Council workshop

As a continuation of the workshops held in 2017 in script development, a two-day seminar facilitated by Peter Ansorge, head of Short Courses and Part-time Diplomas at the National Film and Television School (NFTS) in the UK was held in March.

Ansorge has previously worked for the BBC as a script editor and producer in the Drama department. He also worked with the UK’s Channel 4 as Head of Drama for television series and serials and as a commissioning editor for fiction. Ansorge helped to create the Film On 4 strand which has been involved with the production of films like 12 Years a Slave, Bureia Vela Social Club and Slumdog Millionaire.

The 15 filmmakers from the 2017 workshop were taken through a series of exercises to develop a clear understanding of what investors are looking for, sharpening the entrepreneurial and business skills needed for proposal writing and presentations. In addition, the participants had the opportunity to strengthen their delivery and pitching skills and on day two, all fifteen presented a five-minute “pitch” of their project.

“Peter was insightful and sensitive as he took us through the processes of improving our pitches,” said Sorina Dumas. “As a result of his workshop, I have a far greater sense of confidence about how to structure my storyline and how to sell my idea to producers.”

Filmmaker Juliette McCawley also felt she benefited from the time with Ansorge. “Peter’s workshop was informative and a great opportunity to prove it. I’m grateful for the privilege to hold a lens to underrepresented communities and under-addressed issues in our culture, and help tell their stories responsibly and with due empathy.”

“I was able to learn as well from the guidance he gave to other filmmakers. As always with workshops like this it was great to network with my fellow filmmakers.”

Step Up here

www.vctt.org

We volunteer because something needs help

A VOLUNTEER IN EVERY HOME

18-25 September

ttff/18}

Love. Film.
Acting Workshop: The Business Behind the Show
In partnership with Elisha Creates

Noel Arthur
Noel has worked on major network television shows for the past 14 years in Hollywood including Scrubs, NCIS and NCIS: LA. He has also coached hundreds of upcoming actors.

SATURDAY 22 SEPTEMBER
Trinidad Theatre Workshop

Programme Background
ttff's efforts to help develop a more robust financial market for film financing in T+T has in the past included efforts to educate decision makers from some of the country’s top companies about the film industry and their role as potential investors in film productions in T+T. The highly successful Think, Drink, Link event at ttff/15 was a major milestone in this effort, as it brought together twenty corporate decision makers with ten local filmmakers to learn about the overall possibilities of participating in the film industry. This year ttff intends to continue this biennial effort by hosting a new seminar in the lead up to the Caribbean Film Mart at ttff 2018 focusing on the development, production and distribution of indigenous screen-based media content.

THURSDAY 20 + FRIDAY 21 SEPTEMBER
9.00am to 4.00pm
Hilton Hotel and Conference Centre

Goals
• Re-establish the links among corporate sector, financial sector and the filmmaking community
• Provide a refresher on the value chain of screen-based media with special emphasis on film/tv content
• Identify the types of financial participation that is common in the industry and the roles of corporate funders and content-creators and IP- owners
• Delve deeper into the ongoing government programmes available to corporate financiers (sponsors, investors, lending agencies)
• Present case studies on the successful use of the programmes
• Provide step by step instructions on accessing existing programmes and the record keeping involved

Objectives
• Building business development capacity of T+T’s independent content creators
• Provide roadmaps for corporate entities to invest in the T+T and Caribbean film industries
• Identify and develop the network of potential private sector investors interested in production and marketing investments
• Train producers, IP owners, and production service providers about the record keeping necessary to access government incentives
• Facilitate the establishment of groups that will package content for funding

Caribbean Film Mart
Sponsored by BP Trinidad + Tobago

Following on from the successful Caribbean Film Mart launched at ttff/16, ttff will host a third Caribbean Film Mart during this year’s festival.

CFM Pitch Panel Judges:

Robert Maylor
Robert A. Maylor is the founder of Mental Telepathy Pictures, a production company and management collective seeking to empower visionary auteurs of the diaspora by advocating for the inclusion of their voices in the creation of content for global audiences. The company recently completed its first feature film SPRINTER, executive produced by Mental Telepathy Pictures partner, NBA veteran/media personality Richard Jefferson and Will & Jada Pinkett Smith. Formerly, Maylor was the Director of International Sales at Todd Wagner & Mark Cuban’s Magnolia Pictures. In his role, Rob represented the company’s film slate and extensive library catalog at major film festivals and markets, driving distribution of these films onto screens and major film festivals and markets, driving distribution of these films onto screens and emerging digital platforms worldwide. Rob has held industry positions at United Talent Agency (UTA), and in the scripted television department of Mark Burnett’s One Three Media Company.

Joanne Butcher
Joanne Butcher has worked as a global marketing consultant for YouTube, and is a former director of the Alliance Cinema at Miami Beach, a founder of the Independent Filmmaker Project (IFP/National) and of IFP Miami. She has taught film financing and screenwriting and has worked extensively with hundreds of filmmakers from the US, UK, Brazil, Cuba, the Caribbean and Latin America. Butcher has been mentored by James Schamus (producer/screenwriter of Ang Lee’s The Ice Storm and Crouching Tiger, Hidden Dragon), and Lucy and Luis Carlos Barreto, who have made over 200 films in Brazil.

Gian Franco
Gian Franco was born in Trinidad before migrating to the UK and then to the US. He has spent the last 18 years in various roles in media, entertainment and technology. Gian Franco worked at Microsoft before moving to Amazon in 2010, to launch one of their digital distribution platforms, then assumed responsibility for Global Content Business Development in Amazon’s TV and film distribution group, after having completed US Content Acquisition for the same group. As an independent advisor and consultant Gian Franco has worked with media clients such as Comcast and Liberty Global/Liberty Latin America as well as disruptive startups such as Pluto TV and Streamable, on their media and entertainment strategies.

CFM Pitch Panel: Ten feature film projects will be selected and successful participants will have the opportunity to attend presentations by industry professionals on:

1. International appeal and viability of local films: presentation on the current state of affairs for Caribbean films and how to get them into the festival/market circuit: by Sydney Levine
2. Producing a film from concept to pre-production: by Maylor, Gian Franco and Joanne Butcher
3. Panel: Co-Productions/Marketing/Distribution: by Sydney Levine, Gian Franco and Joanne Butcher
4. One on One Sessions: each participant will get the opportunity to spend time with the professionals individually.
5. CFM Pitch Panel: all ten participants will pitch their project to a judging panel: Robert Maylor, Gian Franco and Joanne Butcher

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TTFF is delighted to be screening Sprinter, directed by Jamaican Storm Saulter, and produced by Robert Maylor. Back in 2015 Sprinter was one of the projects at the first Caribbean Film Mart and equally uses archival material/footage to recite a tale of opposition and triumph. The film focuses on Cross’ contribution to the Pan African movement and his relationships with Tanzania’s first president Julius Nyerere and Kwame Nkrumah, Ghana’s first prime minister and president.

Shot in Ghana, United Kingdom and Trinidad + Tobago, Hero stars Nikolai Salcedo as Ulric Cross. The cast also includes acclaimed British actor Joseph Marcell as CLR James, noted Trinidadian actor Rudolph Walker and a number of leading Ghanaian actors.

HERO: INSPIRED BY THE EXTRAORDINARY LIFE AND TIMES OF MR. ULRIC CROSS
TUESDAY 18 SEPTEMBER
NATIONAL ACADEMY FOR THE PERFORMING ARTS (NAPA)
PORT OF SPAIN
6.00pm – Cocktail reception,
7.30pm – Film screening: Hero

Director: Frances-Anne Solomon
2018, Canada/Trinidad+Tobago
Documentary Feature/110 minutes
WORLD PREMIERE

Hero was inspired by the life and times of Trinidadian Ulric Cross and expertly uses archival footage to recite a tale of opposition and triumph. The film focuses on Cross’ contribution to the Pan African movement and his relationships with Tanzania’s first president Julius Nyerere and Kwame Nkrumah, Ghana’s first prime minister and president.

The film blends archive footage and dramatic reconstruction to great effect in the telling of this important historic chapter in Ulric Cross’ extraordinary life.

Shot in Ghana, United Kingdom and Trinidad + Tobago, Hero stars Nikolai Salcedo as Ulric Cross. The cast also includes acclaimed British actor Joseph Marcell as CLR James, noted Trinidadian actor Rudolph Walker and a number of leading Ghanaian actors.

The director and members of the cast and crew will be present.

Sprinter

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The director and members of the cast and crew will be present.
Spotlight on education and emerging talent

At the ttff, we recognise the value and potential of film to inspire and challenge how young people perceive, interact and behave in the world around them. Nurturing film literacy in students and encouraging a love for independent film, is an important part of our long-term work to foster the emergence of a new generation of film-makers, critical thinkers, writers and wider audience for Caribbean cinema.

FILMS AT THE UNIVERSITY OF THE WEST INDIES

For the last thirteen years, we have partnered with The UWI Film Programme to provide students and faculty with a platform for showcasing their work and workshops and networking opportunities. In 2018 we will be screening for 2 days Friday 21, Documentary Day and Saturday 22, highlighting some of the best of the festival.

SCREENINGS FOR SECONDARY SCHOOLS

The ttff uses the medium of film to encourage and develop film literacy among secondary school students, as well as to help bring the school curriculum alive. Every year, the ttff programmes films for schools during the week-day morning slots at MovieTowne POS, San Fernando and Tobago, selecting films that support the CXC and CAPE curricula – providing an opportunity to sharpen foreign language skills, get an in-depth look at the wider Caribbean, and have a new experience of literature classics, through film adaptations.

FUTURE CRITICS PROGRAMME

For the third consecutive year, this initiative prepares students of the Ken Gordon School of Journalism at the College of Science, Technology and Applied Arts of Trinidad + Tobago (COSTAATT) for the rigour, best practices and industry standards of critical film analysis and festival reporting. Students from the programme are selected to attend special Festival events for professional journalists, as well as public screenings, in order to write critical reviews of films under the mentorship of a film critic and journalist, BC Pires. The students are expected to write daily reviews for our website and post social media reports during the Festival period.

