

# Features

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🕒 Wednesday 23 August 2017  Sasha Harrinanan

# "The Power of Women in Film" on Sept 22

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### At a glance

Films being shown during "Feminist Cinema":

FRIDAY 22 SEPT, 10.30am

3 Bellezas (3 Beauties) / Carlos Caridad-Montero / 2014 / Venezuela / 97 minutes / 16+

FRIDAY 22 SEPT, 7.00pm

Mustang / Deniz Gamze Ergüven / 2015 / France + Turkey / 94 minutes / 18+

SATURDAY 23 SEPT, 5.00pm

La Matamoros with Q+A / Delfina Vidal / 2017 / Panama / 60 minutes / PG

SATURDAY 23 SEPT, 7.00pm

Chocó / Jhonny Hendrix Hinestroza / 2012 / Colombia / 80 minutes / 18+

SUNDAY 24 SEPT, 6.30pm

Rain / Maria Govan / 2008 / The Bahamas / 93 minutes / 14+

SUNDAY 24 SEPT, 8.30pm

Ixcanul / Jayro Bustamante / 2015 / Guatemala + France / 93 minutes / 16+

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at the University of the West Indies (The UWI) to present "The Power of Women in Film" on September 22 at the Hyatt Regency, Port-of-Spain.

The event starts at 9 am and admission is free. The TTFF said "individuals and organisations who are interested in the issues are invited to attend."

The day of panels and presentations will include speakers from across the region who will explore depictions of women and girls, and how film can be used to address issues of violence against women, objectification, gender inequality and female empowerment. Short films will be incorporated into the programme to help illustrate some of the issues being discussed.

The event will be followed by three days of feminist cinema, from September 22 to 24, at the same venue.

"The three days of screenings of films by or about women will present stories from a female point of view, highlighting political, economic or cultural discourse about women's lives and critiquing the power structures holding gender inequality in place. The free screenings will be followed by facilitated discussions on some of the issues raised," the TTFF said.

Alison McLean, Representative of the UN Women Multi-Country Office, Caribbean, said that "recognising the impact popular culture can have on transforming behaviour and attitudes, and indeed on dismantling gender inequality, UN Women continues to work with cultural ambassadors and to highlight the arts as a powerful means to effect positive change for women and men and boys and girls."

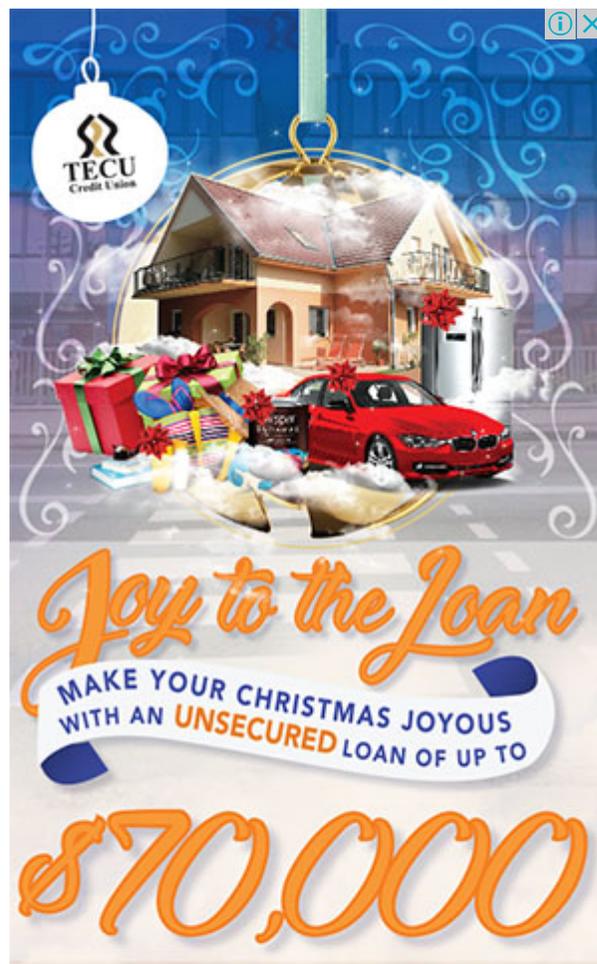
McLean added that "UN Women is delighted to partner with the Trinidad and Tobago Film Festival and the Institute of Gender Development and Studies of the St. Augustine Campus of the UWI through a focus on The Power of Women in Film - documenting, highlighting and recognising the powerful role female filmmakers play in advancing social change through challenging mainstream

9 event. She said, "women filmmakers are crucial participants in the social forces that shape our culture. Their portrayal of women as three-dimensional, complex human beings, defies the demeaning and pervasive stereotypes perpetuated by the mainstream."

Meanwhile, IGDS Head, Dr Gabrielle Hosein, stressed that "more female-driven content in film and on TV breaks stigmas and conveys modern female responsibility and power, opens the door to social change and leads to greater respect for women. In light of recent events and a global subculture laden with misogyny and misconception, it's important to bring more humanity back to women and more visibility to women in film."

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