



trinidad
+tobago
film/18
festival

love
film

18-25 September

films. workshops. panels.
presentations. exhibitions. limes



tffilmfestival.com



Government of the Republic of Trinidad and Tobago

Ministry of Community Development, Culture and the Arts

BUILDING RESILIENT CULTURALLY RICH COMMUNITIES

The Ministry of Community Development, Culture and the Arts is the government agency responsible for building resilient, culturally rich communities. The driving force for nationhood, diversity, culture and the expressions of our creativity; the Ministry has positioned itself to effectively develop and serve our stakeholders.

Through our various divisions and entities, we are able to provide talent and skill development, resources and support services across the nation. We stand proud as the representative and preserver of our distinct heritage and of every community within Trinidad and Tobago.

What We Offer



TALENT AND SKILL DEVELOPMENT

- Community Education Programme
- Cultural Camps
- Mentoring by the Masters
- Music Schools in the Community
- Prime Minister's Best Village Trophy Competition
- Museum
- National Performing Arts Entities

What We Offer



SUPPORT

- Community Action for Revival and Empowerment
- National Days and Festivals Grant
- Culture and Creative Arts Grant (Individual and Organisation)



SERVICES

- Community Mediation
- Men's Support Group
- Parenting Support Group
- Peer Mediation
- Artist Registry
- Registration of Community-Based Organisations
- Community Centres
- Performing Arts Spaces

THE MCDCA IS ALSO TAKING LEAD FOR TRINIDAD AND TOBAGO'S HOSTING OF CARIFESTA XIV FROM AUGUST 16-25, 2019.

Dear Dad,
When I was young you taught me when it hurts to stand, walk, when it hurts to walk, run.

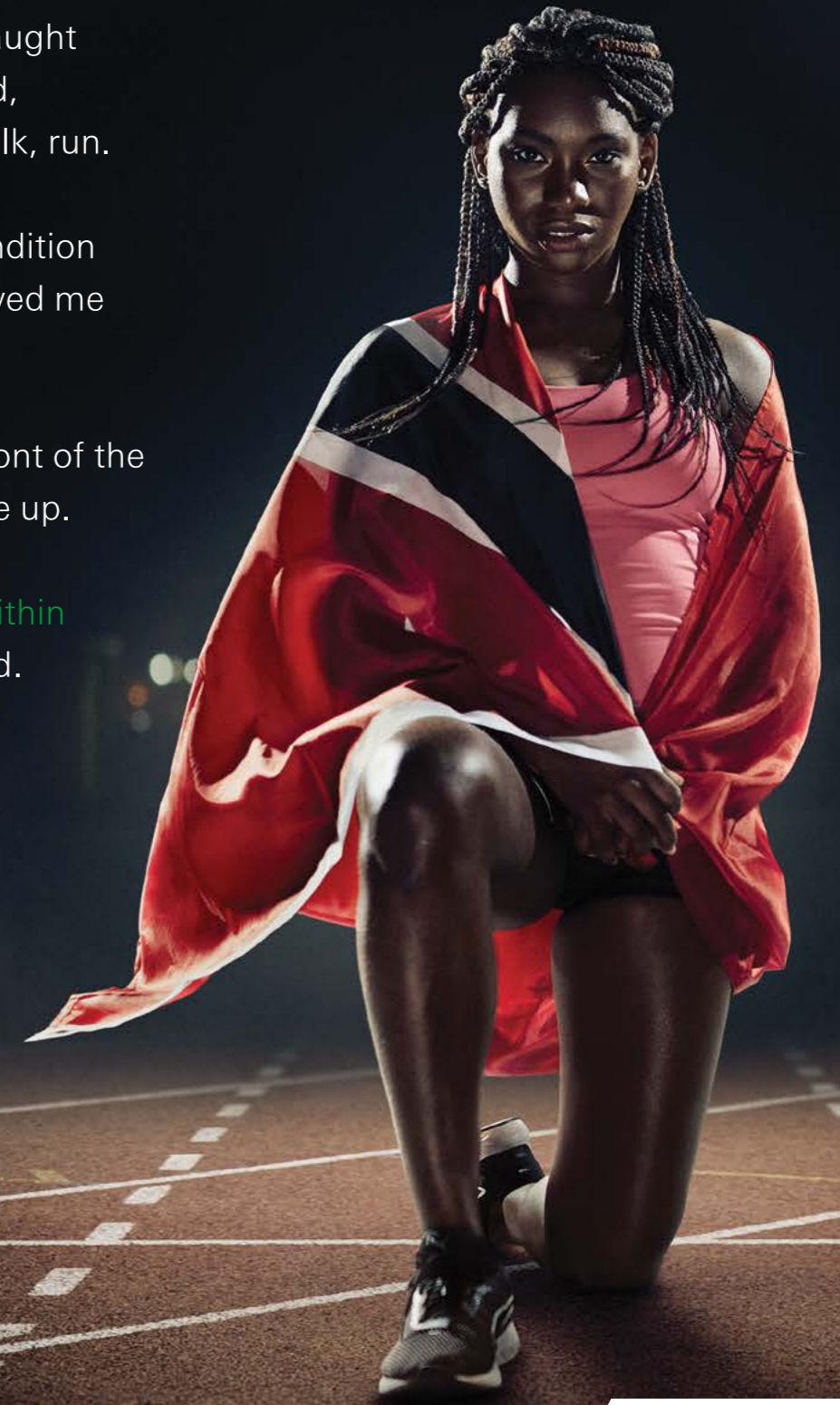
When others saw my condition as a weakness, you showed me how to be strong.

How to put one foot in front of the other and never, ever give up.

You ignited my **energy within** and I will make you proud.

With love always,

Nyoshia



BP has been proud to support the Paralympic movement and athletes like Nyoshia Cain for nearly 10 years. Discover your energy within at bp.com/energywithin



Official partner



love
film

Welcome to the thirteenth annual trinidad+tobago film festival!

Most of us love film and despite the prevalence of laptops, tablets and smartphones as alternative screens, going to the cinema still remains extremely popular. However, for most of the year, the vast majority of films shown at cinemas in Trinidad and Tobago are blockbusters from Hollywood with a few Bollywood musicals. It is therefore left to the local film festivals to offer a diverse range of films from Europe and Africa as well as environmental films and animation.

The trinidad+tobago film festival, however, remains the only film festival in the region with its major focus being films from Trinidad and Tobago and the Caribbean. (Our definition of the Caribbean includes films from the English, French, Dutch and Spanish Caribbean as well as the Caribbean diaspora.

We are also proud to welcome once again, the Propella project from Jamaica, which will see a number of new short films receiving their world premiere at tfff/18.

The tfff is involved in facilitating new film productions and will screen three short films at tfff/18 that were developed as part of a workshop we coordinated in March on Human Rights in partnership with the Canadian High Commission.

We see ourselves playing an important role in developing the local and Caribbean film industry in a number of ways. Many filmmakers produce films to be premiered at the festival and they look forward to receiving valuable feedback from their audiences and fellow filmmakers.

Industry events at this year's Festival include a two-day symposium on the business of film which will give local and regional filmmakers the chance to engage with international professionals. We will also host another Caribbean Film Mart during which local filmmakers will receive guidance from experts to help develop their film projects and vie for an award for having the best pitch.

The success of this initiative is illustrated by the Jamaican film *Sprinter* by director Storm Saulter. Saulter, one of the first participants in 2015, called the Mart "one of the most helpful development programmes" he's taken part in. *Sprinter*, the film he pitched in 2015 received assistance at the Mart and in June 2018 won three awards at the American Black Film Festival including the Grand Jury prize for Best Narrative Feature. *Sprinter* will be screened at tfff/18.

The tfff is the culmination of a year in which we have held Community Screenings in different parts of the country including Arima, UWI, San Fernando and Tobago, and conducted a number of workshops which trained 45 participants in scriptwriting and film development. We love film and our gift to the public is eight days of memorable films in venues throughout Trinidad and Tobago where the local and Caribbean films will once again play to packed audiences as we celebrate our thirteenth trinidad+tobago film festival.

Bruce Paddington (PhD)
Founder/Festival Director
trinidad+tobago film festival

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who we are

THE FESTIVAL TEAM

- | | |
|----------------------------|--|
| Bruce Paddington | Founder + Festival Director |
| Annabelle Alcazar | Programme Director |
| Melvina Hazard | Director of Community Development |
| Raycy Rousseau | Project Manager Industry |
| Franka Philip | Guide Editor + Writer |
| Shaun Rambarran | Webmaster |
| Shiv Shaw | Guide Writer |
| Julien Neaves | Guide Writer |
| Dina Poon Chong | Guide Writer |
| Patrick Rasoanaivo | theme + festival guide designer |
| Brandon Kalyan | Graphic Design |
| Jerel Ramsay | Graphic Design |
| BC Pires | Youth Jury + Future Critics Mentor |
| Neala Bhagwansingh | Social Media Coordinator |
| Whitney Punch | MovieTowne Port of Spain House Manager |
| Marian Bradshaw | MovieTowne Port of Spain House Manager |
| Dianne Hazard-Chase | MovieTowne San Fernando House Manager |
| Susanne Ramrattan | MovieTowne Tobago Coordinator |
| VCTT Volunteers | - see page |

Cover art: Sabrina Charran

sponsors + partners



The trinidad+tobago film festival would like to acknowledge the generous support of our sponsors.



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Ministry of the Community Development, Culture and the Arts



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Canadian High Commission
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Embassy of Colombia
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Embassy of The Kingdom of the Netherlands
Embassy of Mexico

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Flow

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MovieTowne San Fernando
MovieTowne Tobago
The University of the West Indies
Grundlos Kollektiv
Big Black Box
LOFTT Gallery

IN-KIND PARTNERS

Subway
KFC

festival basics



WHERE TO GET TICKETS

Tickets are available at venues at the time of screenings, and in advance at the box office. Tickets at MovieTowne are \$40. Schoolchildren in uniform and/or student ID \$20. Screenings at all other venues are free.



MERCHANDISE

Film festival merchandise will be sold at MovieTowne Port of Spain.

Find us on



VENUES

MovieTowne

Audrey Jeffers Highway
Port of Spain
C3
Corinth Road, San Fernando
Lowlands Mall, Tobago
Tel: (+) 1.868.627.8277
movietowne.com
Please vacate the cinema between screenings

The University of the West Indies Film Programme Building

12 Carmody Road, St Augustine
http://www.sta.uwi.edu

Grundlos Kollektiv

11 Cipriani Boulevard
Port of Spain

Drink Lounge & Bistro

63 Rosalino Street
Woodbrook
Tel (+)1.868.223.7243

LOFTT Gallery

63 Rosalino Street
Woodbrook

Big Black Box

Murray Street
Woodbrook
Port of Spain

The Residence

One Woodbrook Place
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tfff office

199 Belmont Circular Road
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Our volunteers

we couldn't do it without you all!

Our partnership with the Volunteer Centre of Trinidad and Tobago (VCTT) exceeds our expectations. Through a very mindful and thorough recruitment process, we are fortunate to have twelve VCTT volunteers working with us since August to help make tfff/18 a success.

Rebekah Ache	Data Entry and Events Support
Xavier Barzey	Administrative Support and Feature Writer
M'Saydez Campbell	Data Entry
Chinara Griffith	Media Support and Data Entry
Thaiz Gulston	Media Lead
Vishala Jabar	Photographer
Alex Johnson	Data Entry and Technical Support
Angela St. Pierre-Maynard	Social Media Support and Feature Writer
Alethea McIntyre	Administrative, Logistics and Volunteer Coordinator
Eleven volunteers	Administrative Support
Nickisha McClean Parris	Media Support and Feature Writer
Rhea Ward	Events Assistant

We would like to also give a huge big up and thanks to all our regular volunteers as well as new ones this year..



Reel Human Rights

A partnership with The High Commission of Canada

Three short films with human rights themes, will screen at this year's festival, the culmination of a partnership with The High Commission of Canada.

Fifteen emerging filmmakers were selected in March 2017 to participate in a scriptwriting workshop facilitated by Canadian-Jamaican film professional, Anmarie Morais, who continued to mentor the filmmakers throughout the year.

In March this year, the same fifteen filmmakers attended 'From Script to Production', a two-day seminar conducted by Film Board of Canada producer Selwyn Jacob. The seminar also included presentations from specialists in human rights issues to help the writers develop approaches to their topics. These filmmakers were then tasked with producing a script for a five minute short narrative or documentary film on a human rights

issue in Trinidad + Tobago, or the wider Caribbean.

The three winners of a CAN\$5,000 prize to go towards production were Andrei Pierre (*Please See Attached*), Francesca Hawkins (*Judgment Day*) and Siobhan Millette (*I Choose You*). The three five-minute films will screen as a package at tfff and will then be shown at festivals around the region and in Canada.

At the cheque presentation ceremony at the Canadian High Commission, Her Excellency Carla Hogan Rufelds, reiterated that Canada regards human rights as universal, indivisible, interdependent and interrelated. She emphasised that human rights cinema plays an important role in the struggle for justice and dignity, speaking out against censorship and repression. She said, "This extremely powerful medium can touch and inspire

audiences, challenging individuals to expand their knowledge and perspectives. It can also stimulate healthy dialogue, and ultimately, change."

The three successful filmmakers were jubilant about being able to realise their projects. According to Siobhan Millette: "I'm grateful that the Canadian High Commission has afforded me the opportunity to bring attention to one aspect of how these prejudices affect one of the many marginalized communities here in Trinidad + Tobago. Often late to the table, it is high time that ALL citizens are afforded equality and protection from discrimination, violence, unfair treatment and biases under the laws of our land."

Andrei Pierre spoke about the advantages to his professional development: "This program has given me robust legs to stand on

as a filmmaker. I've been able to not just hone my craft, but now have an opportunity to prove it. I'm grateful for the privilege to hold a lens to underrepresented communities and under-addressed issues in our culture, and help tell their stories responsibly and with due empathy."

Francesca Hawkins complimented the partnership and initiative: "Our names were removed from the submissions to ensure transparency in the judging process. This collaboration between tfff and the Canadian High Commission has been extremely supportive of film development while also raising awareness on a variety of human rights issues in Trinidad + Tobago."

REEL HUMAN RIGHTS FILMS
Sat 22 Sept, 8.30pm
MovieTowne POS, Screen 8, Q+A

British Council workshop



As a continuation of the workshops held in 2017 in script development, a two-day seminar facilitated by Peter Ansonge, head of Short Courses and Part-time Diplomas at the National Film and Television School (NFTS) in the UK was held in March.

Ansonge has previously worked for the BBC as a script editor and producer in the Drama department. He also worked with the UK's Channel 4 as Head of Drama for television series and serials and as a commissioning editor for fiction. Ansonge helped to create the Film On 4 strand which has been involved with the production of films like 12 Years a Slave, Buena Vista Social Club and Slumdog Millionaire.

The 15 filmmakers from the 2017 workshop were taken through a series of exercises to develop a clear understanding of what investors are looking for, sharpening the entrepreneurial and

business skills needed for proposal writing and presentations. In addition, the participants had the opportunity to strengthen their delivery and pitching skills and on day two, all fifteen presented a five-minute "pitch" of their project.

"Peter was insightful and sensitive as he took us through the paces of improving our pitches," said Sonja Dumas. "As a result of his workshop, I have a far greater sense of confidence about how to structure my storyline and how to sell my idea to producers." Filmmaker Juliette McCawley also felt she benefited from the time with Ansonge. "Peter's workshop was informative and a great opportunity to hone my pitching skills," she said.