FUTURE CRITICS AWARD

At the conclusion of the Festival, the best Future Critic is selected on the basis of the quality of their writing and analysis, their ability to meet tight deadlines, and the number of reviews published. They are awarded a cash prize, at the ttff’s award ceremony at the end of the Festival.

THE BPTT YOUTH JURY + AWARD

This programme affords young people aged 16–21 the opportunity to view and adjudicate on youth-themed films that are in competition for the annual Youth Jury award during the official Festival period. Following a national call for submissions, 5 jurors are selected on the basis of the strength of their application. Under the mentorship of professional film critic BC Pires, the Youth Jury views six films focusing on young protagonists dealing with coming-of-age issues, challenges and triumphs. This is a valuable opportunity to develop competence in critical analysis skills and teamwork.
awards and jury

The ttff awards prizes in three categories: jury prizes, people’s choice awards and special awards. The awards ceremony will take place on Tuesday 25 September at the Central Bank Auditorium in Port of Spain.

BEST TT FEATURE FILM
Sponsored by BP Trinidad and Tobago/TT$10,000
In competition:
Hero: Inspired by the Extraordinary Life and Times of Mr. Ulric Cross - Franco-Anna Solomon
Unfinished Sentences - Mariel Brown

BEST TT SHORT FILM
Sponsored by BP Trinidad and Tobago/TT$5,000
In competition:
The Deliverer - Paul Pyce
Mangroves - Tenille Nowallo
Venus and Magnet - Eleaphet Duncan
Black Hair - Miquel Gatshie
Live Beit - Dominic Boo

SPECIAL PRIZES

CARIBBEANE FILM MART - BEST PITCH PRIZE
Sponsored by BP Trinidad and Tobago/TT$5,000

BEST FILM AS DECIDED BY A YOUTH JURY
Sponsored by BP Trinidad and Tobago/TT$5,000
In competition:
Buscando al Zorro (Looking for Zorro) - Wmiguel Duarte
El Chata (The Sparring Partner) - Gustavo Ramos Peralta
Los Hijos De Abril - Michel Franco
Brown Girl Begins - Sharon Lewis
Le Rêve Français: Part 1 - Christian Faure
Sprinter - Storm Sauther

FUTURE CRITICS PRIZE
Mentor BC Pires selects the top future critic from the COSTAATT journalism students participating in this initiative.

PEOPLE’S CHOICE AWARDS
Sponsored by FilmTT/TT$5,000 each
BEST FEATURE FILM - NARRATIVE
BEST FEATURE FILM - DOCUMENTARY
BEST SHORT FILM.

T+T FILMS JURY
Ida Does
Ida Does is an award winning documentary filmmaker. She was born in Suriname and worked in the Netherlands, Surinam and Aruba as a teacher, journalist and documentary filmmaker. Her work contains themes from (colonial) history, art, culture and social justice. In 2017, Does received the CineFam Award at the CaribbeanTales International Film Festival in Toronto (Canada) as the best female director of color. Her latest film ‘Amsterdam, traces of sugar’ (2017) received the award for ‘best documentary’ in Toronto.

Gustavo Graef Marino
Gustavo Graef Marino is one of Chile’s most acclaimed filmmakers. His original and highly acclaimed take on post- Pinochet Chile, Johnny 100 Pesos, became Chile’s highest grossing movie and was selected as its official candidate for the Best Foreign Language Film category in the 1993 Academy Awards, as well as the Spanish Goya Awards that same year. Following international success, it won the Chilean film critic’s ‘Best Movie of the Year and went on to obtain worldwide distribution. Gustavo headed the Jury of the Latin American Cinema Award at the Sundance Film Festival in 1996. Gustavo has also directed, wrote and produced big budget movies for Chilean TV like Balmaceda, for which he won the Best Drama Award in the Altazor Television awards. His next TV movie, Pat, reached a record audience. In 2017, he directed and produced Johnny 100 Pesos - Twenty Years and a Day.

Renée Robinson
Renée Robinson is the Film Commissioner of Jamaica, and a multi-lingual cultural industry strategist and thought leader. She has worked in Canada, Europe, USA, South Africa, and the Caribbean - in the areas of film, television, digital media, arts and culture, entertainment, and communications. With two decades of senior management experience in content programming, regulation/policy, strategic planning and industry intelligence, she has held leadership roles at the Ministry of Culture in Jamaica, the RealWorld Film Festival, the Harbourfront Centre, Women in Film & Television - Toronto and with the Toronto International Film Festival. Renée is a member of the international Maytree Leadership Network and serves on the alumni board of Campion College.

About the Artist
Sabrina Charran is a Visual artist and educator from Trinidad + Tobago. She received her BA in Visual Arts at the University of the West Indies, St Augustine, graduating in 2006 with first class honors. She has exhibited in several group shows including Galvanize’s Visibly Abused (2006) at the CCFI. The Bottom Line (2008) at the Cotton Tree Foundation, Erstic Art (2009) at Alice Yard, Represent (2018) at Thinktankworks Studio and 4Dawning (2018) at The 101 Art Gallery. In 2015 she had her first solo exhibition, LOVEHATE, at Medulla Art Gallery. Her work ranges from figurative drawing, street art (both stencil and wheat paste) and painting. Since 2008, Sabrina has been employed with the Ministry of Education, teaching Visual Arts and Art Design at Queen’s Royal College, Port of Spain.

Visual art has traditionally been an integral part of our annual film festival. In the past, we’ve had the privilege of featuring the works of visual artists Peter Doig, Christopher Cozier and Edward Bawden; photographers Abigail Hadeed, Alex Smaleis, Arnaldo Jamaica, Klowe Brathwaite and Mariam Jones on our festival guides and posters.

For 2018, we return to our roots of festival art by featuring the works of visual artist and painter Sabrina Charran and her ‘Heart Therapy Project’ at the St Jude’s School for Girls. Sabrina’s work has been on our radar for a while now, especially her dramatic, thought-provoking street art and stencils. As an educator she has volunteered her time and service to various art-related projects notably the 2015 ‘Heart Therapy’ project at the St Jude’s School for Girls, a Catholic Reformatory located in Belmont, Trinidad.

On the 2015 project, Sabrina explains, “Over a two week period, the girls engaged in art sessions designed around self-awareness. A lot of their artworks took the form of self-portraits that focused less on skill and more on communication through use of the materials to answer questions like: What do you like about yourself? What do you think other people see when they look at you? Do you see yourself in other people? They worked individually and in groups to produce paintings and colleges that explored, celebrated, revealed and transformed perspectives about themselves”.

While our main focus has been on film development, promotion and audience appreciation and growth, we were inspired by this project since it closely aligns with one of our main objectives of using the creative arts for social intervention and change.

In celebration of our 13th birthday and in recognition of the critical value of projects of this nature, we’re happy to announce our adoption of the ‘Heart Therapy’ Project at the St Jude’s School for Girls. Earlier in August, with our support, Sabrina re-introduced the programme, working with a group of girls at the school over a six-day period.

The resulting art in addition to the works produced from the 2015 workshop will form the 2018 Heart Therapy Exhibition at the LOFFF Gallery in Woodbrook, Port of Spain over the duration of the festival. Prints of the works will be available for sale, the proceeds of which will go towards the continuation of the programme.

We’re excited about this project and assure our commitment to the evolution of the programme which we hope to include film, dance and other performing arts in the future.

Special edition prints and a limited edition production of T-shirts and hoodies of the Sabrina Charran’s artwork featured on our ttff/18 posters and guides will be also on display and available for sale at LOFFF Gallery.
Do you own a business with 3 to 35 employees?

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**The Be Better plan**

**Caribbean**

The Caribbean section comprises feature-length films from the Caribbean, the diaspora, and films by international filmmakers made in and about the region.

**Panorama**

The Panorama section consists of feature-length films from world cinema. The films in this section come from North America, Latin America, Europe and India.

**Short + Medium-length films**

This section comprises films under 30 minutes in length (shorts) and films between 30 and 52 minutes in length (medium-length films) from the Caribbean and its diaspora.

Screenings are subject to change, so please check our website before attending a screening.

**ttff/film festival**
**COCOTE**
Director: Nelson Carlo de los Santos
2017, Dominican Republic
Narrative Feature / 106 minutes
Spanish with English subtitles
T+T PREMIERE

Alberto, an evangelical gardener, returns to his hometown to attend the funeral of his father who was killed by an influential man. To avoid the deceased, he is forced to participate in religious celebrations that are contrary to his will and beliefs.

Thu 20 Sept, 8.30pm, MovieTowne Tobago
Fri 21 Sept, 8.30pm, MovieTowne POS, Screen 7, Q+A
Fri 21 Sept, 8.30pm, MovieTowne POS, Screen 8
Tue 25 Sept, 8.30pm MovieTowne POS, Screen 8

**EL CHATA (THE SPARRING PARTNER)**
Director: Gustavo Ramos Perales
2018, Dominican Republic
Narrative Feature / 75 minutes
Spanish with English subtitles
T+T PREMIERE

Although Samuel has the potential to be a boxing champion, he seems destined to fail. At thirty and just out of prison, he has to become a sparring partner because nobody will give him the chance at a fight. Unable to feed his family and exposed to temptation, Samuel is determined to get back in the ring and prove he has changed.

Wed 19 Sept, 6.00pm, MovieTowne Tobago
Thu 20 Sept, 6.00pm, MovieTowne POS Screen 8, Q+A
Tue 25 Sept, 8.30pm, MovieTowne San Fernando
Tue 25 Sept, 8.30pm, MovieTowne Tobago

**LE REVE FRANCAIS - Parts 1 + 2 (THEY HAD A DREAM)**
Director: Christian Feure
2018, Martinique/France
Each part 90 minutes
French with English subtitles
T+T PREMIERE

The story of those Caribbean professionals who helped to liberate Africa extraordinaire and transformative times he lived in, and tells the untold story of those Caribbean professionals who helped to liberate Africa from colonialism.

Wed 19 Sept, 8.30pm, MovieTowne POS, Screen 2, Q+A
Mon 24 Sept, 8.30pm, MovieTowne San Fernando

**HALL**
Director: Rommel Hall
2017, Barbados
Documentary Feature / 95 minutes
T+T PREMIERE

The story of the notorious fugitive Winston Leroy Hall is something of almost folkloric legend in Barbados. Convicted for the murder of an elderly plantation owner, he escaped prison authorities multiple times and managed to stay on the run for nearly two decades across the Caribbean. The truth behind his escapes are elusive and bizarre as the story unfolds in this thrilling documentary.

