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- Home
- Lead Stories
- News
- Sports
- Entertainment
- Business

- Mobile version
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- Blogs
- Jobs
- Radio

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# Trinidad Film Festival Introduces New Media Category



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The Trinidad and Tobago film festival (TTFF) has extended an invitation to experimental filmmakers, visual/video artists and creative producers from the Caribbean and its diaspora to submit works to be featured in the 2017 edition of the festival.

Avant Garde and experimental film and video works have formed an integral part of the TTFF. This year, the festival welcomes interdisciplinary collaborations and intersections of painting, dance, literature, photography, animation, moving images, projections, installations and emerging technologies on the theme 'Bearings'. These include but are not limited to explorations and presentations of identity, globalisation, placement/displacement, migration, contemporary politics and belonging.

Set to get under way in September, this year's New Media programme will showcase works that speak to the theme

'Bearings' and will award a prize of TT\$5,000 to the presentation that best captures this notion. The winner will be selected by a three-member jury of an internationally acclaimed artist, curator and art critic.

All interested persons are being asked to submit their work via email to [submit@tffilmfestival.com](mailto:submit@tffilmfestival.com). In addition to submissions of the digital works, entrants are also encouraged to submit exhibition and installation treatments or requirements. The deadline for all submissions is Friday, June 23. For further information, interested persons are being asked to visit [www.tffilmfestival.com](http://www.tffilmfestival.com).

Each year, the TFFF celebrates films from and about the Caribbean and its diaspora. The TFFF seeks to facilitate the growth of Caribbean cinema by offering a wide-ranging industry programme and networking opportunities.