"I was able to learn as well from the guidance he gave to other filmmakers. As always with workshops like this it was great to network with my fellow filmmakers."

industry activities



Business Seminar

Sponsored by FilmTT

Programme Background

tfff's efforts to help develop a more robust financial market for film financing in T+T has in the past included efforts to educate decision makers from some of the country's top companies about the film industry and their role as potential investors in film productions in T+T. The highly successful Think, Drink, Link event at tfff/15 was a major milestone in this effort, as it brought together twenty corporate decision makers with ten local filmmakers to learn about the overall possibilities of participating in the film industry.

This year tfff intends to continue this biennial effort by hosting a new seminar in the lead up to the Caribbean Film Mart at tfff 2018 focusing on the development, production and distribution of indigenous screen-based media content.

THURSDAY 20 + FRIDAY 21 SEPTEMBER

9.00am to 4.00pm

Hilton Hotel and Conference Centre

Goals

- Re-establish the links among corporate sector, financial sector and the filmmaking community
- Provide a refresher on the value chain of screen-based media with special emphasis on film/tv content
- Identify the types of financial participation that is common in the industry and the roles of corporate funders and content-creators and IP-owners
- Delve deeper into the ongoing government programmes available to corporate financiers (sponsors, investors, lending agencies)
- Present case studies on the successful use of the programmes
- Provide step by step instructions on accessing existing programmes and the record keeping involved

Objectives

- Building business development capacity of T+T's independent content creators
- Provide roadmaps for corporate entities to invest in the T+T and Caribbean film industries
- Identify and develop the network of potential private sector investors interested in production and marketing investment
- Train producers, IP owners, and production service providers about the record keeping necessary to access government incentives
- Facilitate the establishment of groups that will package content for funding

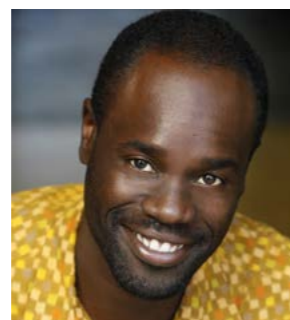
Acting Workshop: The Business Behind the Show

In partnership with Elisha Creates

Los Angeles-based, Trinidadian raised Noel Arthur, will share his business strategies for building a solid foundation for members of the T+T creative community, primarily for acting in the North American market. The workshop will cover career basics, audition techniques and there will be opportunities for one on one meetings with Mr. Arthur. The aim is to provide mid-level acting professionals the tools to enable them to be competitive in the American entertainment industry.

SATURDAY 22 SEPTEMBER

Trinidad Theatre Workshop



Noel Arthur

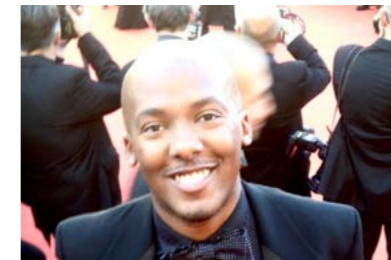
Noel has worked on major network television shows for the past 14 years in Hollywood including Scrubs, NCIS and NCIS: LA. He has also coached hundreds of upcoming actors.

Caribbean Film Mart

Sponsored by BP Trinidad + Tobago

Following on from the successful Caribbean Film Mart launched at tfff/15, tfff will host a third Caribbean Film Mart during this year's festival.

CFM Pitch Panel Judges:



Gian Franco

Gian Franco was born in Trinidad before migrating to the UK and then to the US. He has spent the last 18 years in various roles in media, entertainment and technology. Gian Franco worked at Microsoft before moving to Amazon in 2010, to launch one of their digital distribution platforms, then assumed responsibility for Global Content Business Development in Amazon's TV and film distribution group, after having completed US Content Acquisition for the same group. As an independent advisor and consultant Gian Franco has worked with media titans such as Comcast and Liberty Global/Liberty Latin America as well as disruptive startups such as Pluto.TV and StreaMe, on their media and entertainment strategies.

Robert Maylor

Robert A. Maylor is the founder of Mental Telepathy Pictures, a production company and management collective seeking to empower visionary auteurs of the diaspora by advocating for the inclusion of their voices in the creation of content for global audiences. The company recently completed its first feature film SPRINTER, executive produced by Mental Telepathy Pictures partner, NBA veteran/media personality Richard Jefferson and Will & Jada Pinkett Smith. Formerly, Maylor was the Director of International Sales at Todd Wagner & Mark Cuban's Magnolia Pictures. In his role, Rob represented the company's film slate and extensive library catalog at major film festivals and markets, driving distribution of these films onto screens and emerging digital platforms worldwide. Rob has held industry positions at United Talent Agency (UTA), and in the scripted television department of Mark Burnett's One Three Media Company.



Joanne Butcher

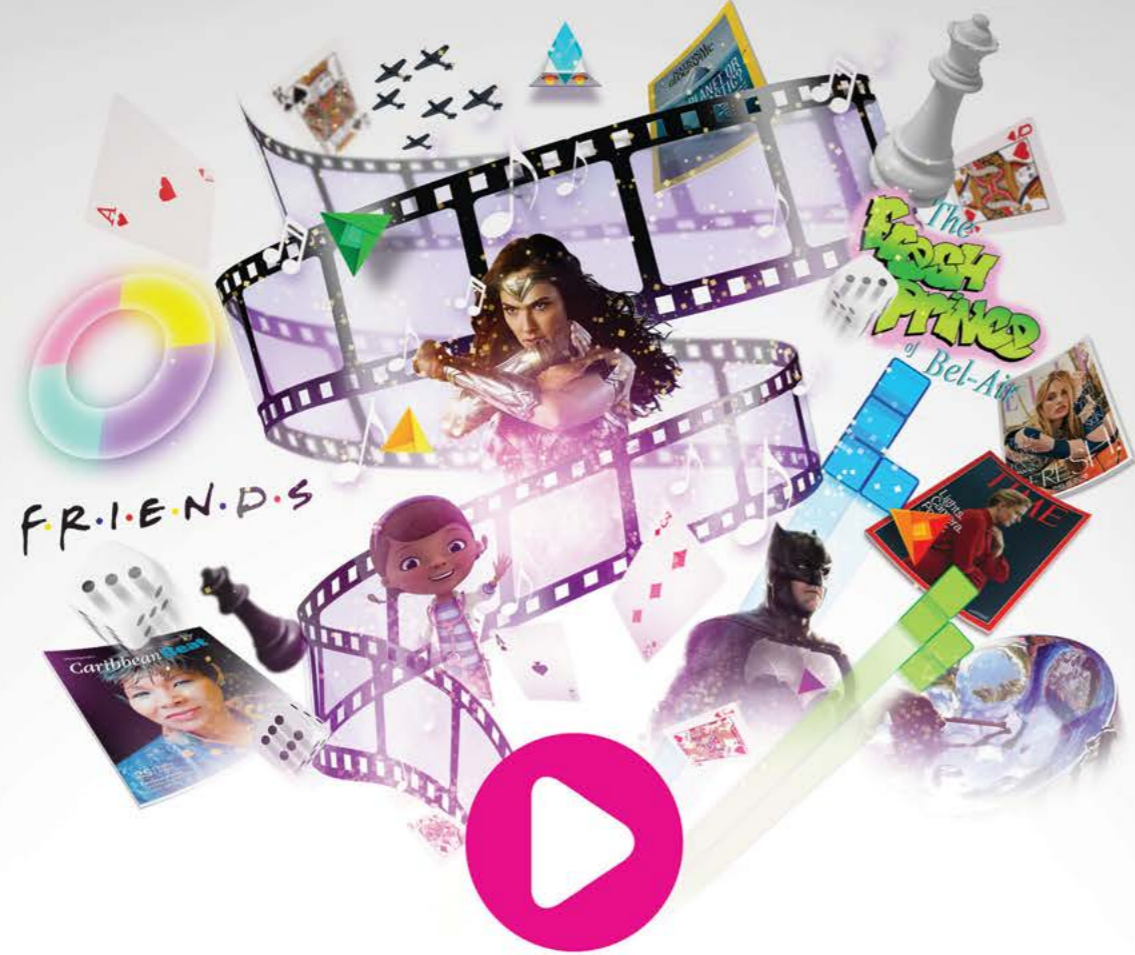
Joanne Butcher has worked as a global marketing consultant for YouTube, and is a former director of the Alliance Cinema at Miami Beach, a founder of the Independent Filmmaker Project (IFP/National) and of IFP/ Miami. She has taught film financing and screenwriting and has worked extensively with hundreds of filmmakers from the US, UK, Brazil, Cuba, the Caribbean and Latin America. Butcher has been mentored by James Schamus (producer/screenwriter of Ang Lee's The Ice Storm and Crouching Tiger, Hidden Dragon); and Lucy and Luis Carlos Barreto, who have made over 200 films in Brazil.

SATURDAY 22 AND SUNDAY 23 SEPTEMBER

LOFTT Gallery, Rosalino Street

Ten feature film projects will be selected and successful participants will have the opportunity to attend presentations by industry professionals on:

1. International appeal and viability of local films: presentation on the current state of affairs for Caribbean films and how to get them into the festival/ market circuit: by Sydney Levine
2. Producing a film from concept to pre-production:
3. Panel: Co-Productions /Marketing/Distribution
4. One on One Sessions: each participant will get the opportunity to spend time with the professionals individually.
5. CFM Pitch Panel: all ten participants will pitch their project to a judging panel: Robert Maylor, Gian Franco and Joanne Butcher



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opening night film



HERO: INSPIRED BY THE EXTRAORDINARY LIFE AND TIMES OF MR. ULRIC CROSS

TUESDAY 18 SEPTEMBER

NATIONAL ACADEMY FOR THE PERFORMING ARTS (NAPA)
PORT OF SPAIN

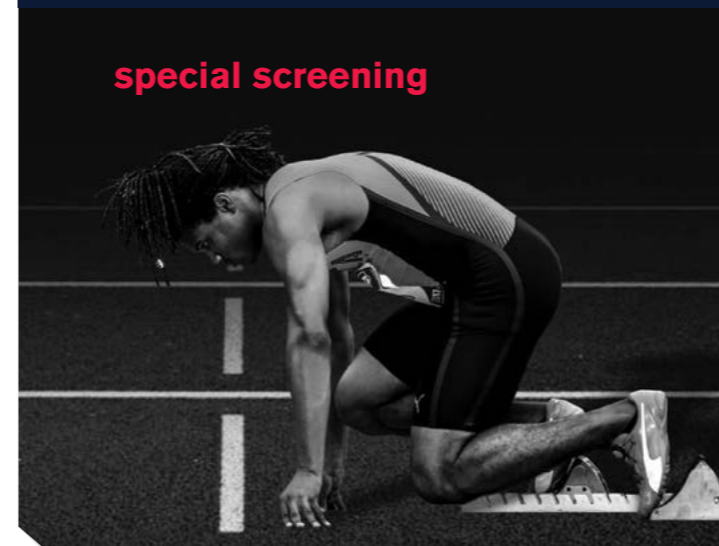
6.00pm – Cocktail reception,
7.30pm – Film screening: Hero

Director: Frances-Anne Solomon
2018, Canada/Trinidad+Tobago
Documentary Feature/110 minutes
WORLD PREMIERE

Hero was inspired by the life and times of Trinidadian Ulric Cross and expertly uses archival material/ footage to recite a tale of opposition and triumph. The film focuses on Cross' contribution to the Pan African movement and his relationships with Tanzania's first president Julius Nyerere and Kwame Nkrumah, Ghana's first prime minister and president. The film blends archive footage and dramatic reconstruction to great effect in the telling of this important historic chapter in Ulric Cross' extraordinary life. Shot in Ghana, United Kingdom and Trinidad + Tobago, *Hero* stars Nikolai Salcedo as Ulric Cross. The cast also includes acclaimed British actor Joseph Marcell as CLR James, noted Trinidadian actor Rudolph Walker and a number of leading Ghanaian actors.

The director and members of the cast and crew will be present

special screening



SPRINTER

tfff is delighted to be screening *Sprinter*, directed by Jamaican Storm Saulter, and produced by Robert Maylor. Back in 2015 *Sprinter* was one of the projects at the first Caribbean Film Mart so it is especially gratifying to see it come to fruition and to such critical acclaim. Will and Jada Pinkett Smith are among the Executive Producers. According to Saulter, "*Sprinter* is the story of a Barrel Pickney determined to run as fast as he can to reunite his broken family".

Sun 23 Sept, 8.30pm, MovieTowne POS Screen 8, Q+A

Both the director and producer will be at the screening on 23 September.



Our graduates are creating an industry at home while sharing our unique Caribbean stories with the world!

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Spotlight on education and emerging talent



At the tfff, we recognise the value and potential of film to inspire and challenge how young people perceive, interact and behave in the world around them. Nurturing film literacy in students and encouraging a love for independent film, is an important part of our long-term work to foster the emergence of a new generation of film-makers, critical thinkers, writers and wider audience for Caribbean cinema.

FILMS AT THE UNIVERSITY OF THE WEST INDIES

For the last thirteen years, we have partnered with The UWI Film Programme to provide students and faculty with a platform for showcasing their work and workshops and networking opportunities. In 2018 we will be screening for 2 days Friday 21, Documentary Day and Saturday 22, highlighting some of the best of the festival.

SCREENINGS FOR SECONDARY SCHOOLS

The tfff uses the medium of film to encourage and develop film literacy among secondary school students, as well as to help bring the school curriculum alive. Every year, the tfff programmes films for schools during the week-day morning slots at MovieTowne POS, San Fernando and Tobago, selecting films that support the CXC and CAPE curricula - providing an opportunity to sharpen foreign language skills, get an in-depth look at the wider Caribbean, and have a new experience of literature classics, through film adaptations.

FUTURE CRITICS PROGRAMME

For the third consecutive year, this initiative prepares students of the Ken Gordon School of Journalism at the College of Science, Technology and Applied Arts of Trinidad + Tobago (COSTAATT) for the rigour, best practices and industry standards of critical film analysis and festival reporting. Students from the programme are selected to attend special Festival events for professional reviews of films under the mentorship of a film critic and journalist, BC Pires. The students are expected to write daily reviews for our website and post social media reports during the Festival period.

FUTURE CRITICS AWARD

At the conclusion of the Festival, the best Future Critic is selected on the basis of the quality of their writing and analysis, their ability to meet tight deadlines, and the number of reviews published. They are awarded a cash prize, at the tfff's award ceremony at the end of the Festival.

THE BPTT YOUTH JURY + AWARD

This programme affords young people aged 16–21 the opportunity to view and adjudicate on youth-themed films that are in competition for the annual Youth Jury award during the official Festival period. Following a national call for submissions, 5 jurors are selected on the basis of the strength of their application. Under the mentorship of professional film critic BC Pires, the Youth Jury views six films focusing on young protagonists dealing with coming-of-age issues, challenges and triumphs. This is a valuable opportunity to develop competence in critical analysis skills and teamwork.

awards and jury



AWARDS

The ttff awards prizes in three categories: jury prizes, people's choice awards and special awards. The awards ceremony will take place on Tuesday 25 September at the Central Bank Auditorium in Port of Spain.