Wed 19 Sept, 8.30pm, MovieTowne Tobago
Thu 20 Sept, 6.00pm, MovieTowne POS Screen 8, Q+A
Tue 25 Sept, 8.30pm, MovieTowne San Fernando
Tue 25 Sept, 8.30pm, MovieTowne Tobago

**SPRINTER**
Director: Storm Saulter
2018, Jamaica + US
Narrative Feature
T+T PREMIERE

A Jamaican teen, burdened by an unstable father and an unruly older brother, hopes a meteoric rise in track-and-field can reunite him with his mother, who has lived illegally in the US for over a decade.

Sun 23 Sept, 8.30pm, MovieTowne POS, Screen 8, Q+A

In the 60s, the French Government encouraged islanders to leave the French West Indies to escape poverty that resulted from the closure of sugar mills. Lured by the idea of a “dream country”, and although they were citizens of France, they found life in Europe was not what they had imagined.

Thu 20 Sept, 10.45am, MovieTowne Tobago
Thu 20 Sept, 6.00pm, MovieTowne POS, Screen 7 (Part 1)
Sat 22 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 1)
Sun 23 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 2)
Tue 25 Sept, 10.45am, MovieTowne POS, Screen 7 (Part 2)

**HERO: Inspired by the Extraordinary Life and Times of Ulric Cross**
Director: Frances-Anne Solomon
2018, Canada/Trinidad & Tobago
Documentary Feature / 90 minutes
WORLD PREMIERE

In 1941 Ulric Cross, a young man from Trinidad, leaves his island home to seek his fortune. He emerges from World War II as the RAF’s most decorated West Indian. Cross’ long life spanned key moments of the 20th century including independence in Africa and the Caribbean. Shot in Ghana, UK and T + T, the film is not just about his life but of the extraordinary and transformative times he lived in.

Wed 19 Sept, 8.30pm, MovieTowne POS, Screen 2, Q+A
Mon 24 Sept, 8.30pm, MovieTowne San Fernando

**BUSCANDO AL ZORRO (LOOKING FOR ZORRO)**
Director: Wigner Duarte
2018, Dominican Republic
Narrative Feature / 106 minutes
Spanish with English subtitles
T+T PREMIERE

Looking for Zorro tells the story of Pablo, who raises his nine-year-old son, Rafael, without the support of his absent wife. Pablo and Rafael must go on a long journey through high mountains searching for “Zorro”, their last hope of making a living. During the journey, they encounter situations that test their own turbulent relationship.

Fri 21 Sept, 10.45am, MovieTowne POS, Screen 7
Fri 21 Sept, 8.30pm, MovieTowne POS, Screen 8
Tue 25 Sept, 10.45am, MovieTowne POS, Screen 8

**T+T PREMIERE**
Spanish with English subtitles
Narrative Feature / 106 minutes
2017, Dominican Republic/Argentina/Germany/Qatar
Director: Nelson Carlo de los Santos

In 1941 Ulric Cross, a young man from Trinidad, leaves his island home to seek his fortune. He emerges from World War II as the RAF’s most decorated West Indian. Cross’ long life spanned key moments of the 20th century including independence in Africa and the Caribbean. Shot in Ghana, UK and T + T, the film is not just about his life but of the extraordinary and transformative times he lived in, and tells the untold story of those Caribbean professionals who helped to liberate Africa from colonialism.

Wed 19 Sept, 8.30pm, MovieTowne POS, Screen 2, Q+A
Mon 24 Sept, 8.30pm, MovieTowne San Fernando

**THEY HAD A DREAM**
Director: Christian Faure
2018, Martinique/France
Each part 90 minutes
French with English subtitles
T+T PREMIERE

In the 60s, the French Government encouraged islanders to leave the French West Indies to escape poverty that resulted from the closure of sugar mills. Lured by the idea of a “dream country”, and although they were citizens of France, they found life in Europe was not what they had imagined.

Thu 20 Sept, 10.45am, MovieTowne Tobago
Thu 20 Sept, 6.00pm, MovieTowne POS, Screen 7 (Part 1)
Sat 22 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 1)
Sun 23 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 2)
Tue 25 Sept, 10.45am, MovieTowne POS, Screen 7 (Part 2)

Sponsored by the Alliance Française

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Screenings are subject to change, so please check our website before attending a screening.

www.ttff.org/ttffguide/
**STUDIO DRUMMIE AND THE HISTORY OF ROCK STEADY MUSIC**

Director: Oluwatoyin Ibrahim Adekeye

2018, US

Documentary Feature / 90 minutes

CARIBBEAN PREMIERE

This film introduces the last living original creators of a genre of music that has spread all around the globe over the last 50 years and has spawned multiple record empires using the Soul Vendors beats without recognition. Ken Boothe, Bunny Wailer, The Melodians and other greats of the period are featured.

Fri 21 Sept, 3.30pm, MovieTowne POS, Screen 7
Sat 22 Sept, 3.30pm, The University of the West Indies
Sat 22 Sept, 6.30pm, MovieTowne, Tobago

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**BIGGER THAN AFRICA**

Director: Oluwatoyin Ibrahim Adekeye

2018, US

Documentary Feature / 90 minutes

CARIBBEAN PREMIERE

The most pronounced African Culture of the Diasporas remains the culture of the Yorubas. From Brazil to Trinidad, United States to Cuba, Haiti and across the entire Caribbean. Bigger Than Africa follows the trans-Atlantic slave trade route from West Africa to six different countries - USA, Nigeria, Brazil, Republic of Benin, Trinidad + Tobago and Cuba to explore and find reasons for the survival of this particular West African Culture.

Wed 19 Sept, 3.30pm, MovieTowne POS, Screen 7
Wed 19 Sept, 6.30pm, MovieTowne San Fernando
Thu 20 Sept, 6.30pm, MovieTowne Tobago
Tue 25 Sept, 6.00pm, MovieTowne POS, Screen 8

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**UNFINISHED SENTENCES**

Director: Moriel Brown

2017, T+T

Documentary Feature / 95 minutes

CARIBBEAN PREMIERE

A filmmaker daughter and her writer father navigate the conflicting issues of their relationship: race and art, adoration and disappointment, success and failure. Until he dies and in her grief, she discovers that his poetry and prose transcend death, allowing her to hear his voice again and find a way back to herself.

Wed 19 Sept, 6.00pm, MovieTowne POS, Screen 7
Mon 24 Sept, 6.00pm, MovieTowne POS, Screen 7

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**BROWN GIRL BEGINNS**

Director: Sharon Lewis

2017, Canada

Narrative Feature / 94 minutes

CARIBBEAN PREMIERE

Based on a prequel to Nalo Hopkinson’s novel Brown Girl in the Ring, this enthralling film imagines the post-apocalyptic Toronto where Ti-Jeanne, a young reluctant priestess, must resurrect ancient Caribbean spirits to save her people and survive the possession ritual that killed her mother.

Fri 21 Sept, 6.00pm, MovieTowne San Fernando
Sat 22 Sept, 6.30pm MovieTowne POS, Screen 7
Tue 25 Sept, 6.30pm MovieTowne Tobago
Tue 25 Sept, 8.30pm, MovieTowne POS, Screen 7

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**CARNIVAL MESSIAH: THE FILM & DOCUMENTARY**

Director: Ashley Karrell

2017, UK

Documentary / 120 minutes

CARIBBEAN PREMIERE

Carnival Messiah: The Film & Documentary presents this incredible theatrical production in full. It includes exclusive behind the scenes interviews, from then and now, with Carnival Messiah’s visionary creatives, cast members, the artistic director of the Southbank Centre, Jude Kelly, and also features additional filmed content from Danielle Diefenthaler.

Thu 20 Sept, 6.00pm, MovieTowne POS, Screen 7
Sun 23 Sept, 3.30pm, MovieTowne San Fernando

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**IN THE FADE**

Director: Fatih Akin

2017, Germany/France

Narrative Feature / 106 minutes

German with English subtitles

CARIBBEAN PREMIERE

Katja’s life falls apart in the blink of an eye when two neo-Nazis kill her husband and six-year-old son in a bomb attack. Her quest for justice soon pushes her to the edge as the two suspects stand trial for murder.

Wed 19 Sept, 8.30pm, MovieTowne Screen 8

Sponsored by The German Embassy

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**JOHNNY 100 PESOS: TWENTY YEARS AND A DAY**

Director: Gustavo Graef Marino

2018, Chile

Narrative Feature / 120 minutes

Spanish with English subtitles

CARIBBEAN PREMIERE

Johnny is released from jail after serving twenty years and one day for a heist and double murder. Despite trying to turn over a new leaf he ends up participating in a kidnapping plot to recover a large ransom.

Thu 20 Sept 8.30pm, MovieTowne San Fernando
Sat 22 Sept, 8.30pm, MovieTowne POS, Screen 7

Sponsored by the Embassy of Chile
**LAS HIJAS DE ABRIL (APRIL’S DAUGHTERS)**

Director: Michel Franco  
2017, Mexico  
Spanish with English subtitles  
CARIBBEAN PREMIERE

Seventeen-year-old Valeria, did not want to tell her long-absent mother about her pregnancy but due to the economic strain and overwhelming responsibility, her half-sister, Clara, decides to call their mother. April arrives almost immediately, and her maternal instinct is reignited.

**Thu 20 Sept, 8.30pm, MovieTowne POS, Screen 8**  
Sun 23 Sept, 6.00pm, MovieTowne POS, Screen 7

Sponsored by the Embassy of Mexico

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**MAMÁ**

Director: Philippe van Hissenhoven  
2017, Colombia  
Spanish with English subtitles  
CARIBBEAN PREMIERE

Victoria is a reserved and independent woman who enjoys her solitude. She has an unexpected visit from her long-lost daughter Sara, who asks her to take care of her 7-year-old granddaughter for a couple of days. This favour will totally change her life. After a shocking event and unforeseen news, Sara comes back home to make things right with her mother.