BEST TT FEATURE FILM

Sponsored by BP Trinidad and Tobago/TT\$10,000

In competition:

- Hero: Inspired by the Extraordinary Life and Times of Mr. Ulric Cross** - Frances-Anne Solomon
- Unfinished Sentences** - Mariel Brown

BEST TT SHORT FILM

Sponsored by BP Trinidad and Tobago /TT\$5,000

In competition:

- The Deliverer** - Paul Pryce
- Mangroves** - Teneille Newallo
- Venus and Magnet** - Elspeth Duncan
- Black Hair** - Miquel Galofre
- Live Bait** - Dominic Boos

T+T FILMS JURY

Ida Does

Ida Does is an award winning documentary filmmaker. She was born in Suriname and worked in the Netherlands, Surinam and Aruba as a teacher, journalist and documentary filmmaker. Her work contains themes from (colonial) history, art, culture and social justice. In 2017, Does received the CineFam Award at the CaribbeanTales International Film Festival in Toronto (Canada) as the best female director of color. Her latest film 'Amsterdam, traces of sugar' (2017) received the award for 'best documentary' in Toronto.

Gustavo Graef Marino

Gustavo Graef Marino is one of Chile's most acclaimed filmmakers. His original and highly acclaimed take on post-Pinochet Chile, Johnny 100 Pesos, became Chile's highest grossing movie and was selected as its official candidate for the Best Foreign Language Film category in the 1993 Academy Awards, as well as the Spanish Goya Awards that same year. Following international success, it won the Chilean film critics' Best Movie of the Year and went on to obtain worldwide distribution. Gustavo headed the Jury of the Latin American Cinema Award at the Sundance Film Festival in 1999. Gustavo has also directed, wrote and produced big budget movies for Chilean TV like Balmaceda, for which he won the Best Drama Award in the Altazor Television awards. His next TV movie, Prat, reached a record audience. In 2017, he directed and produced Johnny 100 Pesos - Twenty Years and a Day.

Renee Robinson

Renee Robinson is the Film Commissioner of Jamaica, and a multi-lingual cultural industry strategist and thought-leader. She has worked in Canada, Europe, USA, South Africa, and the Caribbean - in the areas of film, television, digital media, arts and culture, entertainment, and communications. With two decades of senior management experience in content programming, regulation/policy, strategic planning and industry intelligence, she has held leadership roles at the Ministry of Culture in Jamaica, the ReelWorld Film Festival, the Harbourfront Centre, Women in Film & Television - Toronto and with the Toronto International Film Festival. Renee is a member of the international Maytree Leadership Network and serves on the alumni board of Campion College.

SPECIAL PRIZES

CARIBBEAN FILM MART - BEST PITCH PRIZE

Sponsored by BP Trinidad and Tobago/TT\$75,000

BEST FILM AS DECIDED BY A YOUTH JURY

Sponsored by BP Trinidad and Tobago/TT\$5,000

In competition:

- Buscando al Zorro (Looking for Zorro)** - Wigner Duarte
- El Chata (The Sparring Partner)** - Gustavo Ramos Perales
- Las Hijas De Abril** - Michel Franco
- Brown Girl Begins** - Sharon Lewis
- Le Rêve Français: Part 1** - Christian Faure
- Sprinter** - Storm Saulter

FUTURE CRITICS PRIZE

Mentor BC Pires selects the top future critic from the COSTAATT journalism students participating in this initiative.

PEOPLE'S CHOICE AWARDS

Sponsored by FilmTT/TT\$5,000 each

- BEST FEATURE FILM - NARRATIVE**
- BEST FEATURE FILM - DOCUMENTARY**
- BEST SHORT FILM.**

adopting art for a change



About the Artist

Sabrina Charran is a Visual artist and educator from Trinidad + Tobago. She received her BA in Visual Arts at the University of the West Indies, St Augustine, graduating in 2006 with first class honors. She has exhibited in several group shows including Galvanize's Visibly Absent (2006) at the CCA7, The Bottom Line (2006) at the Cotton Tree Foundation, Erotic Art (2009) at Alice Yard, Represent (2018) at Thinkartworktt Studio and 4Drawing (2018) at The 101 Art Gallery. In 2015 she had her first solo exhibition, LOVEHATE, at Medulla Art Gallery. Her work ranges from figure drawing, street art (both stencil and wheat paste) and painting. Since 2008, Sabrina has been employed with the Ministry of Education, teaching Visual Arts and Art and Design at Queen's Royal College, Port of Spain.

Visual art has traditionally been an integral part of our annual film festival. In the past, we've had the privilege of featuring the works of visual artists Peter Doig, Christopher Cozier and Edward Bowen; photographers Abigail Hadeed, Alex Smailes, Arnaldo James, Kibwe Brathwaite and Marlon James on our festival guides and posters.

For ttff/18, we return to our roots of festival art by featuring the works of visual artist and painter Sabrina Charran and her 'Heart Therapy Project' at the St Jude's School for Girls. Sabrina's work has been on our radar for a while now, especially her dramatic, thought-provoking street art and stencils. As an educator she has volunteered her time and service to various art related projects notably the 2015 'Heart Therapy' project at the St Jude's School for Girls, a Catholic Reformatory located in Belmont, Trinidad.

On the 2015 project, Sabrina explains, "Over a two week period, the girls engaged in art sessions designed around self-awareness. A lot of their artworks took the form of self-portraits that focused less on skill and more on communication through use of the materials to answer questions like: What do you like about yourself? What do you think other people see when they look at you? Do you see yourself in other people? They worked individually and in groups to produce paintings and collages that explored, celebrated, revealed and transformed perspectives about themselves".

While our main focus has been on film development, promotion and audience appreciation and growth, we were inspired by this project since it closely aligns with one of our main objectives of using the creative arts for social intervention and change.

In celebration of our 13th birthday and in recognition of the critical value of projects of this nature, we're happy to announce our adoption of the 'Heart Therapy' Project at The St Jude's School for Girls. Earlier in August, with our support, Sabrina re-introduced the programme, working with a group of girls at the school over a six-day period.

The resulting art in addition to the works produced from the 2015 workshop will form the ttff/18 Heart Therapy Exhibition at the LOFTT Gallery in Woodbrook, Port of Spain over the duration of the festival. Prints of the works will be available for sale, the proceeds of which will go towards the continuation of the programme.

We're excited about this project and assert our commitment to the evolution of the programme which we hope to include film, dance and other performing arts in the future.

Special edition prints and a limited edition production of T-shirts and hoodies of the Sabrina Charran's artwork featured on our ttff/18 posters and guides will be also be on display and available for sale at LOFTT Gallery.

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love
film



the ttf/18 film lineup

caribbean

The **Caribbean** section comprises feature-length films from the Caribbean, the diaspora, and films by international filmmakers made in and about the region.

panorama

The **Panorama** section consists of feature-length films from world cinema. The films in this section come from North America, Latin America, Europe and India.

short + medium-length films

This section comprises films under 30 minutes in length (**shorts**) and films between 30 and 52 minutes in length (**medium-length films**) from the Caribbean and its diaspora.

Screenings are subject to change, so please check our website before attending a screening.

tffilmfestival.com



caribbean features



PG-13

BUSCANDO AL ZORRO (LOOKING FOR ZORRO)

Director: Wigner Duarte
2018, Dominican Republic
Narrative Feature / 80 minutes
Spanish with English subtitles
T+T PREMIERE

Looking for Zorro tells the story of Pablo, who raises his nine-year-old son, Rafael, without the support of his absent wife. Pablo and Rafael must go on a long journey through high mountains searching for "Zorro", their last hope of making a living. During the journey, they encounter situations that test their own turbulent relationship.

Fri 21 Sept, 10.45am, MovieTowne POS, Screen 7
Fri 21 Sept, 8.30pm, MovieTowne POS, Screen 8
Tue 25 Sept, 10.45am, MovieTowne POS, Screen 8



PG

HALL

Director: Rommel Hall
2017, Barbados
Documentary Feature / 95 minutes
T+T PREMIERE

The story of the notorious fugitive Winston Leroy Hall is something of almost folkloric legend in Barbados. Convicted for the murder of an elderly plantation owner, he escaped prison authorities multiple times and managed to stay on the run for nearly two decades across the Caribbean. The truth behind his escapes are elusive and bizarre as the story unfolds in this thrilling documentary.

Wed 19 Sept, 8.30pm, MovieTowne Tobago
Thu 20 Sept, 6.00pm, MovieTowne POS Screen 8, **Q+A**
Tue 25 Sept, 8.30pm, MovieTowne San Fernando
Tue 25 Sept, 8.30pm, MovieTowne Tobago



HERO: Inspired by the Extraordinary Life and Times of Ulric Cross

Director: Frances-Anne Solomon
2018, Canada/Trinidad+Tobago
Documentary Feature / 90 minutes
WORLD PREMIERE

In 1941 Ulric Cross, a young man from Trinidad, leaves his island home to seek his fortune. He emerges from World War II as the RAF's most decorated West Indian. Cross' long life spanned key moments of the 20th century including independence in Africa and the Caribbean. Shot in Ghana, UK and T + T, the film is not just about his life but of the extraordinary and transformative times he lived in, and tells the untold story of those Caribbean professionals who helped to liberate Africa from colonialism.

Wed 19 Sept, 8.30pm, MovieTowne POS, Screen 7, **Q+A**
Mon 24 Sept, 8.30pm, MovieTowne San Fernando



16+

COCOTE

Director: Nelson Carlo de los Santos
2017, Dominican Republic/Argentina/Germany/Qatar
Narrative Feature / 106 minutes
Spanish with English subtitles
T+T PREMIERE

Alberto, an evangelical gardener, returns to his hometown to attend the funeral of his father who was killed by an influential man. To mourn the deceased, he is forced to participate in religious celebrations that are contrary to his will and beliefs.

Thu 20 Sept, 8.30pm, MovieTowne Tobago
Fri 21 Sept, 8.30pm, MovieTowne POS, Screen 7, **Q+A**
Fri 21 Sept, 8.30pm, MovieTowne San Fernando
Tue 25 Sept, 8.30pm, MovieTowne POS, Screen 8



16+

EL CHATA (THE SPARRING PARTNER)

Director: Gustavo Ramos Perales
2018, Dominican Republic
Narrative Feature / 75 minutes
Spanish with English subtitles
T+T PREMIERE

Although Samuel has the potential to be a boxing champion, he seems destined to fail. At thirty and just out of prison, he has to become a sparring partner because nobody will give him the chance at a fight. Unable to feed his family and exposed to temptation, Samuel is determined to get back in the ring and prove he has changed.

Wed 19 Sept, 6.00pm, MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm, MovieTowne POS, Screen 7



16+

LE REVE FRANCAIS - Parts 1 + 2 (THEY HAD A DREAM)

Director: Christian Faure
2018/Martinique/France
Each part 90 minutes
French with English subtitles
T+T PREMIERE

In the 60s, the French Government encouraged islanders to leave the French West Indies to escape poverty that resulted from the closure of sugar mills. Lured by the idea of a "dream country", and although they were citizens of France, they found life in Europe was not what they had imagined.

Thu 20 Sept, 10.45am, MovieTowne POS, Screen 7 (Part 1)
Sat 22 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 1)
Sun 23 Sept, 3.30pm, MovieTowne POS, Screen 8 (Part 2)
Tue 25 Sept, 10.45am, MovieTowne POS, Screen 7 (Part 2)

Sponsored by the Alliance Française



16+

SPRINTER

Director: Storm Saulter
2018, Jamaica + US
Narrative Feature
T+T PREMIERE

A Jamaican teen, burdened by an unstable father and an unruly older brother, hopes a meteoric rise in track-and-field can reunite him with his mother, who has lived illegally in the US for over a decade.

Sun 23 Sept, 8.30pm, MovieTowne POS, Screen 8, **Q+A**

Screenings are subject to change, so please check our website before attending a screening.



PG-13

STUDIO DRUMMIE AND THE HISTORY OF ROCK STEADY MUSIC

Director: Guy Anthony Racosta
2018, Jamaica
Documentary Feature/ 90 minutes
T+T PREMIERE

This film introduces the last living original creators of a genre of music that has spread around the globe over the last 50 years and has spawned multiple record empires using the Soul Vendors beats without recognition. Ken Boothe, Bunny Wailer, The Melodians and other greats of the period are featured.

Fri 21 Sept, 3.30pm, MovieTowne POS, Screen 7
Sat 22 Sept, 2.30pm, The University of the West Indies
Sat 22 Sept, 8.30pm, MovieTowne, Tobago



AA

UNFINISHED SENTENCES

Director: Mariel Brown
2017, T+T
Documentary Feature/95 minutes

A filmmaker daughter and her writer father navigate the conflicting issues of their relationship: race and art, adoration and disappointment, success and failure. Until he dies and in her grief, she discovers that his poetry and prose transcend death, allowing her to hear his voice again and find a way back to herself.

Wed 19 Sept, 6.00pm, MovieTowne POS, Screen 7, **Q+A**
Mon 24 Sept, 6.00pm, MovieTowne POS, Screen 7, **Q+A**



PG

CARNIVAL MESSIAH: THE FILM & DOCUMENTARY

Director: Ashley Karrell
2017, UK
Documentary/128 minutes
CARIBBEAN PREMIERE

Carnival Messiah: The Film & Documentary presents this incredible theatrical production in full. It includes exclusive behind the scenes interviews, from then and now, with Carnival Messiah's visionary creatives, cast members, the artistic director of the Southbank Centre, Jude Kelly, and also features additional filmed content from Danielle Dieffenthaler.

Thu 20 Sept, 6.00pm, MovieTowne POS, Screen 7
Sun 23 Sept, 3.30pm, MovieTowne San Fernando



IN THE FADE

Director: Fatih Akin
2017, Germany/France
Narrative Feature/106 minutes
German with English subtitles
CARIBBEAN PREMIERE

Katja's life falls apart in the blink of an eye when two neo-Nazis kill her husband and six-year-old son in a bomb attack. Her quest for justice soon pushes her to the edge as the two suspects stand trial for murder.

Wed 19 Sept, 8.30pm, MovieTowne Screen 8

Sponsored by The German Embassy



AA

BIGGER THAN AFRICA

Director: Oluwatoyin Ibrahim Adekeye
2018, US
Documentary Feature/ 90 minutes
CARIBBEAN PREMIERE

The most pronounced African Culture of the Diasporas remains the culture of the Yorubas. From Brazil to Trinidad, United States to Cuba, Haiti and across the entire Caribbean. Bigger Than Africa follows the trans-Atlantic slave trade route from West Africa to six different countries - USA, Nigeria, Brazil, Republic of Benin, Trinidad + Tobago and Cuba to explore and find reasons for the survival of this particular West African Culture.

Wed 19 Sept, 3.30pm, MovieTowne POS, Screen 8
Wed 19 Sept, 6.30pm, MovieTowne San Fernando
Thu 20 Sept, 6.30pm, MovieTowne Tobago
Tue 25 Sept, 6.00pm, MovieTowne POS, Screen 8



PG-13

BROWN GIRL BEGINS

Director: Sharon Lewis
2017, Canada
Narrative Feature / 84 minutes
CARIBBEAN PREMIERE

Based on a prequel to Nalo Hopkinson's novel Brown Girl in the Ring, this enthralling film imagines the post-apocalyptic Toronto where Ti-Jeanne, a young reluctant priestess, must resurrect ancient Caribbean spirits to save her people and survive the possession ritual that killed her mother.

Fri 21 Sept, 6.00pm, MovieTowne San Fernando
Sat 22 Sept, 6.00pm, MovieTowne POS, Screen 8, **Q+A**
Tue 25 Sept, 6.30pm, MovieTowne Tobago, **Q+A**
Tue 25 Sept, 8.30pm, MovieTowne POS, Screen 7



18+

JOHNNY 100 PESOS: TWENTY YEARS AND A DAY

Director: Gustavo Graef Marino
2018, Chile
Narrative Feature / 120 minutes
Spanish with English subtitles
CARIBBEAN PREMIERE

Johnny is released from jail after serving twenty years and one day for a heist and double murder. Despite trying to turn over a new leaf he ends up participating in a kidnapping plot to recover a large ransom.