**Thu 20 Sept, 8.30pm, MovieTowne POS, Screen 7**  
Tue 25 Sept, 3.30pm, MovieTowne POS, Screen 8

Sponsored by the Embassy of Colombia

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**MOMMIE**

Director: Xavier Dolan  
2014, Canada  
Narrative Feature / 140 minutes  
CARIBBEAN PREMIERE

Mommie is a tremendously acted, heartfelt, inventive black comedy about a widowed single mother, raising her violent son alone, who finds new hope when a mysterious neighbour inserts herself into their household.

**Saturday 22 Sept, 8.30pm, MovieTowne POS, Screen 8**

Sponsored by The High Commission for Canada

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**PATHER PANCHALI**

Director: Satyajit Ray  
1955, India Hindi + English  
Narrative Feature / 125 minutes  
CARIBBEAN PREMIERE

Impoverished priest Harihar Ray, dreams of a better life for himself and his family and leaves his rural Bengal village in search of work. Alone, his wife, looks after her rebellious daughter, Durga, and her young son, Apu, as well as Harihar’s elderly aunt Indir. The children enjoy the small pleasures of their difficult life, while their parents suffer the daily indignities heaped upon them.

**Sun 23 Sept, 3.30pm, MovieTowne POS, Screen 7**

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**RUN FREE**

Director: Simon Sharkey  
2018, UK/Jamaica  
Documentary Feature/ 70 minutes  
CARIBBEAN PREMIERE

A group of young men from Parade Gardens embark on a journey of transformation using parkour and Joseph Campbell’s The Hero’s Journey. In a programme hosted by the British Council, the National Theatre of Scotland and Manifesto Jamaica, they create a piece of theatre that impacted the young men and their community through their struggles over three years of engagement and development.

**Sun 23 Sept, 7.00pm, Big Black Box**

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**UNA NOCHE DE CALYPSO (A NIGHT OF CALYPSO)**

Director: Fernando Muñoz  
2017, Chile  
Documentary Feature / 83 minutes  
TT T+T PREMIERE

Members of the Amistad Group, one of the last active calypso groups in Panama, recount the origins, history and heritage of the genre which originated in Trinidad + Tobago. They recall all of the past Panamanian calypsonians who left their legacy. In the end, they come together for a night of calypso.

**Sat 22 Sept, 3.30pm, MovieTowne POS, Screen 7**  
Sat 22 Sept, 3.30pm, MovieTowne San Fernando  
Sun 23 Sept, 6.30pm, MovieTowne Tobago

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**THE STRANGE LUCK OF VS NAIPUL**

Director: Adam Low  
2008, UK  
Documentary Feature/ 78 minutes  
CARIBBEAN PREMIERE

When Sir Vidiadhar Naipaul agreed to have a film made about him he said he wanted it to be “as personal as possible”. This is indeed a candid personal portrait, presenting the 2001 Nobel Laureate for Literature in the three places that have been most influential to his writing career: his native Trinidad, his ancestral home of India, and Wiltshire in England, where he lived for many years. A moving and touching documentary being shown as a tribute to the late author.

**Mon 24 Sept, 8.30pm, MovieTowne POS, Screen 7**

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**...Y DE PRONTO EL AMANECER (...AND SUDDENLY THE DAWN)**

Director: Silvio Caiozzi  
2017, Chile  
Documentary Feature / 83 minutes  
CARIBBEAN PREMIERE

Apu, as well as Harihar’s elderly aunt Indir. The children enjoy the small pleasures of their difficult life, while their parents suffer the daily indignities heaped upon them.

**Mon 24 Sept, 8.30pm, MovieTowne POS, Screen 7**

Sponsored by the Embassy of Chile

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**Sponsored by The Embassy of Canada**

Thu 22 Sept, 3.00pm, MovieTowne POS, Screen 7  
Sat 22 Sept, 3.00pm, MovieTowne POS, Screen 8

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**Sponsored by the Embassy of Colombia**

Tue 25 Sept, 3.30pm, MovieTowne POS, Screen 8

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**Sponsored by the Embassy of Mexico**

Sun 23 Sept, 3.00pm, MovieTowne POS, Screen 7

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Screenings are subject to change, so please check our website before attending a screening.
**3 WOMEN: ABOUT SLAVERY AND FREEDOM**

**DIRECTOR:** Idia Does 2018, Suriname 
Narrative Short / 50 minutes T+T PREMIERE

From late 16th century until 1863, the Dutch sold an estimated 600,000 African people into slavery. This documentary follows three women who are each involved in the heritage of slavery in their respective regions. When researcher Ellen Rose Hambard discovers a photograph of a man who owned her ancestors in slavery, she decides to locate his descendants.

**FRIDAY 21 SEP**
- **10:00pm**, University of the West Indies, Q&A
- **10:30pm**, MovieTowne POS, Screen 7
- **11:00pm**, MovieTowne POS, Screen 8
  * Mon 24 Sept, 4:00pm, MovieTowne POS, Screen 8
  * Tue 25 Sept, 6:00pm, MovieTowne POS, Screen 8
  * Sat 22 Sept, 6:00pm, MovieTowne POS, Screen 8
  * Sun 23 Sept, 6:00pm, MovieTowne POS, Screen 8

**A MAURITIUSAN MOBIUS**

**DIRECTOR:** Edmund Altog + Sarina Chirepin 2018, Mauritius 
Narrative Short / 18 minutes T+T PREMIERE

The lives of a wealthy businessman, two drug addicts and a contentious Cuban woman are strangely intertwined in the events following a woman’s suicide. Set on the culturally and ethnically diverse island of Mauritius and filmed entirely in its local Creole language, this weaving story touches on the macabre yet finds humorous twists that embody both the light and dark areas of human life.

**SATURDAY 22 SEP**
- **5:00pm**, University of the West Indies
- **11:00pm**, MovieTowne POS, Screen 8

**ANGELA**

**DIRECTOR:** Juan Pablo Duran’s Medina 2018, USA 
Documentary Short / 13 minutes T+T PREMIERE

Angela is a young Afro-Cuban woman living as an immigrant in New York City. Struggling to maintain a job she finds exile, identity and her history in the vibrant Cuban Diaspora communities while coping with her feelings of loneliness in the Big Apple.

**SUNDAY 23 SEP**
- **6:30pm**, MovieTowne POS, Screen 7
- **7:00pm**, MovieTowne POS, Screen 8
- **8:30pm**, MovieTowne POS, Screen 8

**ANIMA REGALIA IMPERFECT APPARITION**

**DIRECTOR:** Rodel Warner 2015, T+T 
Documentary Short /12 minutes T+T PREMIERE

A silent film in which Amina Regalias, portrayed by Michèla Issawa, appears.

**THURSDAY 20 SEP**
- **2:00pm**, The University of the West Indies
- **3:00pm**, MovieTowne POS, Screen 8
- **3:30pm**, MovieTowne POS, Screen 8

**CALLATE NIÑA (STAY QUIET)**

**DIRECTOR:** Virginia Linera Vigegas 2018, Dominican Republic 
Narrative Short / 16 minutes T+T PREMIERE

Daniela, a college student, is secretly dating a school girl, Lucia. When Lucia’s father figures out what is happening, things take a peculiar turn and their relationship is threatened.

**SUNDAY 23 SEP**
- **1:00pm**, MovieTowne POS, Screen 6

**CARONICÁLLATE NIÑA**

**DIRECTOR:** Ian Harmer 2018, T+T 
Narrative Short / 8 minutes T+T PREMIERE

In May 2010, the Jamaican government carried out a controversial military operation in Kingston’s Tivoli and Denham Gardens to capture the notorious drug lord Christopher “Dudus” Coke. On their hunt for Dudus, enforcement officers allegedly murdered hundreds suspected of criminal activity, without due process. Seven years later, some of the children who lived through the Tivoli/Denham Incursion reflect on this traumatic experience and how violence and isolation continue to affect their lives.

**FRIDAY 21 SEP**
- **6:00pm**, MovieTowne POS, Screen 8
- **6:30pm**, MovieTowne POS, Screen 7

**CHILDREN OF THE INCURSION**

**DIRECTOR:** Anne Prior 2018, Jamaica 
Documentary Short / 24 minutes T+T PREMIERE

When Lucía’s father figures out what is happening, things take a peculiar turn and their relationship is threatened.

**SUNDAY 23 SEP**
- **1:00pm**, MovieTowne POS, Screen 6

**CROSS MY HEART**

**DIRECTOR:** Sontentis A Meyers 2017, Jamaica 
Narrative Short / 14 minutes T+T PREMIERE

An American teenager visits her family in Jamaica and uncovers a secret that changes the way she sees the people she loves. This film explores the culture of silence amongst women, the kinds of secrets we keep and who they are actually protecting.

**SATURDAY 22 SEP**
- **10:30pm**, MovieTowne POS, Screen 8
- **11:00pm**, MovieTowne POS, Screen 7

**DISPOSABLE**

**DIRECTOR:** Gabriella Bernard + Miquel Galofré 2018, T+T 
Documentary Short / 20 minutes T+T PREMIERE

From victim to victor, Camila, a mother of seven, shares her personal story of how she got the strength and voice to stop the cycle of domestic abuse in her home.

**SUNDAY 23 SEP**
- **6:30pm**, MovieTowne POS, Screen 8

**DOUTH**

**DIRECTOR:** Keanu Gayle 2018, Jamaica 
Narrative Short /44 minutes T+T PREMIERE

This documentary takes a look at the lives of four Japanese women who fall in love with Dancehall music and decided to move to Jamaica to build lives and careers. They also discuss talks about cultural appropriation and profiting their love for the island, the music, the people and the culture.

**SATURDAY 22 SEP**
- **3:00pm**, MovieTowne POS, Screen 8
- **3:30pm**, MovieTowne POS, Screen 8

**DRECHSEL’S ASIAN AMBASSADORS**

**DIRECTOR:** Miguel Galofré 2018, T+T 
Documentary Short / 61 minutes T+T PREMIERE

This documentary takes a look at the lives of four Japanese women who fall in love with Dancehall music and decided to move to Jamaica to build lives and careers. They also discuss talks about cultural appropriation and profiting their love for the island, the music, the people and the culture.