Thu 20 Sept 8.30pm, MovieTowne San Fernando
Sat 22 Sept, 8.30pm, MovieTowne POS, Screen 7, **Q+A**

Sponsored by the Embassy of Chile



18+

LA CAUSA

Director: Andrés Figueredo
2017, Venezuela
Documentary Feature / 100 minutes
Spanish with English subtitles
T+T PREMIERE

In the last twenty years, Venezuela's prison system has spiralled out of control, to the point where jails are internally ruled by the criminal inmates. Shot over six years with exclusive footage from inside the prisons, it follows the lives of three reformed ex-convicts and a group of young convicted rappers who narrate their life stories, how life is inside the prisons and their pathways towards redemption.

Fri 21 Sept, 7.00pm, The University of the West Indies
Sat 22 Sept, 6.00pm, MovieTowne POS, Screen 7



16+

**LAS HIJAS DE ABRIL
(APRIL'S DAUGHTERS)**

Director: Michel Franco
2017, Mexico
Narrative Feature / 103 minutes
Spanish with English subtitles
CARIBBEAN PREMIERE

Seventeen-year-old Valeria, did not want to tell her long-absent mother about her pregnancy but due to the economic strain and overwhelming responsibility, her half-sister, Clara, decides to call their mother. April arrives almost immediately, and her maternal instinct is reignited.

Thu Sept 20, 8.30pm, MovieTowne POS, Screen 8
Sun Sept 23, 6.00pm, MovieTowne POS, Screen 7

Sponsored by the Embassy of Mexico



16+

MAMÁ

Director : Phillippe van Hissenhoven
2017, Colombia
Narrative Feature/ 78 minutes
Spanish with English subtitles
CARIBBEAN PREMIERE

Victoria is a reserved and independent woman who enjoys her solitude. She has an unexpected visit from her long-lost daughter Sara, who asks her to take care of her 7-year-old granddaughter for a couple of days. This favour will totally change her life. After a shocking event and unforeseen news, Sara comes back home to make things right with her mother.

Thu 20 Sept, 9.00pm, MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm, MovieTowne POS, Screen 8

Sponsored by the Embassy of Colombia

Screenings are subject to change, so please check our website before attending a screening.



PG-13

RUN FREE

Director: Simon Sharkey
2018, UK/Jamaica
Documentary Feature/ 70 minutes
CARIBBEAN PREMIERE

A group of young men from Parade Gardens embark on a journey of transformation using parkour and Joseph Campbell's The Hero's Journey. In a programme hosted by the British Council, the National Theatre of Scotland and Manifesto Jamaica, they create a piece of theatre that impacted the young men and their community through their struggles over three years of engagement and development.

Sun 23 Sept, 7.00pm, Big Black Box



AA

**UNA NOCHE DE CALYPSO
(A NIGHT OF CALYPSO)**

Director: Fernando Muñoz
2017, Panama
Documentary Feature / 83 minutes
English + Spanish
T+T PREMIERE

Members of the Amistad Group, one of the last active calypso groups in Panama, recount the origins, history and heritage of the genre which originated in Trinidad + Tobago. They recall all of the past Panamanian calypsonians who left their legacy. In the end, they come together for a night of calypso.

Sat 22 Sept, 3.30pm, MovieTowne POS, Screen 7
Sat 22 Sept, 3.30pm, MovieTowne San Fernando
Sun 23 Sept, 6.30pm, MovieTowne Tobago



16+

MOMMIE

Director: Xavier Dolan
2014, Canada
Narrative Feature/ 140 minutes
CARIBBEAN PREMIERE

Mommie is a tremendously acted, heartfelt, inventive black comedy about a widowed single mother, raising her violent son alone, who finds new hope when a mysterious neighbour inserts herself into their household.

Saturday 22 Sept, 8.30pm, MovieTowne POS, Screen 8

Sponsored by The High Commission for Canada



PATHER PANCHALI

Director: Satyajit Ray
1955, India Hindi + English
Narrative Feature/ 125 minutes

Impoverished priest Harihar Ray, dreams of a better life for himself and his family and leaves his rural Bengal village in search of work. Alone, his wife, looks after her rebellious daughter, Durga, and her young son, Apu, as well as Harihar's elderly aunt Indir. The children enjoy the small pleasures of their difficult life, while their parents suffer the daily indignities heaped upon them.

Sun 23 Sept, 3.30pm, MovieTowne POS, Screen 7



14+

**...Y DE PRONTO EL AMANECER
(...AND SUDDENLY THE DAWN)**

Director: Silvio Caiozzi
2017, Chile
Narrative Feature / 188 minutes
Spanish with English subtitles
CARIBBEAN PREMIERE

After 40 years, Pancho returns to his hometown of Chilean Patagonia, where century-old trees rise above abandoned tombs and the sea, drunk with rain, conceals the roots of men. He draws inspiration from his past for an article that he is writing. He recalls his childhood, the love of his life and the reason he had to flee the town.

Sun 23 Sept, 8.30pm, MovieTowne POS Screen 7, Q+A

Sponsored by the Embassy of Chile



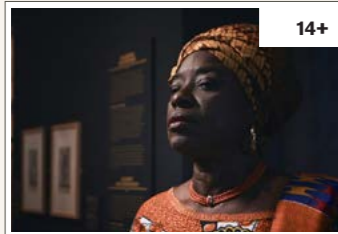
PG-13

THE STRANGE LUCK OF VS NAIPAUL

Director: Adam Low
2008, UK
Documentary Feature/ 78 minutes

When Sir Vidia Naipaul agreed to have a film made about him he said he wanted it to be "as personal as possible". This is indeed a candid personal portrait, presenting the 2001 Nobel Laureate for Literature in the three places that have been most influential to his writing career: his native Trinidad, his ancestral home of India, and Wiltshire in England, where he lived for many years. A moving and touching documentary being shown as a tribute to the late author.

Mon 24 Sept, 8.30pm, MovieTowne POS, Screen 7



14+

3 WOMEN: ABOUT SLAVERY AND FREEDOM

Director: **Ida Does**
2018, Suriname
Narrative Short / 50 minutes
T+T PREMIERE

From late 16th century until 1863, the Dutch sold an estimated 600,000 African people into slavery. This documentary follows three women who are each involved in the heritage of slavery in their respective roles. When researcher Ellen-Rose Kambel discovers a photograph of a man who owned her ancestors in slavery, she decides to locate his descendants.

Fri 21 Sept, 5.00pm,
University of the West Indies, **Q+A**
Fri 21 Sept, 6.00pm,
MovieTowne POS Screen 8, **Q+A**
Mon 24 Sept, 4.00pm,
MovieTowne Tobago
Tue 25 Sept, 6.00pm,
MovieTowne San Fernando



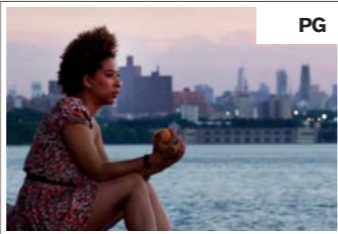
PG-13

A MAURITIAN MOBIUS

Directors: **Edmund Attong + Savrina Chinin**
2018, Mauritius
Documentary Short / 61 minutes
T+T PREMIERE

The lives of a wealthy businessman, two drug addicts and a cantankerous obeh woman are strangely intertwined in the events following a woman's suicide. Set on the culturally and ethnically diverse island of Mauritius and filmed entirely in its local Creole language, this weaving story touches on the macabre yet finds humorous twists that embody both the light and dark areas of human life.

Sat 22 Sept, 5.00pm
University of the West Indies



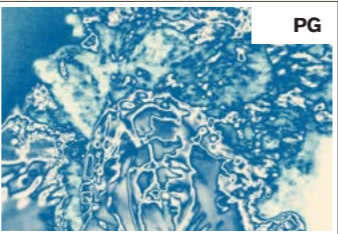
PG

ANGELA

Director: **Juan Pablo Daranas Molina**
2018, USA
Documentary Short / 13 minutes
T+T PREMIERE

Angela is a young Afro-Cuban woman living as an immigrant in New York City. Struggling to maintain a job she finds solace, identity and her history in the vibrant Cuban Diaspora communities while coping with her feelings of loneliness in the Big Apple.

Fri 21 Sept, 8.30pm
MovieTowne POS, Screen 7
Fri 21 Sept, 8.30pm
MovieTowne San Fernando
Tue 25 Sept, 8.30pm
MovieTowne POS, Screen 8



PG

ANIMA REGALIAS IMPERFECT APPARITION

Director: **Rodell Warner**
2017, T+T
Documentary Short/2 minutes

A silent film in which Anima Regalias, portrayed by Michelle Isava, appears.

Thu 20 Sept, 7.00pm
Grandlos Kollektiv

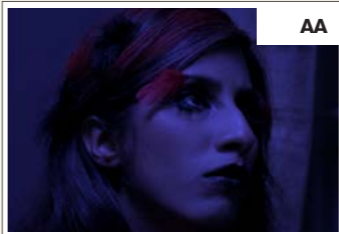


CÁLLATE NIÑA (STAY QUIET)

Director: **Victoria Linares Villegas**
2018, Dominican Republic
Narrative Short / 16 minutes
Spanish with English subtitles
T+T PREMIERE

Daniela, a college student, is secretly dating a school girl, Lucia. When Lucia's father figures out what is happening, things take a peculiar turn and their relationship is threatened.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 8



AA

CARONI

Director: **Ian Harnarine**
2018, T+T
Narrative Short / 8 minutes
CARIBBEAN PREMIERE

A young woman in the US reminisces about her childhood passion for T+T's national bird, the Scarlet Ibis, and its flight to freedom.

Fri 21 Sept, 2.30pm
The University of the West Indies
Fri 21 Sept, 3.30pm
MovieTowne POS, Screen 8
Sun 23 Sept, 1.00pm
MovieTowne San Fernando
Mon 24 Sept, 3.30pm
MovieTowne POS, Screen 8



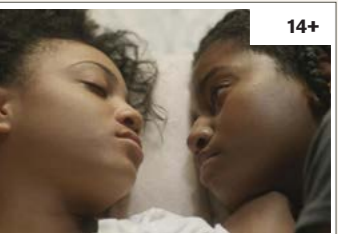
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CHILDREN OF THE INCURSION

Director: **Ina Sotirova**
2018, Jamaica
Documentary Short / 24 minutes
T+T PREMIERE

In May 2010, the Jamaican government carried out a controversial military operation in Kingston's Tivoli and Denham Gardens to capture the notorious drug lord Christopher "Dudus" Coke. On their hunt for Dudus, enforcement officers allegedly murdered hundreds suspected of criminal activity, without due process. Seven years later, some of the children who lived through the Tivoli/Denham Incursion reflect on this traumatic experience and how violence and isolation continue to affect their lives.

Fri Sept 21, 6.00pm
MovieTowne POS, Screen 7
Sun Sept 23, 8.30pm
MovieTowne San Fernando



14+

CROSS MY HEART

Director: **Sontenish A Meyers**
2017, Jamaica
Narrative Short / 14 minutes
T+T PREMIERE

An American teenager visits her family in Jamaica and uncovers a secret that changes the way she sees the people she loves. This film explores the culture of silence amongst women, the kinds of secrets we keep and who they are actually protecting.

Thu Sept 20, 8.30pm
MovieTowne POS, Screen 8
Sun Sept 23, 6.00pm
MovieTowne POS, Screen 7



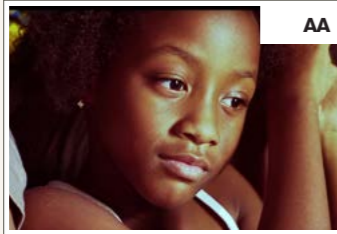
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BACK IN TIMES

Director: **Kleon McPherson**
2018, T+T
Narrative Short / 4 minutes
T+T PREMIERE

Back in Times constructs an ingenious narrative via the spoken word art-form, highlighting the glaring disparities between our past and the present.

Wed 19 Sept, 8.30pm
MovieTowne POS, Screen 8
Sat 22 Sept, 2.30pm
The University of the West Indies
Sat 22 Sept, 8.30pm
MovieTowne Tobago, **Q+A**
Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7
Mon 24 Sept, 6.30pm
MovieTowne Tobago, **Q+A**



AA

BLACK DOLL

Director: **Akley Olton**
2018, St. Vincent + The Grenadines
Narrative Short/ 4 minutes
T+T PREMIERE

A little black girl plays with her white dolls until her grandmother reminds her what it means to be a woman.

Fri 21 Sept, 5.00pm
The University of the West Indies
Fri 21 Sept, 6.00pm
MovieTowne POS Screen 8
Mon 24 Sept, 4.00pm
MovieTowne Tobago
Tue 25 Sept, 6.00pm
MovieTowne San Fernando



16+

BLACK HAIR

Director: **Gabriella Bernard + Miquel Galofré**
2018, T+T
Documentary Short / 20 minutes
T+T PREMIERE

Natural vs Relaxed? Gabriella Bernard challenges society's standard of beauty. As an aspiring model, she shares the hurdles she faced where her hair affected her career. This is her story of overcoming her self-hate and embracing her natural hair.

Fri 21 Sept, 5.00pm
The University of the West Indies
Fri 21 Sept, 6.00pm
MovieTowne POS Screen 8, **Q+A**
Mon 24 Sept, 4.00pm
MovieTowne Tobago
Tue 25 Sept, 6.00pm
MovieTowne San Fernando



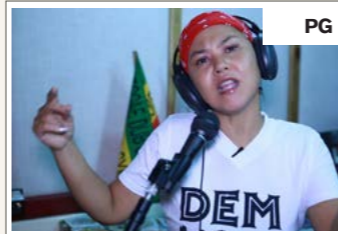
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BREAKING THE CYCLE

Director: **Miquel Galofré**
2018, T+T
Documentary Short / 61 minutes
T+T PREMIERE

Moving from victim to survivor, Camika, a mother of seven, shares her personal story of how she got the strength and voice to stop the cycle of domestic abuse in her home.

Sun 23 Sept, 6.30pm
MovieTowne Tobago
Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 8, **Q+A**



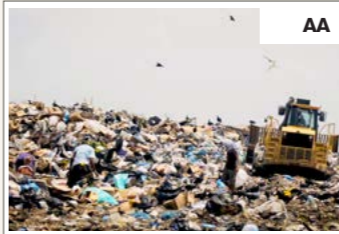
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DANCEHALL'S ASIAN AMBASSADORS

Director: **Kaneal Gayle**
2018, Jamaica
Documentary Short/44 minutes
T+T PREMIERE

This documentary takes a look at the lives of four Japanese women who fell in love with Dancehall music and decided to move to Jamaica to build lives and careers. They also dismiss talks about cultural appropriation and profess their love for the island, the music, the people and the culture.

Sat 22 Sept, 8.30pm
MovieTowne San Fernando, **Q+A**
Sun 23 Sept, 6.00pm
MovieTowne POS Screen 8, **Q+A**



AA

DISPOSABLE

Director: **Dylan Quesnel**
2018, T+T
Documentary Short / 12 minutes
T+T PREMIERE

The successful recycling initiative of the Trincity region is showcased as an ideal model that can be implemented throughout Trinidad. Highlighting that 75 per cent of recyclable waste is currently designated for landfills, the urgent need for an eco-friendly approach to waste management is explored.

Sun 23 Sept, 1.00pm
MovieTowne Screen 7, **Q+A**

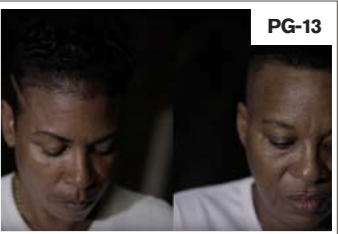


DOUBOUT

Directors: **Pierre Le Gall + Sarah Malléon**
2018, Martinique
Narrative Short/20 minutes
French with English subtitles
T+T PREMIERE

Eight-year-old Joseph refuses to accept the departure of his older brother from Martinique to mainland France. Influenced by the traditional stories of his grandfather, he is convinced that Lentikri, an ancient Martiniquan monster, prowls around the house to attack his family. Joseph decides to confront it.

Sat 22 Sept, 3.30pm
MovieTowne Screen 8



PG-13

DUO IMPACTO

Directors: **Molly Harding, Miranda Everingham + Alexandra Nagy**
2017, Cuba
Documentary Short / 8 minutes
Spanish with English subtitles
T+T PREMIERE

A lesbian couple, who often performs in female to male drag, shares their experience about coming out of the closet. They give their insight on their efforts to challenge gender expectations and spread acceptance in their rural community of La Habana, Cuba.

Sun 23 Sept, 1.00pm
MovieTowne POS Screen 8

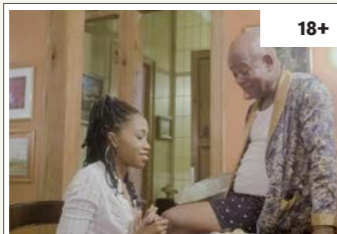


EAST WAVES

Director: Di-Andre Caprice
2018, Jamaica
Experimental Short/ 1:22 minutes
T+T PREMIERE

An unexpected moment that is fun yet dangerous.

Thu 20 Sept, 7:00pm
Grundlos Kollektiv



EGGS BENEDICT

Director: Anthony Blackburn
2018, T+T
Narrative Short/ 30 minutes
WORLD PREMIERE

Algje likes young women but do they like him? Money and power sweeten that deal although not everyone gets what they were bargaining for. Algje's peccadilloes require the utmost discretion, of that he is certain.

Mon 24 Sept, 6:00pm
MovieTowne POS, Screen 8, **Q+A**

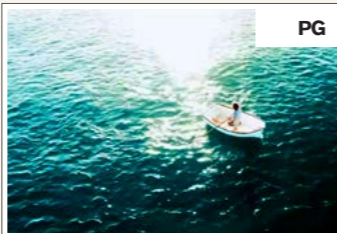


FACEPAINT

Director: Lezora Edwards
2018, T+T
Narrative Short / 21 minutes
T+T PREMIERE

Dave applies his makeup as he prepares to act as Chief Hyarima in a play about a massacre of the First Peoples in Trinidad. He recently found out that his deceased grandfather or "nana" also had Amerindian ancestry. The role takes on a deeper meaning as Dave struggles to find his identity and true colours in the canvas of life.

Fri 19 Sept, 2:30pm
The University of the West Indies
Fri 21 Sept, 3:30pm
MovieTowne POS, Screen 8, **Q+A**
Mon 24 Sept, 6:00pm
MovieTowne San Fernando

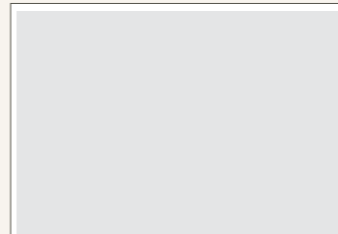


FLOATING INTO FIRE

Director: Olivia Wyatt
2018, USA/ TT
Narrative Short / 9 minutes
CARIBBEAN PREMIERE

Nico has given it all up to sail the world. After visiting Tobago, during the Carnival season, he finds a letter from Lola which leaves him completely devastated. He is unable to contain himself, drinks to suppress his agony and then jumps into his dinghy. The weather pattern takes a turn for the worse and he loses his paddle.

Wed 19 Sept, 6:00pm
MovieTowne POS, Screen 7
Sat 22 Sept, 7:00pm
The University of the West Indies
Mon 24 Sept, 3:30pm
MovieTowne POS, Screen 7
Tue 25 Sept, 8:30pm
MovieTowne Tobago



FROM STEELPAN, THE NATIONAL INSTRUMENT TO STEELPAN, THE INDUSTRY

Director: Anne-Marie Harry
2018, T+T
Documentary Short/ 20 mins
T+T PREMIERE

This documentary film features the novel implementation of a Caribbean Vocational Qualifications (CVQ) Steelpan Manufacturing pilot programme in secondary schools across Trinidad + Tobago. This is a vision of the Pan in Schools Coordinating Council (PSCC). It highlights the vast potential of the nation's youth to help develop the industry and contribute to the economic and cultural landscape of T + T.

Mon 24 Sept, 10:45 am
MovieTowne Screen 7

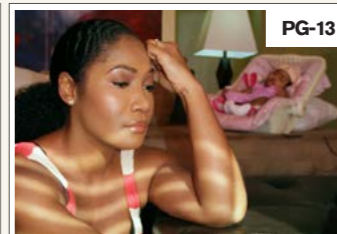


HOME INVASION

Director: Andy Smart
2018, T+T
Narrative Short / 42 minutes
T+T PREMIERE

State Prosecutor Nathan Barr is spearheading an investigation into corruption by Ian Clarke, a prominent Member of Parliament. In an effort to prevent the investigation moving forward, Ian hires goons to retrieve critical evidence from Nathan's home.

Mon 24 Sept, 8:30pm
MovieTowne Tobago
Mon 24 Sept, 6:00pm
MovieTowne POS Screen 8, **Q+A**

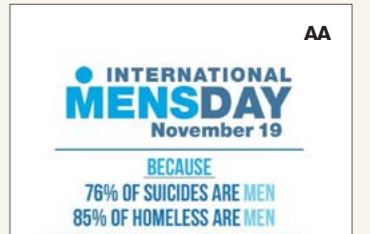


HUSH-A-BYE

Director: Taroni Lourdes Joseph
2018, T+T
Narrative Short/ 30 minutes
WORLD PREMIERE

Rose and Dean are thrilled to be expanding their family. However, Rose notices all is not right at a time when she should be her happiest. After giving birth to Millie, the subtle signs and symptoms of postpartum depression (PPD) progress, bringing feelings of guilt and confusion. Rose is baffled as the signs go unnoticed by those closest to her. The symptoms spiral out of Rose's control. Is it too late for Rose? Her baby? Her family?

Sat 22 Sept, 6:30pm
MovieTowne Tobago
Sun 23 Sept, 1:00pm
MovieTowne POS Screen 8, **Q+A**

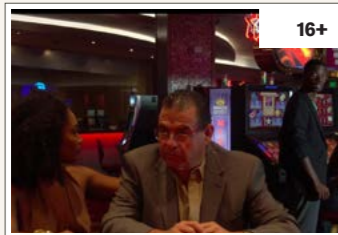


INTERNATIONAL MENS' DAY

Director: Dr Jerome Teelucksingh
2018, T+T
Documentary Short/ 17 minutes
T+T PREMIERE

University lecturer Dr Jerome Teelucksingh discusses the inspiration for the creation of International Men's Day. Observed on November 19, International Men's Day has been recognised by numerous countries throughout the region and the wider international community.

Mon 24 Sept, 1:00pm
MovieTowne POS, Screen 7, **Q+A**



FOR THE LOVE OF MONEY

Director: Fidel Guerra + Lylah Persad
2018, T+T
Narrative Short/ 28 minutes
T+T PREMIERE

After a night of delight at the casino with her rich husband, Delilah Lombardo awakes to find she's in the wrong house. Waking up next to Kirby, the guy whose winning streak got everyone's attention, was not what she bargained for. And having a house guest who simply won't leave, is not what he bargained for. Now, they have to put their differences aside and work together to get the life they both want.

Mon 24 Sept, 8:30pm
MovieTowne Tobago
Mon 24 Sept, 8:30pm
MovieTowne POS, Screen 8, **Q+A**



FRAGMENTZ

Director: Volney Smith
2017, Barbados
Narrative Short/6 minutes
T+T PREMIERE

A girl tries to unravel pieces of her fragmented memory. She soon realises not everything that is faced can be changed, but nothing can be changed until it is faced.

Thu 20 Sept, 7:00pm
Grundlos Kollektiv



FROM A VALLEY OF TALOL

Directors: Shineika Fareus, Yves Pierre and Sam Simonds
2018, Haiti
Documentary short/ 10 minutes
Haitian Creole with English subtitles
T+T PREMIERE

A heartbreaking look at the restavek system of child servitude in Haiti. From a Valley of Talol presents victims' tales of physical, emotional and sexual abuse. But it is also a story of hope, forgiveness and restoration.

Sat 22 Sept, 1:00pm
MovieTowne POS, Screen 8



FROM COLONIZATION TO CAKE SOAP

Director: Zoë Davidson
2017, Jamaica/ Canada
Documentary Short / 26 minutes
T+T PREMIERE

An introspective look into how the issues of colourism, classism and racism have influenced every level of society in Jamaica. Uncovering its roots in the systems of British colonial slavery, it also reveals the controversial influence that dancehall music and artistes have had on the rise of skin bleaching among black youths on the island.

Fri 21 Sept, 5:00pm
The University of the West Indies
Fri 21 Sept, 6:00pm
MovieTowne POS, Screen 8
Mon 24 Sept, 4:00pm
MovieTowne Tobago
Tue 25 Sept, 6:00pm
MovieTowne San Fernando

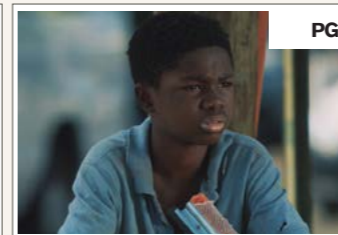


JUNI

Director: Sharelly Emanuelson
2018, Curaçao
Narrative Short / 8 minutes
T+T PREMIERE

A group of 4 teenage boys hang out together, but not everyone is feeling at ease within the group. Juni, who has equal potential for good and bad, makes a choice and takes control of his future.

Fri 21 Sept, 3:30pm
MovieTowne POS, Screen 7



KINTO

Director: Joshua Paul
2018, Jamaica
Narrative Short / 16 minutes
T+T PREMIERE

A young homeless Jamaican boy survives a brutal life with the little money he makes cleaning car windscreens on the roadsides of Kingston. Beaten, bruised and broken, he witnesses a car crash and is faced with a choice that may destroy his humanity and change his life forever.

Sun 23 Sept, 8:30pm
MovieTowne POS, Screen 8



LA DIETA (THE DIET)

Director: Omar Camilo Ramos González
2016, Cuba
Narrative Short / 11 minutes
Spanish with English subtitles
T+T PREMIERE

Lacking in self-confidence, Carlos finally gets the courage to ask his crush Sofia out for lunch. When she surprisingly agrees, he is sent into a panic as he realises his bank account is empty.

Sat 22 Sept, 3:30pm
MovieTowne POS, Screen 7
Sat 22 Sept, 3:30pm
MovieTowne San Fernando

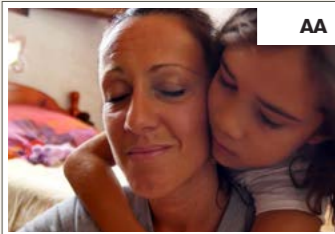


LADY IN THE RIVER

Director: Soraya Moolchan + Israel Ramjohn
2018, T+T
Narrative Short / 11 minutes
T+T PREMIERE

Haunted by the ghostly image of a woman, a young man suffers a nervous breakdown.

Wed 19 Sept, 9:00pm
MovieTowne POS, Screen 7 **Q+A**
Mon 24 Sept, 3:30pm
MovieTowne POS, Screen 8, **Q+A**



AA

**LA LICORNE
(THE UNICORN)**

Director: Johann Nertomb
2018, Guadeloupe
Narrative Short / 18 minutes
French with English subtitles
T+T PREMIERE

As a couple's relationship begins to unravel, the love of their daughter and her beloved stuffed toy becomes the unexpected link that keeps them together.

Sun 23 Sept, 6.30pm
MovieTowne Tobago
Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 8



14+

LALO'S HOUSE

Director: Kelley "Kali" Chatman
2018, USA/ Haiti
Narrative Short / 26 minutes
T+T PREMIERE

Eleven-year-old Manouchka and her younger sister Phara are on their way to school when they are kidnapped. They awake in a girl's orphanage surrounded by nuns but this is no safe place. Tortured, starved and forced to perform unspeakable acts, Manouchka will do all she can to save her little sister's innocence.

Sat 22 Sept, 1.00pm
MovieTowne POS, Screen 8



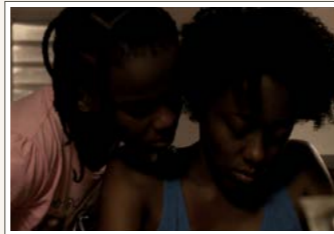
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**LA MORA Y EL COCUYO
(THE BLACKBERRY AND
THE FIREBEETLE)**

Director: Isaías JJ Perez
2016, Venezuela
Animated Short / 10 minutes
T+T PREMIERE

A tale from an old Pemón woman about a BlackBerry who falls in love with a Firebeetle. The Firebeetle rejects the BlackBerry because she is old, hunched over and with no leaves to show. As time passes, the BlackBerry is reborn and the Firebeetle has a change of heart and wants to know her secret.

Fri 21 Sept, 10.45am
MovieTowne POS, Screen 7
Tue 25 Sept, 10.45m
MovieTowne POS, Screen 8

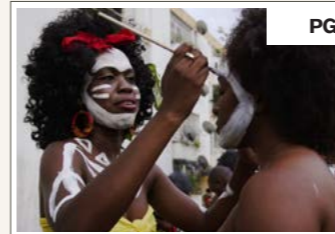


**LES MOTS QUE CHUCHOTENT
NOS OMBRES
(OUR SHADOWS WHISPER)**

Director: Samuel Tanda
2017, Guadeloupe
Narrative Short/ 26 minutes
French with English subtitles
T+T PREMIERE

Julia, a young mother, tries to preserve the unity of her family. However, tragic memories emerge and give Julia worrying anxieties.

Sun 23 Sept, 3.30pm
MovieTowne POS, Screen 8



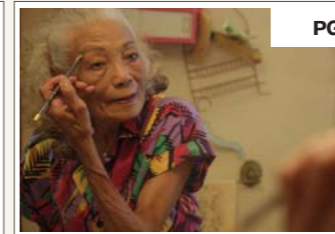
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MAS

Director: Jessy Schuster
2017, Guadeloupe
Documentary short/56 minutes
French with English subtitles
T+T PREMIERE

Carnival - one word, many traditions. Although Carnival shares similar historical roots throughout the Caribbean, the difference often lies in the manifestation of the celebration. Discover how the island of Guadeloupe is linked to Trinidad + Tobago through the history of Carnival and how this modern celebration acts as a bridge between two.