**FRIDAY 21 SEP**
- **6:30pm**, MovieTowne POS, Screen 8
- **7:00pm**, MovieTowne POS, Screen 8
- **7:30pm**, MovieTowne POS, Screen 8

**DUNALD**

**DIRECTOR:** Dylan Quessnial 2018, T+T 
Documentary Short / 12 minutes T+T PREMIERE

The successful recycling initiative of the Trinity region is showcased as an ideal model that can be implemented throughout Trinidad. Highlighting that 75 per cent of recyclable waste is currently designated for landfill, the urgent need for an eco-friendly approach to waste management is explored.

**SUNDAY 23 SEP**
- **1:00pm**, MovieTowne POS, Screen 1
- **3:00pm**, MovieTowne POS, Screen 8

**DUO IMPACTO**

**DIRECTOR:** Molly Harding, Miranda Everingham + Alexandra Nagy 2012, Cuba 
Documentary Short / 8 minutes Spanish with English subtitles T+T PREMIERE

A lesbian couple, who often performs in female to male drag, share their experiences about coming out of the closet. They give their insight on their efforts to challenge gender expectations and spread acceptance in their rural community of La Habana, Cuba.

**SUNDAY 23 SEP**
- **3:30pm**, MovieTowne POS, Screen 8
**EAST WAVES**

Director: DiAndre Caprice 2018, Jamaica Experimental Short / 1:22 minutes T+T PREMIERE

An unexpected moment that is fun yet dangerous.

The 30 Sept, 10:00pm Grondos Kohlekini

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**EGGS BENEDICT**

Director: Anthony Blackburn 2018, T+T Narrative Short / 30 minutes WORLD PREMIERE

Algie Bless young women but do they like him? Money and power sweeten that deal although not everyone gets what they were bargaining for. Algie’s pecadilloes require the utmost discretion, of that he is certain.

Mon 24 Sept, 6:00pm Movie/Towner POS, Screen 8, Q+A

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**FACEPAINT**

Director: Lezana Edwards 2018, T+T Narrative Short / 21 minutes T+T PREMIERE

Dave applies his makeup as he prepares to act as Chief Haemina in a play about a massacre of the First Peoples in Trinidad. He recently found out that his deceased grandfather or ‘nana’ also had Amerindian ancestry. The role takes on a deeper meaning as Dave struggles to find his identity and true colours in the canvas of life.

Fri 21 Sept, 3:00pm The University of the West Indies Fri 21 Sept, 3:30pm Movie/Towner POS, Screen 8, Q+A Mon 24 Sept, 6:00pm Movie/Towner San Fernando

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**FLOATING INTO FIRE**

Director: Olivia Wyatt 2018, USA/ TT Narrative Short / 9 minutes CARIBBEAN PREMIERE

Nico has given it all up to sail the world. After finding Tobago, during the Carnival season, he finds a letter from Lola which leaves him completely devastated. He is unable to contain himself, drinks to suppress his agony and then jumps into his dinghy. The weather pattern takes a turn for the worse and he loses his paddle.

Wed 19 Sept, 4:00pm Movie/Towner POS, Screen 7 Sat 22 Sept, 10:00pm The University of the West Indies Mon 24 Sept, 6:30pm Movie/Towner POS, Screen 7 Tue 25 Sept, 6:30pm Movie/Towner Tobago

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**FROM STEELPAN, THE NATIONAL INSTRUMENT TO STEELPAN, THE INDUSTRY**

Director: Anne-Marie Harry 2018, T+T Documentary Short / 20 mins T+T PREMIERE

The documentary film features the novel implementation of a Caribbean Vocational Qualifications (CVQ) Steelpan Manufacturing pilot programme in secondary schools across Trinidad + Tobago. This is a vision of the Pan in Schools Coordinating Council (PISCC). It highlights the vast potential of the nation’s youth to help develop the economic and cultural landscape of T+T.

Mon 24 Sept, 10:45 am Movie/Towner Screen 7

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**HOMESTRING**

Director: Andy Smart 2018, T+T Narrative Short / 42 minutes T+T PREMIERE

State Prosecutor Nathan Ban is spearheading an investigation into corruption by Ivan Clarke, a prominent Member of Parliament. In an effort to prevent the investigation moving forward, Ivan hires goons to retrieve critical evidence from Nathan’s home.

Mon 24 Sept, 8:30pm Movie/Towner Tobago Mon 30 Sept, 4:00pm Movie/Towner POS Screen 8, Q+A

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**HUSH-A-BYE**

Director: Taromi Lourdes Joseph 2018, T+T Narrative Short / 30 minutes WORLD PREMIERE

Rose and Dean are thrilled to be expanding their family. However, Rose notices all is not right at a time when she should be her happiest. After giving birth to Milkie, the subtle signs and symptoms of postpartum depression (PPD) become more prominent.

Sat 22 Sept, 6:30pm Movie/Towner POS Sun 23 Sept, 9:30pm Movie/Towner POS Screen 8, Q+A

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**FOR THE LOVE OF MONEY**

Director: Fidel Guerra + Lilah Persaud 2018, T+T Narrative Short / 28 minutes T+T PREMIERE

After a night of delight at the casino with her rich husband, Delilah Lombardo awakes to find she’s in the wrong house. Waking up next to Kirby, the guy whose winning streak got everyone’s attention, was not what she bargained for. And having a house guest who simply won’t leave, is not what he bargained for. Now, they have to put their differences aside and work together to get the life they both want.

Mon 24 Sept, 6:30pm Movie/Towner Tobago Mon 24 Sept, 6:30pm Movie/Towner POS, Screen 8, Q+A

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**FRAGMENTZ**

Director: Valery Smith 2017, Barbados Narrative Short /45 minutes T+T PREMIERE

A girl tries to unseal pieces of her fragmented memory. She soon realizes not everything that is faced can be changed, but nothing can be changed until it is faced.

The 30 Sept, 10:00pm Grondos Kohlekini

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**FROM A VALLEY OF TALOL**

Director: Shaina Fares, Yves Pierre and Sam Simonds 2018, Haiti Documentary Short / 10 minutes T+T PREMIERE

A heartbreaking look at the reawaken system of child servitude in Haiti. From the Valley of Talol presents victims’ tales of physical, emotional and sexual abuse. But it is also a story of hope, forgiveness and restoration.

Set 22 Sept, 1:00pm Movie/Towner POS, Screen 8

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**FROM COLONIZATION TO CAKE SOAP**

Director: Zoë Davidson 2017, Jamaica/Canada Documentary Short / 26 minutes T+T PREMIERE

An introspective look into how the issues of colonialism, classism and racism have influenced every level of society in Jamaica. Uncovering its roots in the systems of British colonial slavery, it also reveals the controversial influence that danceshall music and artistry have had on the rise of skin bleaching among black youths on the island.

Fri 21 Sept, 5:00pm The University of the West Indies Fri 21 Sept, 5:00pm Movie/Towner POS, Screen 8 Mon 24 Sept, 4:00pm Movie/Towner Tobago Tue 25 Sept, 6:00pm Movie/Towner San Fernando

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**JUNI**

Director: Shereley Emanuelson 2018, Curacao Narrative Short / 8 minutes T+T PREMIERE

A group of 4 teenage boys hang out together, but not everyone is feeling at ease within the group. Juni, who has equal potential for good and bad, makes a choice and takes control of his future.

Fri 21 Sept, 5:00pm Movie/Towner POS, Screen 7

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**KINTO**

Director: Joshua Paul 2018, Jamaica Narrative Short / 16 minutes T+T PREMIERE

A young homeless Jamaican boy survives a brutal life with the little money he makes clearing car windscreen from the roadsides of Kingston. Beaten, bruised and broken, he witnesses a car crash and is faced with a choice that may destroy his humanity and change his life forever.

Sun 23 Sept, 6:30pm Movie/Towner POS, Screen 8

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**LA DIETA (THE DIET)**

Director: Omar Camilo Ramos González 2018, Cuba Narrative Short / 11 minutes Spanish with English subtitles T+T PREMIERE

Lacking in self-confidence, Carlos finally gets the courage to ask his crush Saúl out for lunch. When she surprisingly agrees, he is sent into a panic as he realises his bank account is empty.

Sat 22 Sept, 3:30pm Movie/Towner POS, Screen 7 Sat 22 Sept, 3:30pm Movie/Towner POS Screen 6, Q+A

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**LADY IN THE RIVER**

Director: Soraya Moolchand + Israel Rampojn 2018, T+T Narrative Short / 11 minutes T+T PREMIERE

Haunted by the ghostly image of a woman, a young man suffers a nervous breakdown.

Wed 19 Sept, 10:00pm Movie/Towner POS Screen 7 Q+A Mon 24 Sept, 3:30pm Movie/Towner POS Screen 6, Q+A

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After a night of delight at the casino with her rich husband, Delilah Lombardo awakes to find she’s in the wrong house. Waking up next to Kirby, the guy whose winning streak got everyone’s attention, was not what she bargained for. And having a house guest who simply won’t leave, is not what he bargained for. Now, they have to put their differences aside and work together to get the life they both want.

Mon 24 Sept, 6:30pm Movie/Towner Tobago Mon 24 Sept, 6:30pm Movie/Towner POS, Screen 8, Q+A
### LA LUCORNE (THE UNICORN)

**Director:** Johann Nortemb 2018, Guadeloupe  
Narrative Short / 18 minutes French with English subtitles  
T+T PREMIERE

As a couple’s relationship begins to unravel, the love of their daughter and her beloved stuffed toy becomes the unexpected link that keeps them together.

*Mon 24 Sept, 6.00pm*  
MovieTowne POS, Screen 8, Q+A

### LALO’S HOUSE

**Director:** Kelley "Kali" Chatman 2018, USA/ Haiti  
Narrative Short / 26 minutes French with English subtitles  
T+T PREMIERE

Eleven-year-old Manouchka and her younger sister Phara are on their way to school when they are kidnapped. They awake in a girl’s orphanage surrounded by nuns but this is no safe place. Tortured, starved and forced to perform unspeakable acts, Manouchka will do all she can to save her little sister’s innocence.