Sat 22 Sept, 1.00pm
MovieTowne POS, Screen 8

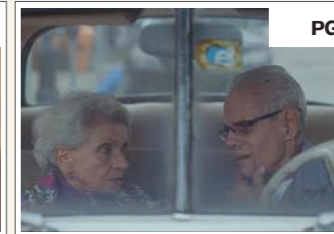


PG

NANG BY NANG

Director: Richard Fung
2017, Canada/ T+T
Documentary Short / 41 minutes
T+T PREMIERE
Nang is a true survivor at 93. She was born in a rural village in Moruga, Trinidad in 1920s to Chinese/French/ African and Amerindian parents. She has had many roles - dancer, model, singer, maid, nurse and even cinema operator. Director Richard Fung lovingly documents his second cousin as she retraces her steps to the many highlights and heartbreaks of her life along her journey from Port of Spain to Caracas to New York and New Mexico.

Fri 21 Sept, 2.30pm
The University of the West Indies
Fri 21 Sept, 3.30pm
MovieTowne POS, Screen 8, Q+A
Sun 23 Sept, 1.00pm
MovieTowne San Fernando
Mon 24 Sept, 3.30pm
MovieTowne POS, Screen 8



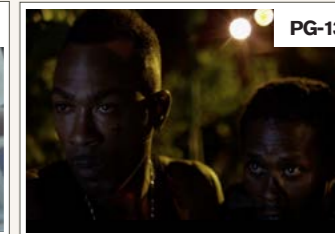
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**NOS VAMOS A PARIS
(WE ARE GOING TO PARIS)**

Director: David Norris
2017, Puerto Rico
Narrative Short / 9 minutes
Spanish with English subtitles
T+T PREMIERE

Ever since she was a little girl, Rosita has dreamt of visiting Paris but never had the money to go. Now in her eighties, she has fallen on hard times and may lose her house to a foreclosure. Along with her clumsy but loveable husband Gonzalo, she devises an outrageous plan to rob a bank in order to save her home.

Thu 20 Sept, 9.00pm
MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm
MovieTowne POS, Screen 8



PG-13

OFF GUARD

Director: Kyle Chin
2018, Jamaica
Documentary Short / 8 minutes
T+T PREMIERE

Two bandits break into the home of an innocent family only to encounter a series of strange occurrences.

Wed 19 Sept, 6.00pm
MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm
MovieTowne POS, Screen 7



16+

LIVE BAIT

Director: Dominic Boos
2018, T+T
Narrative Short / 24 minutes
T+T PREMIERE

Mervyn is a seemingly innocent fisherman living off his catch in Trinidad. When the brother of a local drug lord makes an offer he can't refuse, Mervyn's past demons come back to haunt him and a sacrifice must be made to ensure that he survives his decision.

Mon 24 Sept, 8.30pm
MovieTowne POS, Screen 8, Q+A
Mon 24 Sept, 6.00pm
MovieTowne San Fernando



MANGROVES

Director: Teneille Newallo
2018, T+T
Narrative Short / 10 minutes
WORLD PREMIERE

A man goes in search of something mysterious in the Trinidadian mangroves, unravelling a supernatural world as he races back to safety, before the sun sets.

Fri 21 Sept, 8.30pm
MovieTowne POS, Screen 8, Q+A
Mon 24 Sept, 6.00pm
MovieTowne POS, Screen 7, Q+A



PG-13

MANUMISSION

Director: Jorge Márquez
2017, Venezuela
Narrative Short / 8 minutes
Spanish with English subtitles
T+T PREMIERE

A hired assassin is tormented by feelings of guilt as he remembers the caring and cautious words of his mother. On the way to his latest hit, he reflects on the reasons he fell into a life of crime and seeks a pathway to redemption.

Wed 19 Sept, 8.30pm
MovieTowne Tobago
Thu 20 Sept, 6.00pm
MovieTowne POS, Screen 8
Tue 25 Sept, 8.30pm
MovieTowne San Fernando



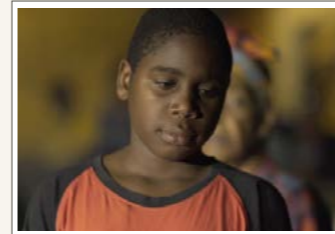
PG

MARCH OF THE MOKOS

Director: Kim Johnson
2018, T+T
Documentary short/ 21 minutes
WORLD PREMIERE

This documentary on the stilt walking Carnival art in Trinidad + Tobago centres on head of Keylemanjahro cultural group and "King of the Moko Jumbies" Glen "Dragon" DeSouza. He not only helps to revive the art form but his talent and teaching of the craft inspires youths, encourages other groups to emerge across the country and attracts students from across the globe.

Wed 19 Sept, 3.30pm
MovieTowne POS, Screen 7, Q+A
Mon 24 Sept, 6.00pm
MovieTowne POS, Screen 7, Q+A
Mon 24 Sept, 1.00pm
MovieTowne San Fernando

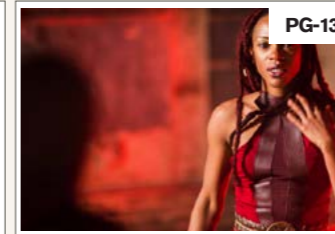


**OSEYI AND THE
MASQUERADES**

Director: Alwyn Bully
2018, Dominica
Narrative Short/ 27 minutes
T+T PREMIERE

A young boy comes of age when he conquers his fear of the Carnival costumes of his village, and learns two family secrets.

Wed 19 Sept, 3.30pm
MovieTowne POS, Screen 7
Mon 24 Sept, 1.00pm
MovieTowne San Fernando



PG-13

**OYA AND THE RISE OF
THE SUPORISHA**

Director: Nosa Igbinedion
2014, UK
Narrative Short / 13 minutes
T+T PREMIERE

An innocent girl with a supernatural gift is kidnapped and held hostage by a sacrificial cult in London. To rescue her, her protector Adesuwa must evoke the mythical powers of the ancient deities of the West African Orishas to transform into the fearsome warrior goddess Oya.

Fri 21 Sept, 6.00pm
MovieTowne San Fernando
Sat 22 Sept, 6.00pm
MovieTowne POS, Screen 8, Q+A
Tue 25 Sept, 6.30pm
MovieTowne Tobago, Q+A
Tue 25 Sept, 8.30pm
MovieTowne POS, Screen 7



AA

**PARA ELORZA... SIN
CANCIÓN (TO ELORZA...
WITHOUT A SONG)**

Director: María Fernanda Martínez
2018, Venezuela
Narrative Short / 8 minutes
Spanish with English subtitles
T+T PREMIERE

Valentin is on a mission to write a song for a girl he likes, who lives in Elorza Town. On his way there, he starts to panic and jumps off of the bus in the middle of nowhere, so he can get more time to complete the song. At the bus stop, he meets a number of different people, who all share their different love experiences, which makes Valentin second guess what he is doing.

Thu 20 Sept, 3.30pm
MovieTowne POS, Screen 7



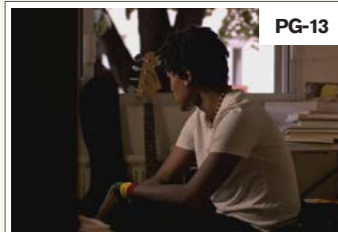
PG

**PARANOIA: CRIME IN
TRINIDAD AND TOBAGO**

Director: Riyadh Rahaman
2018, T+T
Narrative Short/ 8 minutes
T+T PREMIERE

An encounter between a resident at home and a supposed electrician simply coming to repair a broken light, however his actions say otherwise. The resident becomes increasingly aware of his behaviour, questioning his intentions and authenticity and wonders if he may be walking into a trap, or simply being paranoid.

Mon 24 Sept, 6.00pm
MovieTowne POS, Screen 8, Q+A
Mon 24 Sept, 8.30pm
MovieTowne Tobago



PG-13

PROTECTED ZONE

Director: Roger Lemus
2016, France/ Martinique
Narrative Short / 9 minutes
French with English Subtitles
T+T PREMIERE

Francis is a young black man living in Paris who proudly wears his dreadlocks and love for Rastafarian culture. On the streets he is viewed with suspicion and taunted by racist remarks. He catches the attention of the police who are certain to arrest him for drug possession but their stereotyping may have deceived them.

Sat 22 Sept, 1.00pm
MovieTowne POS, Screen 8

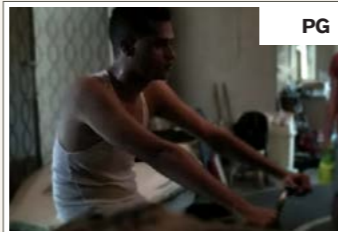


**¿QUÉ REMEDIO?
LA PARRANDA
(THE PARRANDAS)**

Director: Daniela Muñoz
2017, Cuba
Documentary Short / 61 minutes
Spanish with English subtitles
T+T PREMIERE

La Parranda has been one of the most popular traditional festivities in Remedios, Cuba. However, this friendly competition that challenges neighbouring provinces in the creation of floats, plaza works and fireworks is faced with its own challenge in keeping the tradition alive.

Thu 20 Sept, 3.30pm
MovieTowne POS, Screen 7



PG

RUN

Director: Francisco Rojas
2017, Dominican Republic
Narrative Short / 2 minutes
T+T PREMIERE

In 2017, Hurricane Maria trashed parts of the Dominican Republic. Left in a state of shambles, Run shows the extent a father will go in order to provide for his child.

Thu 19 Sept 8.30pm
MovieTowne San Fernando
Sat 22 Sept, 8.30pm
MovieTowne POS, Screen 7



PG

SAFE SPACES

Directors: Jean-Claude Cournand, Rhonda ChanSoo, Vincent O'Neil + Isaiah McClean
2018, T+T
Documentary Short/27 minutes
T+T PREMIERE

In 2017, youth outreach NGO, 2 Cents Movement, toured secondary schools in Trinidad + Tobago engaging the nation's youth on the issue of gender-based violence using spoken word poetry, theatre and talkback conversations.

Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 7, Q+A



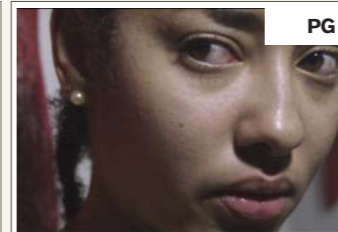
AA

**SENSING TRAVEL:
A SERIES OF DECONSTRUCTING
MOMENTS WITHIN AESTHETICS**

Director: Dean Arlen
2018, T+T
Documentary Short/ 17 minutes
T+T PREMIERE

Sensing Travel is an art film in inter-sectional, converging aesthetics into a political performance of global aesthetics.

Thu 20 Sept, 7.00pm
Grundlos Kollektiv



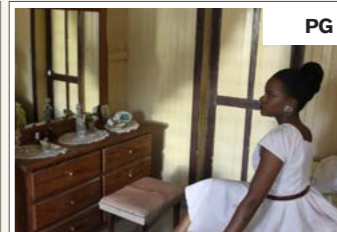
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SHATTERED

Director: Imran St Brice
2018, St Lucia
Narrative Short / 5 minutes
T+T PREMIERE

A lonely woman suspects that her male friend has broken into her home but the pieces of the story do not all fit together.

Wed 19 Sept, 8.30pm
MovieTowne Tobago
Thu 20 Sept, 6.00pm
MovieTowne POS, Screen 8
Tue 25 Sept, 8.30pm
MovieTowne San Fernando



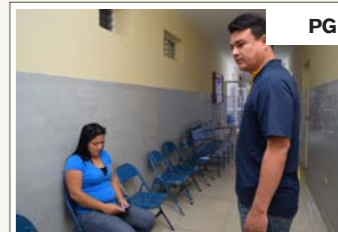
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**SIN AYO
(NO GOODBYE)**

Director: Elizabeth Francisco
2018, Curaçao
Narrative Short / 12 minutes
Papiamentu with English subtitles
T+T PREMIERE

As Flor Marie reflects on the last time she saw her lover, her niece rummages through her stuff to find the last gift he gave her. He was one of the construction workers who died in the Juliana Bridge disaster in Curaçao on November 06, 1967.

Wed 19 Sept, 8.30pm
MovieTowne POS, Screen 8



PG

SOLSTICE

Director: Anthony Xavier
2018, Venezuela
Narrative Short / 6 minutes
Spanish with English subtitles
T+T PREMIERE

Caught up in the football match on TV, Miguel ignores his wife's request to take off the stove. His young daughter volunteers to do so and it suddenly becomes the longest day of the year. Miguel and his wife are unable to cope with his negligence.

Thu 20 Sept, 9.00pm
MovieTowne POS, Screen 7
Tue 25 Sept, 3.30pm
MovieTowne POS, Screen 8



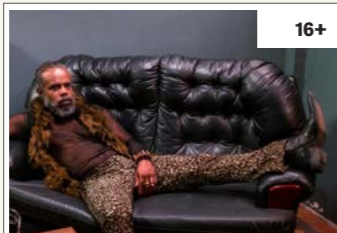
16+

SAM

Director: Stephanie Camacho Casillas
2017, Puerto Rico
Narrative Short / 10 minutes
Spanish with English subtitles
T+T PREMIERE

Sam is a young transgender man in Puerto Rico, where the trans community is still a subject of discrimination and prejudice. After several failed attempts to secure a job, Sam is forced to confront a life-changing decision and choose what aspects of himself he's willing to sacrifice in order to survive.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 8



16+

SAME OLD SHIT

Directors: Robert MacFarlane
2018, T+T
Narrative Short / 5 minutes
T+T PREMIERE

When a tempered rock icon is confronted with an unlikely souvenir from his wild past, he is enticed to return to his true nature.

Wed 19 Sept, 8.30pm
MovieTowne Tobago
Thu 20 Sept, 6.00pm
MovieTowne POS, Screen 8, Q+A
Tue 25 Sept, 8.30pm
MovieTowne San Fernando



PG

SCARRED

Director: Zachary Bharat
2018, T+T
Narrative short/ 6 minutes
T+T PREMIERE

Words have the ability to make or break you. Choose yours wisely.

Thu 19 Sept 8.30pm
MovieTowne San Fernando
Sat 22 Sept, 8.30pm
MovieTowne POS, Screen 7, Q+A



**SCARS OF OUR
MOTHERS' DREAMS**

Director: Meschida Philip
2018, Grenada/USA
Documentary Short / 12 minutes
T+T PREMIERE

Growing up with absentee mothers on the island of Grenada, three people recount their emotional stories of abandonment, psychological damage and the attempts to reconnect with their estranged parents who migrated abroad for work.

Fri 21 Sept, 3.30pm
MovieTowne POS, Screen 8
Sun 23 Sept, 1.00pm
MovieTowne San Fernando



PG

**STAGING THE
REVOLUTION**

Directors: Vincent O'Neil + Isaiah McClean + Rhonda Chan Soo
2018, T+T
Documentary Short/ 35 minutes
T+T PREMIERE

An arts intervention project transforms the lives of 15 teenaged girls in Trinidad + Tobago through socially conscious theatre making. This is the pilot program of Girl Be Heard T + T.

Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 7, Q+A

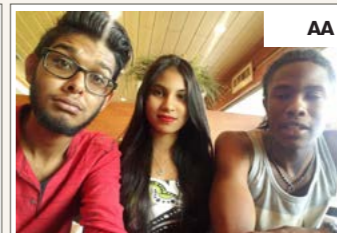


**SUN, SEA AND SCIENCE
- TRINIDAD AFTER OIL**

Director: Raymond Ramcharitar
2018, T+T
Documentary Short/ 40 minutes
WORLD PREMIERE

This film examines the work of three Trinidadian scientists, microbiologist Dr Adesh Ramsubhag, computer scientist Prof Patrick Hosein, and medical researcher Prof Paul Teelucksingh as alternatives to Trinidad's oil economy. The documentary shows how the work of these three scientists, and others, as well as the organisation which brought them together, the Anthony N Sabga Caribbean Awards for Excellence, could create a path to economic salvation based on local knowledge and untapped sustainable resources.