*Sat 22 Sept, 1.00pm*  
MovieTowne POS, Screen 8

### LA MORA Y EL CUCOYO (THE BLACKBERRY AND THE FREFEBETEEL)

**Director:** Isaías Iz Pérez 2017, Guadeloupe  
Narrative Short / 10 minutes French with English subtitles  
T+T PREMIERE

A tale from an old Pemón woman about a Blackberry who falls in love with a Firebettle. The Firebettle rejects the Blackberry because she is old, hunched over and with no leaves to show. As time passes, the Blackberry is reborn and the Firebettle has a change of heart and wants to know her secret.

*Fri 21 Sept, 10.45am*  
MovieTowne POS, Screen 7

### LES MOTS QUE CHUCHONT EN UN SAC (OUR SHADOWS WHISPER)

**Director:** Samuel Tanda 2017, Guadeloupe  
Narrative Short / 26 minutes French with English subtitles  
T+T PREMIERE

Julia, a young mother, tries to preserve the unity of her family. However, tragic memories emerge and give Julia worrying anxieties.

*Sun 30 Sept, 3.30pm*  
MovieTowne POS, Screen 8

### MAS

**Director:** Jesse Schuster 2017, Guadeloupe  
Documentary short/56 minutes French with English subtitles  
T+T PREMIERE

Carnival - one word, many traditions. Although Carnival shares similar historical roots throughout the Caribbean, the differences often lie in the manifestation of the celebration. Discover how the island of Guadeloupe is linked to Trinidad + Tobago through the history of Carnival and how this modern celebration acts as a bridge between two.

*Sat 22 Sept, 6.00pm*  
MovieTowne POS, Screen 8

### NANG BY NANG

**Director:** Richard Fung 2017, Canada/T+T  
Documentary Short / 41 minutes Spanish with English subtitles  
T+T PREMIERE

Nang is a true survivor at 93. She was born in a rural village in Monga, Trinidad in 1924 to Chinese/Penchey African and Arrivindian parents. She has had many roles - dancer, model, singer, maid, nurse and even cinema operator. Director Richard Fung lovingly documents her second cousin as she retracts her steps to the many highlights and heartbreaks of her life along her journey from Port of Spain to Caracas to New York and New Mexico.

*Fri 21 Sept, 2.30pm*  
The University of the West Indies  
*Fri 21 Sept, 3.30pm*  
MovieTowne POS, Screen 8 & 9

### NOS VAMOS A PARIS (WE ARE GOING TO PARIS)

**Director:** David Norris 2017, Puerto Rico  
Narrative Short / 9 minutes Spanish with English subtitles  
T+T PREMIERE

Ever since she was a little girl, Rossita has dreamt of visiting Paris but never had the money to go. Now in her eighties, she has fallen on hard times and may lose her house to a foreclosures. Along with her clumsy but lovable husband Gonzalo, she devises an outrageous plan to rob a bank in order to save her home.

*Thu 20 Sept, 3.30pm*  
MovieTowne POS, Screen 7  
*Tue 25 Sept, 3.30pm*  
MovieTowne POS, Screen 8

### OFF GUARD

**Director:** Kyle Chin 2018, Jamaica  
Documentary Short / 8 minutes  
T+T PREMIERE

Two bandits break into the home of an innocent family only to encounter a series of strange occurrences.

*Wed 19 Sept, 6.00pm*  
MovieTowne POS, Screen 7  
*Tue 25 Sept, 3.30pm*  
MovieTowne POS, Screen 8

### LIVE BAIT

**Director:** Dominic Boes 2018, T+T  
Narrative Short / 24 minutes  
T+T PREMIERE

Meryn is an unusually innocent fishermen living off his catch in Trinidad. When the brother of a local drug lord makes an offer he can’t refuse, Meryn’s past demons come back to haunt him and a sacrifice must be made to ensure that he survives his decision.

*Mon 24 Sept, 6.00pm*  
MovieTowne POS, Screen 8 & 9

### MANGROVES

**Director:** Tenille Neillalo 2018, T+T  
Narrative Short / 10 minutes  
WORLD PREMIERE

A man goes in search of something mysterious in the Trinidadian mangroves, unraveling a supernatural world as he races across the globe.

*Mon 24 Sept, 6.00pm*  
MovieTowne POS, Screen 8 & 9

### MANUMISSION

**Director:** Jorge Márquez 2017, Venezuela  
Narrative Short / 8 minutes Spanish with English subtitles  
T+T PREMIERE

A hired assassin is tormented by feelings of guilt as he remembers the caring and cautious words of his mother. On the way to his latest hit, he reflects on the reasons he fell into a life of crime and seeks a pathway to redemption.

*Wed 19 Sept, 8.30pm*  
MovieTowne POS, Screen 7 & 8

### MARCH OF THE MOKOS

**Director:** Kim Johnson 2018, T+T  
Documentary short / 21 minutes  
WORLD PREMIERE

This documentary on the stilt walking Carnival art in Trinidad + Tobago centres on head of Keymanjaro cultural group and "King of the Moko Jumbies" Glen "Dragon" DeSouza. He not only helps to revive the art form but his talent and teaching of the craft inspires youths, encourages other groups to emerge across the country and attracts students from across the globe.

*Wed 19 Sept, 3.30pm*  
MovieTowne POS, Screen 7

### OSEYI AND THE MASQUERADES

**Director:** Alevyn Bully 2018, Dominica  
Narrative Short / 27 minutes  
T+T PREMIERE

A young boy comes of age when he compiles his fear of the Carnival costumes of his village, and learns two family secrets.

*Wed 19 Sept, 3.30pm*  
MovieTowne POS, Screen 7

### OYA AND THE RISE OF THE SUPORISHA

**Director:** Nora Igbedion 2014, UK  
Narrative Short / 13 minutes  
T+T PREMIERE

An innocent girl with a supernatural gift is kidnapped and held hostage by a sacrificial cult in London. To rescue her, her protector Adaisosa must evoke the mythical powers of the ancient deities of the West African Orishas to transform into the fearsome warrior goddess Oya.

*Fri 21 Sept, 6.00pm*  
MovieTowne POS, Screen 7

### PARA ELORZA... SIN CANCION (TO ELORZA... WITHOUT A SONG)

**Director:** María Fernanda Martínez 2018, Venezuela  
Narrative Short / 8 minutes Spanish with English subtitles  
T+T PREMIERE

Valentín is on a mission to write a song for a girl he likes, who lives in Elorza Town. On his way there, he starts to panic and jumps off the bus in the middle of nowhere, so he can get more time to complete the song. All the bus stop, he meets a number of different people, who all share their different love experiences, which makes Valentín second guess what he is doing.

*Thu 20 Sept, 3.30pm*  
MovieTowne POS, Screen 7

### PARRANOA: CRIME IN TRINIDAD AND TOBAGO

**Director:** Riyadh Rahaman 2018, T+T  
Narrative Short / 8 minutes  
T+T PREMIERE

An encounter between a resident at home and a supposed electrician simply coming to repair a broken light, however his actions say otherwise. The resident becomes increasingly aware of his behaviour, questioning his intentions and authenticity and wonders if he may be walking into a trap, or simply being paranoid.

*Mon 24 Sept, 6.00pm*  
MovieTowne POS, Screen 8

*Mon 24 Sept, 6.00pm*  
MovieTowne Tobago

Screeneings are subject to change, so please check our website before attending a screening.
**PROTECTED ZONE**

Director: Roger Lemus
2018, France-Martiniq
Narrative Short / 10 minutes
Spanish with English subtitles
T+T PREMIERE

Francis is a young black man living in Paris who proudly wears his dreadlocks and love for Revolutionary culture. On the streets he is viewed with suspicion and taunted by racist remarks. He catches the attention of the police who are certain to arrest him for drug possession but their stereotyping may have deceived them.

Sat 23 Sept, 1.00pm
MovieTowne POS, Screen 8

**¿QUÉ REMEDIOS? LA PARRANDA (THE PARRANDAS)**

Director: Daniela Muñoz
2012, Cuba
Documentary Short / 81 minutes
Spanish with English subtitles
T+T PREMIERE

La Parranda has been one of the most popular traditional festivities in Remedios, Cuba. However, this friendly competition that challenges neighboring provinces in the creation of floats, fireworks and firework show has faced its own challenges in keeping the tradition alive.

Thu 20 Sept, 3.30pm
MovieTowne POS, Screen 7

**RUN**

Director: Francisco Rojas
2012, Dominican Republic
Narrative Short / 2 minutes
T+T PREMIERE

In 2017, Hurricane Maria tripled parts of the Dominican Republic. Left in a state of shambles, Run shows how the sequel is a father who will go in order to provide for his child.

Thu 18 Sept, 6.30pm
MovieTowne San Fernando

**SAFE SPACES**

Director: Jean-Claude Coumand, Rhonda Chan-Soo, Vincent O’Neill + Isaiah Mclean
2018, T+T
Documentary Short / 27 minutes
T+T PREMIERE

In 2017, youth outreach NGO, Céntro Movement, toured secondary schools in Trinidad + Tobago, engaging the nation’s youth on the issue of gender-based violence using spoken word poetry, theatre, and talkback conversations.

Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 7 Q+A

**SENSING TRAVEL: IN SEARCH OF CONSTRUCTING MOMENTS WITHIN AESTHETICS**

Director: Dean Arken
2018, T+T
Narrative Short / 17 minutes
T+T PREMIERE

Sensing Travel is an art film in inter-secctionality, converging aesthetics into a political performance of global aesthetics.

Thu 20 Sept, 7.00pm
Grundon Keller

**SHATTERED**

Director: Iman St Brice
2018, St Lucia
Narrative Short / 12 minutes
T+T PREMIERE

A lonely woman suspects that her mate friend has broken into her home but the pieces of the story do not fit together.

Wed 15 Sept, 6.30pm
MovieTowne Tobago
Thu 20 Sept, 6.40pm
MovieTowne POS, Screen 8
Wed 25 Sept, 6.30pm
MovieTowne San Fernando

**SAME OLD SHIT**

Director: Stephanie Camacho Castille
2017, Puerto Rico
Narrative Short / 10 minutes
Spanish with English subtitles
T+T PREMIERE

Sam is a young transgender man in Puerto Rico, where the trans community is still a subject of discrimination and prejudice. Despite several failed attempts to secure a job, Sam is forced to confront a life-changing decision and choose what aspects of himself he’s willing to sacrifice in order to survive.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 8

**SCARRED**

Director: Zachary Bharat
2019, T+T
Narrative Short / 6 minutes
T+T PREMIERE

Words have the ability to make or break you. Choose yours wisely.