Sat 22 Sept, 5.00pm
University of the West Indies, Q+A
Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7, Q+A



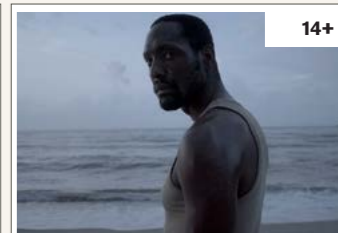
AA

SUSTAINABIL

Director: Jabari Daniel
2018, T+T
Documentary Short/ 8 minutes
T+T PREMIERE

This film is about the importance of treating the world right. It highlights the manner in which we should care about the world, in the same way we care about important people in our lives. Our actions today can affect the world that we live in tomorrow.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7, Q+A



14+

THE DELIVERER

Director: Paul Pryce
2018, T+T
Narrative Short / 14 minutes
CARIBBEAN PREMIERE

Joseph lives in a tiny fishing village that is under threat from a local government official, ignoring the livelihood of fisherfolk in exchange for corporate gain. A chance meeting with Shane may provide the solution that Joseph and his village need but leaves him with a difficult decision to make.

Fri 21 Sept, 6.00pm
MovieTowne POS, Screen 7, Q+A
Mon 24 Sept, 8.30pm
MovieTowne POS, Screen 8, Q+A



AA

THE FIREWALKERS OF KALI

Director: Orlando Din Chong
2018, T+T
Documentary Short/ 23 minutes
T+T PREMIERE

The most spectacular ritual of Indian immigrants after they left the estates was the firepass ceremony, in which devotees walked through blazing flames. Sometimes associated with Hosay, the ritual enjoyed widespread support, until in the 1950s the growth of a more staid Hinduism led to its decline. In recent decades, however, firepass has been revived as part of the emotionally-charged Shakti pujas held in kali temples throughout Trinidad.

Wed 19 Sept, 3.30pm
MovieTowne POS, Screen 7, **Q+A**
Mon 24 Sept, 6.00pm
MovieTowne POS, Screen 7, **Q+A**
Mon 24 Sept, 1.00pm
MovieTowne San Fernando



PG

THE GRASS MEN

Directors: Vonnie Roudette + Aiko Roudette
2017, St. Vincent + The Grenadines
Documentary Short/ 13 minutes
T+T PREMIERE

A short documentary set in Her Majesty's Prisons, Kingstown, St Vincent and the Grenadines. This documentary describes the nature and results of the most successful rehabilitation program to be implemented in St Vincent's prisons.

Sat 22 Sept, 6.00pm
MovieTowne POS, Screen 7



THE PURSUIT OF TRUTH @ 125

Director: Oyetayo Raymond Ojoade
2018, T+T
Documentary Short/ 40 minutes
WORLD PREMIERE

From the Belmont Orphanage in 1892, a nun and twenty girls begin printing the Catholic News, leaving a legacy for the Catholic Church in Trinidad. This artistic film celebrates the joys of that nostalgic journey which embraces the fate of a nation in transition while grappling with historical truths – discontentment that triggered the 1937 labour riots, discrimination that provoked the 1970 Black Power Revolution and discord that instigated the 1990 coup attempt.

Sat 22 Sept, 10.45am
MovieTowne POS, Screen 7, **Q+A**



PG-13

THREE MINUTES

Director: Juliette McCawley
2018, T+T
Narrative Short/ 5 minutes
WORLD PREMIERE

A couple's three-minute wait for a pregnancy test becomes a ticking time bomb which sets off a minefield of unresolved issues in this uproariously funny comedy short.

Thu 20 Sept, 9.00pm
MovieTowne POS Screen 7, **Q+A**
Sun 23 Sept, 8.30pm
MovieTowne Tobago
Mon 24 Sept, 8.30pm
MovieTowne POS, Screen 8, **Q+A**



AA

TTIT 40TH ANNIVERSARY

Director: Leroy Smart
2018, T+T
Documentary Short / 30 minutes
T+T PREMIERE

The Twelve Tribes of Israel Trinidad (TTIT) celebrated 40 years as a spiritually guided, non-profit organization in 2017. Founded on the Rastafarian teachings of Vernon "The Prophet Gad" Carrington, the brothers and sisters recount their struggles of discrimination in the early days. They speak about how they persevered to inspire new members to study the bible and keep alive their dreams of returning to the motherland of Ethiopia.

Wed 19 Sept, 3.00pm
MovieTowne POS, Screen 8, **Q+A**
Wed 19 Sept, 6.00pm
MovieTowne San Fernando
Thu 20 Sept, 6.00pm
MovieTowne Tobago
Tue 25 Sept, 6.00pm
MovieTowne POS, Screen 8



PG-13

UNBOUND

Director: David Johnson
2017, Jamaica
Narrative Short / 28 minutes
T+T PREMIERE

Detective-Sgt Mia Richardson is on the hunt for Rimmer, a criminal boss who runs a child prostitution and human trafficking ring in Jamaica. On her mission, she crosses paths with the rogue soldier Roman, who wants to violently kill Rimmer and avenge the rape of his little sister. Their intertwined journeys force Mia to confront her own scarred sexual past and for Roman to finally understand what he is truly fighting for.

Wed 19 Sept, 6.00pm
MovieTowne POS Screen 7
Sat 22 Sept, 7.00pm
The University of the West Indies
Tue 25 Sept, 3.30pm
MovieTowne POS Screen 7



AA

VENUS AND MAGNET

Director: Elspeth Duncan
2018, T+T
Narrative Short / 10 minutes

Venus is a happy pup, who like many other dogs, loves to run and play. However, Venus is a Doggess of love, who proves that no matter how different we are, we can still be friends. One day, Magnet comes into her life and an unlikely bond develops.

Sun 23 Sept, 6.30pm
MovieTowne Tobago, **Q+A**
Mon 24 Sept, 3.30pm
MovieTowne POS, Screen 8, **Q+A**
Mon 24 Sept, 6.00pm
MovieTowne San Fernando
Mon 24 Sept, 6.30pm
MovieTowne Tobago



AA

VWÉ KAFÉ (REAL COFFEE)

Directors: Cassandra Joseph + Vincent Cox
2018, T+T
Documentary Short/16 minutes
T+T PREMIERE

An elderly villager makes coffee the traditional way.

Wed 19 Sept, 3.30pm
MovieTowne POS, Screen 7, **Q+A**
Mon 24 Sept, 1.00pm
MovieTowne San Fernando
Mon 24 Sept, 6.00pm
MovieTowne POS, Screen 7, **Q+A**



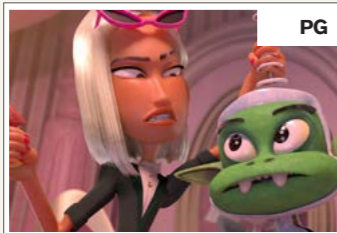
14+

THE TWIN ISLAND STATE

Director: Kirt Carmona
2018, T+T
Documentary Short / 30 minutes
T+T PREMIERE

This documentary delves deeply into the world of Trinidad + Tobago's hip hop/rap music scene, from its inception in the 1980s to present day. It focuses on how local audiences relate to the music, the struggle of local hip hop artistes to get radio and television airplay and the use of the Trinbagonian accent as opposed to an American accent while rapping. It features interviews from well-known members of the hip hop community such as Chromatics, Make It Hapn and DJ Jus Jase.

Sat 22 Sept, 8.30pm
MovieTowne San Fernando, **Q+A**
Sun 23 Sept, 6.00pm
MovieTowne POS Screen 8, **Q+A**



PG

TIFFANY'S

Directors: Zhara Honore + Sean Esser + Caitlin Chiusano
2018, US
Animated Short/ 5 minutes
CARIBBEAN PREMIERE

A planet conquering Alien who mistakes a high school mean girl for the ruler of Earth and competes against her for the Prom Queen Crown.

Fri 21 Sept, 6.00pm
MovieTowne San Fernando
Sat 22 Sept, 6.00pm
MovieTowne POS, Screen 8, **Q+A**
Tue 25 Sept, 6.30pm
MovieTowne Tobago
Tue 25 Sept, 8.30pm
MovieTowne POS, Screen 7



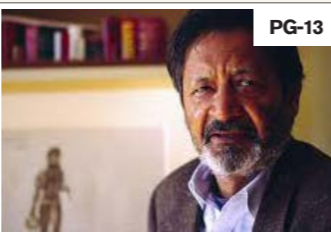
AA

TRASH TO TREASURE

Director: Ayesha Jordan
2018, T+T
Narrative Short / 3 minutes
T+T PREMIERE

A girl begins to understand the great value of the trash she throws away when she comes in contact with a poverty-stricken boy.

Sun 23 Sept, 1.00pm
MovieTowne POS, Screen 7, **Q+A**



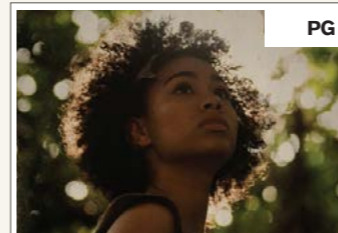
PG-13

TRIBUTE TO A NATIVE SON

Director: Bhoë Tewarie
2007, T+T
Documentary Short/ 38 minutes

As part of a tribute to the late V S Naipaul, Bhoë Tewarie in conversation with Trinidad+Tobago's most illustrious author on the occasion of the 2007 UWI Laureate celebrations.

Mon 24 Sept, 8.30pm
MovieTowne POS, Screen 7



PG

WE WILL LIVE

Director: Pascal Pernix
2017, Cayman Islands
Narrative short/ 24 minutes
T+T PREMIERE

After the small plane she took with her lover hoping to start a better life elsewhere crashed during a violent storm, Elia must survive in the unknown jungle she's stranded in.

Sat 22 Sept, 3.30pm
MovieTowne POS, Screen 7
Sat 22 Sept, 3.30pm
MovieTowne San Fernando



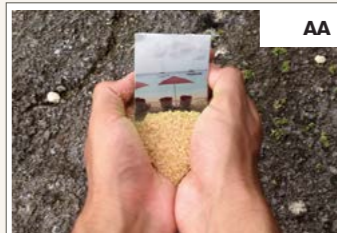
PG-13

WINDOWS AND WALLS

Director: Charlene Modeste
2018, T+T
Narrative Short/14 minutes
T+T PREMIERE

Trevaughn and Hannah Locke are experiencing financial hardship as a couple, so they sublet rooms of their house. Trevaughn Locke is very physically and emotionally abusive to his wife. The focus is usually on the hurt of the victim, but what about those who have to hear the abuse on a continuous basis? They each have to deal with their own pain in this situation.

Sun 23 Sept, 8.30pm
MovieTowne Tobago
Mon 24 Sept, 1.00pm
MovieTowne POS, Screen 8, **Q+A**



AA

YUH TOO SWEET(II)

Director: Adam Patterson
2018, Barbados
Narrative Short/ 4 minutes
T+T PREMIERE

A poetic rumination on the ruins of the lost sugar industry that is replaced by another, not so savoury industry.

Thu 20 Sept, 7.00pm, Grundlos Kollektiv

grundlos kollektiv



SPECIAL EVENTS AT GRUNDLOS KOLLEKTIV

Grundlos Kollektiv is a platform for progressive minds of any field or discipline, who are passionate about introducing new ideas, concepts and perspectives - being socially or politically influential with their art form, whatever it may be. Currently managed by Culturego Magazine, Grundlos Kollektiv is an inviting, enabling and flexible open-plan space in the center of Port of Spain. It is a home for a community of minds - different and alike - to create (Art exhibitions, film screenings, fashion shows, discussions, educational talks, yoga classes, social events) and to share their work with a diverse audience.

ART FILM
 curated by Culturego Magazine
Thu 20 Sept, 7.00pm
 Films with Art. Film as Art. Art as film.
 A selection of short films from Caribbean visual artists followed by a conversation with Artist Dean Arlen. Funk night with DJ L Bee.

W.E. TALK: THE FUTURE IS FEMALE
 in partnership with Women. Everywhere.
Sat 22 Sept, 8.30pm
 Meet and greet Filmmaker Sharon Lewis,
 Director - *Brown Girl Begins*
 RSVP: info.womeneverywhere@gmail.com

ACTIVISM DAY
Sun 23 Sep, 3.00pm
 Filmmaker Rhonda Chan Soo takes a fresh look at activism in Trinidad & Tobago today, led by Girl Be Heard TT and The 2 Cents Movement.

art films



In collaboration with CULTUREGO Magazine

The Art and Cultural magazine of Trinidad and Tobago, is an online platform and printed publication promoting the Arts and creative expression from Trinidad and Tobago as well as the Caribbean. Culturego Magazine is committed to sustainability, collaboration and ethical partnerships to achieve our goal: making Culture accessible to all. Culturego Magazine is proud to partner with the tfff this year, to present ART FILM.

Thu 20 Sept, 7.00pm, Grundlos Kollektiv

ANIMA REGALIAS
IMPERFECT APPARITION
 Director: Rodell Warner
 2017, T+T
 Documentary Short/ 2 minutes

EAST WAVES
 Director: Di-Andre Caprice
 2018, Jamaica
 Experimental Short/ 1:22 minutes
 T+T PREMIERE

FRAGMENTZ
 Director: Volney Smith
 2017, Barbados
 Narrative Short/6 minutes
 T+T PREMIERE

SENSING TRAVEL: A SERIES OF DECONSTRUCTING MOMENTS WITHIN AESTHETICS
 Director: Dean Arlen
 2018, T+T
 Documentary Short/ 17 minutes
 T+T PREMIERE, Q+A

YUH TOO SWEET
 Director: Adam Patterson
 2018, Barbados
 Narrative Short/ 4 minutes
 T+T PREMIERE

+ Funk night with DJ LBEE

culturegomag.com

ALWAYS INTERESTING...

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Rapsonic at Residence

The after party of the TTFF'18 awards ceremony
| September 25th @ 9pm |

PERFORMANCES BY

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TIM STARR
MARCUS BRAVEBOY
THE WRITER
+ surprise guests

DJs

MERRY PERRY
RIDDIM INTL
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NEW SHORTS FROM JAMAICA
WORLD PREMIERE

Fri 21 Sept, 6.00pm, MovieTowne POS Screen 7, Q+A
Fri 21 Sept, 8.30pm, MovieTowne Tobago
Sun 23 Sept, 8.30pm, MovieTowne San Fernando

AGWE

Director: Ina Sotirova
Disaster strikes when a young, Afro-Caribbean high Priestess goes against her intuition. This unorthodox coming of age story explores Afro-Caribbean ancestry, history and spirituality.

FLIGHT

Directors: Kia Moses + Adrian McDonald
From the little island of big dreams comes a little boy from an inner city community with the larger-than-life dream of becoming a Jamaican astronaut. On a deeper level, this film is also a story about space. A lack of space, a longing for space and what happens when various life paths, moving in different directions, interact in the same space.

LOVERS

Director: Mezan Akoya
When two couples are trapped in an elevator, being forced to examine themselves and their relationships may be the only way out.

SAFE HARBOUR

Director: Kaiel Eytel
A girl is pulled from the brink of death by a mysterious young boy. Discovering his amazing abilities, the two form a bond that is tested as they uncover the dark secrets that dwell within the harbour that they call home.