Thu 18 Sept, 6.30pm
MovieTowne San Fernando

**SCARS OF OUR MOTHERS’ DREAMS**

Director: Meschida Philip
2018, Grenada/USA
Documentary Short / 15 minutes
T+T PREMIERE

Growing up with absent mothers on the island of Grenada, three people recount their emotional stories of abandonment, psychological damage and the attempts to reconnect with their sired parents who migrated abroad for work.

Fri 21 Sept, 3.30pm
MovieTowne POS, Screen 6
Sun 23 Sept, 1.00pm
MovieTowne San Fernando

**STAGING THE REVOLUTION**

Director: Vincent O’Neill + Isaiah Mclean + Rhonda Chan-Soo
2018, T+T
Narrative Short / 40 minutes
T+T PREMIERE

This film examines the work of three Trinidadian scientists, microbiologist Dr Aesh Chendri, computer scientist Prof Patrick Hosein, and medical researcher Prof Paul Teelucksingh as alternatives to Trinidad’s oil economy. The documentary shows how the work of these three scientists, and others, as well as the organisation which brought them together, the Anthony N Salga Caribbean Awards for Excellence, could create a path to economic salvation based on local knowledge and untapped sustainable resources.

Sat 22 Sept, 5.00pm
University of the West Indies, Q+A
Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7 Q+A

**SUN, SEA AND SCIENCE - TRINIDAD AFTER OIL**

Director: Raymond Ramcharitar
2016, T+T
Narrative Short / 35 minutes
WORLD PREMIERE

For Corporate Gain. A chance livelihood of fisherfolk in exchange for corporate gain. A chance meeting with Shame may provide the solution that Joseph and his village needs but leaves him with a difficult decision to make.

Fri 21 Sept, 6.30pm
MovieTowne POS, Screen 7 Q+A
Mon 24 Sept, 6.30pm
MovieTowne POS, Screen 8 Q+A

**SOLSTICE**

Director: Anthony Xavier
2018, Venezuela
Narrative Short / 6 minutes
Spanish with English subtitles
T+T PREMIERE

Caught up in the football match on TV, Miguel ignores his wife’s request to take off the shoes. His young daughter volunteers to do so and it suddenly becomes the longest day of the year. Miguel and his wife are unable to cope with their negligence.

Thu 20 Sept, 6.30pm
MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm
MovieTowne POS, Screen 8

**SUSTAINABILITY**

Director: Jabari Daniel
2018, T+T
Documentary Short / 8 minutes
T+T PREMIERE

This film is about the importance of treating the world right. It highlights the manner in which we should care about the world, in the same way we care about important people in our lives. Our actions today can affect the world that we live in tomorrow.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7 Q+A

**THE DELIVERER**

Director: Paul Pryce
2018, T+T
Narrative Short / 14 minutes
CARIBBEAN PREMIERE

Joseph lives in a tiny fishing village that is under threat from a local government official, ignoring the livelihood of fisherfolk in exchange for corporate gain. A chance meeting with Shame may provide the solution that Joseph and his village need but leaves them with a difficult decision to make.

Fri 21 Sept, 6.30pm
MovieTowne POS, Screen 7 Q+A
Mon 24 Sept, 6.30pm
MovieTowne POS, Screen 8 Q+A
**THE FIREWALKERS OF KALI**

**Director:** Orlando Din Chong 2018, T+T  
**Documentary Short / 23 minutes**  
**TT PREMIERE**

The most spectacular ritual of Indian immigrants after they left the estates was the Trimpres ceremony, in which devotees walked through blazing flames. Sometimes associated with Hesay, the ritual entered widespread support, until in the 1950s the growth of a more  

**THE GRASS MEN**

**Directors:** Vonnie Roudette & Albo Roudette 2017, ST, VINCENT & THE GRAND-  
**Documentary Short / 13 minutes**  
**TT PREMIERE**

A short documentary set in Her Majesty’s Prisons, Kingston, St Vincent and the Grenadines. This documentary describes the nature and results of the most successful rehabilitation program to be implemented in St Vincent’s prisons.

**THE PURSUIT OF TRUTH @ 125**

**Director:** Gylaylo Raymond Gopaul 2018, T+T  
**Documentary Short / 40 minutes**  
**WORLD PREMIERE**

From the Belmont Orphanage in 1892, a nun and twenty girls begin printing the Catholic News, leaving a legacy for the Catholic Church in Trinidad. This artistic film celebrates the joy of that nostalgic journey which embraces the faith of a nation in transition while grappling with historical truths – discontentment that triggered the 1937 labour riots,  

**THREE MINUTES**

**Director:** Juliette McInerney 2018, T+T  
**Narrative Short / 5 minutes**  
**WORLD PREMIERE**

A couple’s three-minute wait for a pregnancy test becomes a ticking time bomb which sets off a fistful of unresolved issues in this uproariously funny comedy short.

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**TIFF 40TH ANNIVERSARY**

**Director:** Laroy Smart 2018, T+T  
**Narrative Short / 30 minutes**  
**TT PREMIERE**

The Twelve Tribes of Israel Trinidad (TTIT) celebrated 40 years as a spiritually guided, non-profit organization in 2012. Founded on the Black/Creole teachings of Vernon "The Prophet Gad" Carrington, the brothers and sisters recount their struggles of discrimination in the early days. They speak about how they persevered to impress new members to study the bible and keep alive their dreams of returning to the motherland of Ethiopia.

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**VENUS AND MAGNET**

**Director:** David Johnson 2012, Jamaica  
**Narrative Short / 28 minutes**  
**T+T PREMIERE**

Detective-Sgt Mia Richardson is on the hunt for Rimmer, a criminal boss who runs a child prostitution and human trafficking ring in Jamaica. On her mission, she crosses paths with the rogue soldier Roman, who wants to violently kill Rimmer and avenge the raps of his little sister. Their intertwined journeys force Mia to confront her own scarred sexual past and for Roman to finally understand what he is truly fighting for.

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**THE TWIN ISLAND STATE**

**Director:** Kit Carmona 2018, T+T  
**Documentary Short / 30 minutes**  
**TT PREMIERE**

This documentary dives deeply into the world of Trinidad & Tobago’s hip hop rap music scene, from its inception in the 1980s to the present day. It focuses on how local artists relate to the music, the struggle of local hip hop artists to get radio and television airplay and the use of the Trinidadian accent as opposed to an American accent while rapping. It features interviews with well-known members of the hip hop community such as Chromatics, Make It Hap and DJ Jaz Jea.

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**YEH TOO SWEET(?)**

**Director:** Adam Patterson 2018, Barbados  
**Narrative Short / 4 minutes**  
**TT PREMIERE**

A poetic rumination on the nature of the lost sugar industry that is replaced by another, not so invarious industry.

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**TRASH TO TREASURE**

**Director:** Ayshia Jordan 2007, T+T  
**Narrative Short / 5 minutes**  
**TT PREMIERE**

A girl begins to understand the great value of the trash she throws away when she comes in contact with a poverty-stricken boy.

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**WE WILL LIVE**

**Director:** Pascal Permuk 2018, T+T  
**Narrative Short / 24 minutes**  
**TT PREMIERE**

After the small plane she took with her lover crash-landed, she finds herself in a haunted house. Treasure's body becomes a minefield of unresolved issues which embraces the fate of a nation in transition while grappling with historical truths – discontentment that triggered the 1937 labour riots, discrimination that provoked the 1990 discord that instigated the 1990"/TTIT) celebrated 40 years as a spiritually guided, non-profit organization in 2012. Founded on the Black/Creole teachings of Vernon "The Prophet Gad" Carrington, the brothers and sisters recount their struggles of discrimination in the early days. They speak about how they persevered to impress new members to study the bible and keep alive their dreams of returning to the motherland of Ethiopia.

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**WINNERS AND WALLS**

**Director:** Charlene Modeste 2017, St. Vincent  
**Narrative Short / 28 minutes**  
**TT PREMIERE**

Treenaugh and Hannah Rocke are experiencing financial hardship as a couple, so they sublet rooms of their house. Treenaugh Rocke is very physically and emotionally abusive to his wife. The focus is usually on the hurt of the victim, but what about those who have to hear the abuse on a continuous basis? They each have to deal with their own pain in this situation.

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**TRIBUTE TO A NATIVE SON**

**Director:** Bhoi Tewarie 2007, T+T  
**Documentary Short / 38 minutes**  
**TT PREMIERE**

As part of a tribute to the late V S Naipaul, Bhoi Tewarie in conversation with Trinidad & Tobago’s most illustrious author on the occasion of the 2007 JW Laurance celebrations.

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**UNBOUND**

**Director:** Elisspeh Duncan 2018, T+T  
**Narrative Short / 10 minutes**  
**T+T PREMIERE**

Venus is a happy pop who likes many other dogs, loves to run and play. However, Venus is a Dogcatcher of love, who proves that no matter how different we are, we can still be friends. One day, Magnet comes into her life and an unlikely bond develops.

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**WORLD PREMIERE**

**Director:** Vincent Cox 2018, T+T  
**Narrative Short / 10 minutes**  
**T+T PREMIERE**

An elderly villager makes coffee the traditional way.

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**VWE KAFE (REAL COFFEE)**

**Directors:** Cassandra Joseph + Vincent Cox 2018, T+T  
**Documentary Short /16 minutes**  
**T+T PREMIERE**

Screenings are subject to change, so please check our website before attending a screening.
GRuNDLOS KOLLEKTIV

Grundlos Kollektiv is a platform for progressive minds of any field or discipline, who are passionate about introducing new ideas, concepts and perspectives - being socially or politically influential with their art form, whatever it may be. Currently managed by Culturego Magazine, Grundlos Kollektiv is an inviting, enabling and flexible open-plan space in the center of Port of Spain. It is a home for a community of minds - different and alike - to create (Art exhibitions, film screenings, fashion shows, discussions, educational talks, yoga classes, social events) and to share their work with a diverse audience.

ART FILM

curated by Culturego Magazine

Thu 20 Sept, 7.00pm
Films with Art. Film as Art. Art as film. A selection of short films from Caribbean visual artists followed by a conversation with Artist Dean Arlen. Funk night with DJ L Bee.