Directors' bios



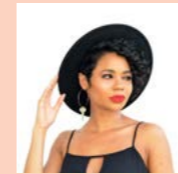
Ina Sotirova

Ina Sotirova is a storyteller and explorer with a passion for the world's diverse cultures, their unique traditions and expressions. Her path of international journalism and photography led her to documentary filmmaking during her time in New York City. In 2011, her debut doc, freedom2dance, received the Du-Pont/Judy F Chrichton award for visual storytelling. The seed for her first animated film, Agwe, was also planted back then, but the story naturally brought her to the Caribbean. Originally from Bulgaria, Ina now lives in Jamaica, where she also teaches, mentors and makes films at the UWI Community Film Project.



Adrian McDonald

Adrian McDonald is a fine arts photographer and film director who is also a calculated risk taker with deep knowledge of the arts and film being a past student of Media Technology Institute. He currently has one award winning short film, Cozenage which won 4 of 5b eligible awards at the UWI GATFFEST in 2014. He has spent the past four years developing his photography brand whilst amassing the necessary tools to stimulate his film career. During that time he has released over three short films, Still Human, New Slaves and The Universe to his niche audience on various platforms.



Kia Moses

Armed with a suitcase full of banana chips, Kia left Jamaica to major in Advertising at The School Of Visual Arts (SVA) in New York. In 2007 she graduated with Honours, multiple awards and was ranked in the 'top 100 Advertising Students in the U.S.A.' After working at ad agencies in New York and London, plus interning for music video director 'X', she returned home with a passion to pour everything back into the Jamaican creative industry. Since then, this 'Imaginationista' (who clearly also makes up her own words) co-founded TCP Those Creative People and now spends her days switching gears between conceptualizing ideas, creative direction, copywriting and product development for TCP's own product line - which includes Jamaican greeting cards and 'One Bag Ah Tings' (literally). After years of writing TV ads, she is excited to finally add screenplay writing and directing to this list. Flight is her first short film.



Mezan Akoya

Mezan Ayoka is a writer and filmmaker. She attended the Los Angeles Film School in 2008. On returning to Jamaica, Mezan co-directed the short film Grow Jamaica Grow that placed second in the RBC Make a film in 24 Hours Competition held at the 2012 Reggae Film Festival. She wrote and directed Ding, a short film that screened at the Kingston on the Edge Urban Art Festival (2013) and at GATFFEST in June (2017). Summer School, a TV pilot written by Mezan, was awarded a Certificate of Merit in the nationally recognized Jamaica Cultural Development Commission's (JCDC) Creative Writing Competition.



Kaiel Eytel

Kaiel has been involved in creative production for over 15 years. He founded Reelvibez Studios alongside David Mullings, through which he has produced a variety of productions for the screen in his role as Chief Creative Officer. When not actively in production with Reelvibez, Kaiel also works as the Technical Manager at the UWI Community Film Project, where he also teaches filmmaking skills to people from at risk and underprivileged communities from across Jamaica. Safe Harbour marks Kaiel's first steps into directing fictional narratives, something he has always been drawn to as a creator.

time	venue	wednesday 19 sept	thursday 20 sept	friday 21 sept	saturday 22 sept	sunday 23 sept	monday 24 sept	tuesday 25 sept
10.45 am	MOVIETOWNE POS SCREEN 7	The Tempest 120'	Le Reve Français pt 1	The Blackberry and the Firebeetle 10' + Looking for Zorro 82'	The Pursuit of Truth @125 40'		Tiffanys 5' + From Steelpan, The National Instrument to Steepan, the Industry 20'	Le Reve Français pt 2.
1.00 pm	MOVIETOWNE POS SCREEN 7					Trash to Treasure 2' + Back in Times 6' + Disposable 12' +Sustainibill 8' + Sun Sea and Science: Trinidad after Oil 40'	Int'l Mens Day 17' + Staging the Revolution 28' + Safe Spaces 35'	
3.30 pm	MOVIETOWNE POS SCREEN 7	Vve Kafe 15' + March of the Mokos 21' + Oseyi and the Masquerades 27' + The Firewalkers of Kali 23'	To Elorza Without a Song 25' + La Parranda 61'	Juni 8' + Studio Drummie and the History of Rock Steady Music 90'	La Dieta 10'+ We Will Live 24' + A Night of Calypso 80'	Pather Panchali 126'	Floating into Fire 9' + Unfinished Sentences 98'	Offguard 7' + Unbound 28+ El Chata 75'
6.00 pm	MOVIETOWNE POS SCREEN 7	Offguard 7' + Unbound 28 + El Chata 75'	Carnival Messiah 128'	The Deliverer 14' + Children of the Incursion 24' +JAFTA PROPELLA 50' Q+As	The Grass Men 15' Q+A + La Causa 100'	Cross my Heart 13' + Las Hijas de Abril 103'	Vve Kafe 15' + Mangroves 14' + March of the Mokos 21' + The Firewalkers of Kali 23'	No Goodbye 12' + In the Fade' 106'
8.30 pm	MOVIETOWNE POS SCREEN 7	Back in Times 6' + Hero 110' Q+A	9:00pm Three Minutes 6' + Solstice 6'+ We Are Going to Paris 8' + Mama 78'	Angela 12' + Cocote 106'	Run 2'+Scarred 5' + Johnny 100 Pesos 100' Q+A	And Suddenly the Dawn 195' Q+A	Tribute to a Native Son 38' + The Strange Luck of V S Naipaul 78' Q+A	Tiffany's 5' + Oya The Rise of the Suporisha 13' + Brown Girl Begins 84'
10.45 am	MOVIETOWNE POS SCREEN 8	Cymberline	Anthony and Cleopatra	The Tempest 120'				The Blackberry and the Firebeetle 10' + Looking for Zorro 82'
1.00 pm	MOVIETOWNE POS SCREEN 8				Potedted Zone 9' +From a Valley of Talol 11' + Lalo's House 25' + Mas 56'	Sam 10'+ Duo Impacto 12' + Stay Quiet 20' + Hush a Bye 30'	The Unicorn 18' + Windows and Walls 14' + Cross My Heart 13' + Breaking the Cycle 60' Q+As	
3.30 pm	MOVIETOWNE POS SCREEN 8	3.00pm TTIT 40th Anniversary 30' Q+A + Bigger Than Africa 95'	Paranoia: Crime in T+T 8' + Kinto 15' + For the Love of Money 28' + Home Invasion 42'	Caroni 8' + Scars of our Mothers' Dreams 12' + Facepaint 21' + Nang by Nang 40'	Doubout 20' + Le Reve Francais 1 90'	Our Shadows Whisper 26' + Le Reve Francais 2 90'	Venus and Magnet 8' + Lady in the River 11' + Nang by Nang 40' Q+As	9:00pm Solstice 6' + We are Going to Paris 8' + Mama
6.00 pm	MOVIETOWNE POS SCREEN 8	Floating into Fire 9' + Unfinished Sentences 98' Q+A	Shattered 5' + Manumission 8' + Same Old Shit 5' +Hall 95'	Black Doll 4' + From Colonialisation to Cake Soap 25' + Black Hair 20' + 3 Women 52' Q+As	Tiffany's 5' + Oya and the Rise of the Suporisha 13' + Brown Girl Begins 84'	Twin Island State 30' + Dance Hall's Asian Ambassadors 44'	Paranoia: Crime in T+T 8' + Eggs Benedict 30' +Home Invasion 42' Q+As	TTIT 40th Anniversary 30' + Bigger Than Africa 95'
8.30 pm	MOVIETOWNE POS SCREEN 8	No Goodbye 12' + In the Fade' 106'	Cross my Heart 14' + Las Hijas de Abril 103'	Mangroves 14' + Looking for Zorro 82' Q+A	CHC shorts + Mommie 140'	Kinto 16' + Sprinter Q+A	Three Minutes 5'+ The Deliverer 14' + Mangroves 13' + For The Love of Money 28' + Live Bait 24' Q+As	Angela 12' + Cocote 106'
1.00 pm	MOVIETOWNE SAN FERNANDO SCREEN 4					Caroni 8'+ Scars of our Mothers' Dreams 12' + Facepaint + Nang by Nang 40'	Vve Kafe 15' + March of the Mokos 21' + Oseyi and the Masquerades 27' + The Firewalkers of Kali 23'	
3.30 pm	MOVIETOWNE SAN FERNANDO SCREEN 4				La Dieta 10' + We Will Live 24' +A Night of Calypso 80'	Carnival Messiah 128'	Eggs Benedict 30'	
6.00 pm	MOVIETOWNE SAN FERNANDO SCREEN 4	TTIT 40th Anniversary 30' + Bigger Than Africa 95'	Floating into Fire 9' + Lady in the River 11' + Unfinished Sentences 98'	Tiffany's 5' + Oya The Rise of the Suporisha 13' + Brown Girl Begins 84'	Offguard 7' + Unbound 28 + El Chata 75'	Solstice 6+ We are Going to Paris 8' + Mama	Venus and Magnet 8' + The Deliverer 14' + FacePaint 21' + Live Bait 24'	Black Doll 4' + From Colonialisation to Cake Soap 25' + Black Hair 20' +3 Women 52'
8.30 pm	MOVIETOWNE SAN FERNANDO SCREEN 4	Paranoia: Crime in T+T 8'+ Kinto 15' + For the Love of Money 28' + Home Invasion 42'	Run 2' + Scarred 5' + Johnny 100 Pesos: 20 Years and a Day 120'	Angela 12' + Cocote 106'	Twin Island State 30' + Dance Hall's Asian Ambassadors 44'	Children of the Incursion 24' + JAFTA PROPELLA	Back in Times 6' + Hero 110'	Shattered 5' + Manumission + Same Old Shit + Hall 95'
11.00 pm	MOVIETOWNE TOBAGO	The Tempest 120'	Looking for Zorro 80'					
4.00 pm	MOVIETOWNE TOBAGO						Black Doll 4' + From Colonialisation to Cake Soap 25' + Black Hair 20' + 3 Women 52'	
6.30 pm	MOVIETOWNE TOBAGO	6.00 pm Carnival Messiah 128'	6.00pm TTIT 40' + Bigger than Africa 85'	Unbound 28' + El Chata 75'	Mangroves 13' + The Deliverer 14 + Live Bait 24'+ Hush a Bye	Venus and Magnet 8' Q+A + A Night of Calypso 83'	Back in Times 6'Q+A + Venus and Magnet 8'Q+A + March of the Mokos 21' + Firewalkers of Kali 23'	Tiffany's 5' + Oya and the Rise of the Suporisha 13' + Brown Girl Begins 84'
8.30 pm	MOVIETOWNE TOBAGO	Shattered 5' + Manumission 8' + Same Old Shit 6' + Hall 95'	Offguard 7' + Cocote 106'	Children of the Incursion 24' + JAFTA PROPELLA	Back in Times 6' + Studio Drummie and the History of Rock Steady Music 90'	3 Minutes 5' + The Unicorn 18' + Windows and Walls 14' + Breaking the Cycle 60'	Paranoia: Crime in T+T 8' + Kinto 15' + For the Love of Money 28' + Home Invasion 42'	Floating into Fire + Hall 95'
7.00pm	GRUNDLOS KOLLKETIV		Yuh Too Sweet 4' + Fragmentz 6' + East Waves 1'+ Sensing Travel: A Series of Deconstructing Moments Within Aesthetics 17' Q+A					

time	venue	friday 21 sept	saturday 22 sept
2.30 pm	THE UNIVERSITY OF THE WEST INDIES	Caroni 8'+ Scars of Our Mothers' Dreams 12' + Facepaint 21' + Nang by Nang 40'	Back in Times 6'+ Studio Drummie and the History of Rock Steady Music 90'
5.00 pm	THE UNIVERSITY OF THE WEST INDIES	Black Doll 4' + From Colonialisation to Cake Soap 25 + Black Hair 20' + 3 Women 52'	Sun Sea and Science: Trinidad After Oil 40' + A Mauritian Mobius 61'
7.00pm	THE UNIVERSITY OF THE WEST INDIES	Offguard 7' + La Causa 100'	Floating into Fire + Unbound 28' + El Chata 75'
7.00pm	BIG BLACK BOX	Run Free	

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| 22 A Mauritian Mobius | 17 Hall | 30 Mas | 29 Sun, Sea and Science - Trinidad After Oil |
| 22 Angela | 17 Hero | 24 Mommy | 29 Sustainabil |
| 22 Anima Regalias' Imperfect Apparition | 25 Home Invasion | 24 Nang by Nang | 29 The Deliverer |
| 22 Back in Times | 25 Hush-A-Bye | 24 Nos Vamos pa Paris (We're going to Paris) | 30 The Firewalkers of Kali |
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| 22 Black Hair | 35 Jafta Propella | 30 Oya Rise of the Suporisha | 21 The Strange Luck of V S Naipaul |
| 26 Breaking The Cycle | 19 Johnny 100 Pesos: Twenty Years and a Day | 30 Paranoia: Crime in Trinidad and Tobago | 30 The Twin Island State |
| 26 Brown Girl Begins | 25 Juni | 25 Pather Panchali | 30 Three Minutes |
| 16 Buscando al Zorro (Looking for Zorro) | 25 Kinto | 30 Protected Zone | 30 Tiffany's |
| 19 Carnival Messiah | 19 La Causa (The Cause) | 25 ¿Qué Remedio? La Parranda (The Parrandas) | 27 To Elorza...Without a Song |
| 23 Caroni | 25 La Dieta (The Dieta) | 18 Run | 30 Trash to Treasure |
| 23 Children of the Incursion | 25 Lady in the River | 25 Run Free | 30 Tribute to a Native Son |
| 16 Cocote | 26 La Mora Y El Cocuyo (The Blackberry And The Firebeetle) | 18 Safe Spaces | 31 TTIT 40th Anniversary Documentary |
| 27 Conversations with Naipaul | 26 La Licorne (The Unicorn) | 34 Same Old Shit | 21 Una Noche de Calypso (A Night of Calypso) |
| 23 Cross My Heart | 20 Lalo's House | 30 Scarred | 31 Unbound |
| 23 Dancehall's Asian Ambassadors | 20 Las Hijas de Abril (April's Daughters) | 30 Scars of our Mothers' Dreams | 18 Unfinished Sentences |
| 23 Disposable | 26 Les Mots Que Chuchotent Nos Ombres (Our Shadows Whisper) | 31 Sensing Travel: A Series of | 31 Venus and Magnet |
| 23 Doubout | 17 Le Rêve Français (We had a Dream) Pt 1 | 18 Deconstructing Moments within | 31 Vvé Kafé (Real Coffee) |
| 23 Duo Impacto | 17 Le Rêve Français (We had a Dream) Pt. 2 | 31 Aesthetics | 31 We Will Live |
| 24 East Waves | 26 Live Bait | 34 Shattered | 31 Windows and Walls |
| 24 Eggs Benedict | 20 Mama | 19 Sin Ayo (No Goodbye) | 21 Y de Pronto el Amanecer (And Suddenly the Dawn) |
| 16 El Chata (The Sparring Partner) | 26 Mangroves | 31 Solstice | 31 Yuh Too Sweet |
| 24 Facepaint | 26 Manumission | 31 Sprinter | |
| 24 Floating into Fire | | 31 Staging the Revolution | |
| 24 For the Love of Money | | 31 Stay Quiet | |
| 24 Fragmentz | | | |
| 24 From a Valley of Talol | | | |
| 24 From Colonialisation to Cake Soap: Colorism in Jamaican Society | | | |

NEW WORLD FILM CENTRE

New World Film Centre (NWFC) is a non-profit organisation established in 2011 and dedicated to the promotion and development of a film culture and the film industry in Trinidad and Tobago, the wider Caribbean and the Caribbean diaspora.

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