W.E. TALK: THE FUTURE IS FEMALE

in partnership with Women. Everywhere.
Sat 22 Sept, 8.30pm
Meet and greet Filmmaker Sharon Lewis, Director - Brown Girl Begins
RSVP: info.womeneverywhere@gmail.com

ACTIVISM DAY

Sun 23 Sept, 3.00pm
Filmmaker Rhonda Chan Soo takes a fresh look at activism in Trinidad & Tobago today, led by Girl Be Heard TT and The 2 Cents Movement.

ANIMA REGALIAS
IMPERFECT APPARITION

Director: Rodell Warner
2017, T+T
Documentary Short/2 minutes
T+T PREMIERE,
Q+A

SENSING TRAVEL:
A SERIES OF DECONSTRUCTING MOMENTS WITHIN AESTHETICS

Director: Dean Arlen
2018, T+T
Documentary Short/17 minutes
T+T PREMIERE,
Q+A

Yuh Too Sweet

Director: Adam Patterson
2018, Barbados
Narrative Short/4 minutes
T+T PREMIERE

FRAGMENTZ

Director: Volney Smith
2017, Barbados
Experimental Short/1:22 minutes
T+T PREMIERE

EAST WAVES

Director: Di-Andre Caprice
2018, Jamaica
Experimental Short/1:22 minutes
T+T PREMIERE

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IMPERFECT APPARITION

Director: Rodell Warner
2017, T+T
Documentary Short/2 minutes
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Experimental Short/1:22 minutes
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Director: Volney Smith
2017, Barbados
Experimental Short/1:22 minutes
T+T PREMIERE

EAST WAVES

Director: Di-Andre Caprice
2018, Jamaica
Experimental Short/1:22 minutes
T+T PREMIERE

ANIMA REGALIAS
IMPERFECT APPARITION

Director: Rodell Warner
2017, T+T
Documentary Short/2 minutes
T+T PREMIERE,
Q+A

SENSING TRAVEL:
A SERIES OF DECONSTRUCTING MOMENTS WITHIN AESTHETICS

Director: Dean Arlen
2018, T+T
Documentary Short/17 minutes
T+T PREMIERE,
Q+A

Yuh Too Sweet

Director: Adam Patterson
2018, Barbados
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T+T PREMIERE

FRAGMENTZ

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Documentary Short/17 minutes
T+T PREMIERE,
**New Shorts From Jamaica**

**NEW SHORTS WORLD PREMIERE**

**Agwe**

Director: Ina Sotirova

Disaster strikes when a young, Afro-Caribbean high Priestess goes against her intuition. This unorthodox coming of age story explores Afro-Caribbean ancestry, history and spirituality.

**Flight**

Directors: Kia Moses + Adrian McDonald

From the little island of big dreams comes a little boy from an inner city community with the larger-than-life dream of becoming a Jamaican astronaut. On a deeper level, this film is also a story about space. A lack of space, a longing for space and what happens when various life paths, moving in different directions, intersect in the same space.

**Lovers**

Director: Mezan Akoya

When two couples are trapped in an elevator, being forced to examine themselves and their relationships may be the only way out.

**Safe Harbour**

Director: Kaiel Eytle

A girl is pulled from the brink of death by a mysterious young boy. Discovering his amazing abilities, the two form a bond that is tested as they uncover the dark secrets that dwell within the harbour that they call home.

**Directors’ bios**

**Ina Sotirova**

Ina Sotirova is a storyteller and explorer with a passion for the world’s diverse cultures, their unique traditions and expressions. Her path of international journalism and photography led her to documentary filmmaking during her time in New York City. In 2011, her debut doc, Freedom2Dance, received the Du Pont/Time F. Curzon award for visual storytelling. The seed for her first animated film, Agwe, was also planted back then, but the story naturally brought her to the Caribbean. Originally from Bulgaria, Ina now lives in Jamaica, where she teaches, mentors and makes films at the UWI Community Film Project.

**Kia Moses**

Armed with a suitcase full of banana chips, Kia left Jamaica to major in Advertising at The School Of Visual Arts (SVA) in New York. In 2007 she studied with Honours, multiple awards and was ranked in the top 100 Advertising Students in the U.S.A. After working at ad agencies in New York and London, plus interning for music video director ‘X’, she returned home with a passion to pour everything back into the Jamaican creative industry. Since then, this ‘Imaginationista’ (who clearly also makes up her own words) co-founded TCP Those Creative People and now spends her days switching gears between conceptualising ideas, creative direction, copywriting and product development for TCP’s own product line – which includes Jamaican greeting cards and ‘One Bag Ah Tings’ (locally). After years of writing TV ads, she is excited to finally add screenplay writing and directing to this list. Flight is her first short film.

**Adrian McDonald**

Adrian McDonald is a fine arts photographer and film director who is also a calculated risk taker with deep knowledge of the arts and film being a past student of Media Technology Institute. He currently has one award winning short film, Cosmona, which won 4 of 5 eligible awards at the UWI GATFFEST in 2014. He has spent the past four years developing his photography brand whilst amassing the necessary tools to stimulate his film career. During that time he has released over three short films, Bill Human, New Slaves and The Universe to his niche audience on various platforms.

**Mezan Akoya**

Mezan Akoya is a writer and filmmaker. She attended the Los Angeles Film School in 2008. On returning to Jamaica, Mezan co-directed the short film Grow Jamaica Grow that placed second in the RBC Make a film in 24 Hours Competition held at the 2012 Reggae Film Festival. She wrote and directed Ding, a short film that screened at the Kingston on the Edge Urban Art Festival (2012) and at GATFFEST in June (2017). Summer School, a TV pilot written by Mezan, was awarded a Certificate of Merit in the nationally recognized Jamaica Cultural Development Commission’s (JCDC) Creative Writing Competition.

**Kaiel Eytle**

Kaiel Eytle has been involved in creative production for over 15 years. He founded Reelvibez Studios alongside David Mullings, through which he has produced a variety of productions for the screen in his role as Chief Creative Officer. When not actively in production with Reelvibez, Kaiel also works as the Technical Manager at the UWI Community Film Project, where he also teaches filmmaking skills to people from at risk and underprivileged communities from across Jamaica. Safe Harbour marks Kaiel’s first steps into directing fictional narratives, something he has always been drawn to as a creator.
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Movie Details</th>
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</thead>
<tbody>
<tr>
<td>10:45 am</td>
<td>MOVIETOWNE POS SCREEN 7</td>
<td>The Tempest 120'</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>MOVIETOWNE POS SCREEN 7</td>
<td>To Elora Without a Song 25' + La Perranda 61'</td>
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<tr>
<td>3:00 pm</td>
<td>MOVIETOWNE POS SCREEN 7</td>
<td>Offguard 7' + Unbound 28' + El Cheta 75'</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>MOVIETOWNE POS SCREEN 7</td>
<td>Back in Times 6' + Hero 10' + Oya The Rise of the Suprihrra 13' + Mother Gill 84'</td>
</tr>
<tr>
<td>10:45 am</td>
<td>MOVIETOWNE POS SCREEN 8</td>
<td>Cymbaline Anthony and Cleopatra + The Tempest 120'</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>MOVIETOWNE POS SCREEN 8</td>
<td>Floating Into Fire 9' + Hall 95' + Live Bait 24' + Save Spaces 35'</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>MOVIETOWNE POS SCREEN 8</td>
<td>Breaking the Cycle 60'</td>
</tr>
<tr>
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<td>MOVIETOWNE POS SCREEN 8</td>
<td>Floating Into Fire 9' + Hall 95' + Live Bait 24' + Save Spaces 35'</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>MOVIETOWNE POS SCREEN 8</td>
<td>No Goodbye 12' + In the Feds 106' + Cross My Heart 14' + L才发现 de Abril 103'</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>MOVIETOWNE SAN FERNANDO SCREEN 4</td>
<td>La Diez 10' + We Will Live 24' a Night of Calypso 80'</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>MOVIETOWNE SAN FERNANDO SCREEN 4</td>
<td>Breaking the Cycle 60'</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>MOVIETOWNE SAN FERNANDO SCREEN 4</td>
<td>Black Doll 4' + From Colonialisation to Cake Soup 20' + Black Hair 20' + 3 Women 52'</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>MOVIETOWNE SAN FERNANDO SCREEN 4</td>
<td>Panorama Crime in T-T T 8' + Kinto 15' + For the Love of Money 58' + Home Invasion 42'</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>MOVIETOWNE TOBAGO</td>
<td>The Tempest 120'</td>
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<td>6:00 pm</td>
<td>MOVIETOWNE TOBAGO</td>
<td>Back in Times 6' + Hero 110'</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>MOVIETOWNE TOBAGO</td>
<td>Shattered 5' + Anamumition 6' + Same Old Shit 6' + Hall 93'</td>
</tr>
<tr>
<td>200 pm</td>
<td>GRUNDLIS KOLLKETIV</td>
<td>Yuh Too Sweet 4' + Fragments 6' + East Waves 1 + Sensing Travel 5</td>
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<tr>
<td>Time</td>
<td>Venue</td>
<td>Friday 21 Sept</td>
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<tr>
<td>2.30 pm</td>
<td>THE UNIVERSITY OF THE WEST</td>
<td><em>Caroni 8’ + Scars of Our Mothers’ Dreams 12’ + Features 31’ + Nang by Nang 40’</em></td>
</tr>
<tr>
<td>5.00 pm</td>
<td>THE UNIVERSITY OF THE WEST</td>
<td>*Black Doll 6’ + From Colonisation to Cake Soap 25’ + Black Hair 20’ + 3 Women 53’</td>
</tr>
<tr>
<td>7.00 pm</td>
<td>THE UNIVERSITY OF THE WEST</td>
<td><em>Unbound 7’ + La Causa 100’</em></td>
</tr>
<tr>
<td>7.00 pm</td>
<td>BIG BLACK BOX</td>
<td><em>Run Free</em></td>
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New World Film Centre (NWFC) is a non-profit organisation established in 2011 and dedicated to the promotion and development of a film culture and the film industry in Trinidad and Tobago, the wider Caribbean and the Caribbean diaspora.

we are
caribbean film