

PROVIDE TRIP DOWN MEMORY LANE

As it gears up for a year of outdoor cinema, training for filmmakers and of course the big Festival in September, the trinidad+tobago film festival's first offering for 2017 is its Carnival Film Series - a showcase of Carnival-themed movies and other film related events, from 05 - 11 February, sponsored by bpTT.

This year the focus is on classic films, with three evenings of free, outdoor film screenings beginning with *Bacchanal Time* at Constantine Park, Macoya, followed by *Black Orpheus* at Big Black Box, Woodbrook, and Horace Ov e's *King Carnival* at the NALIS Amphitheatre, Port of Spain. *King Carnival* will be followed by a panel discussion.

All screenings start at 7pm.

THE CARNIVAL FILM SERIES PROGRAMME IS AS FOLLOWS:

Saturday 04 February, 7pm

Bacchanal Time, 1978, by Kamalo Deen

Constantine Park, Macoya,

Bacchanal Time, is a hilarious comedy about an islandwide stickfighting competition on Carnival Sunday, and two fighters who have to travel great distances through treacherous, often ridiculous circumstances to compete. Bubbling with the music of the season and Carnival weekend excitement, it stars Gregory Ballantyne (Calypsonian GB) as a stick fighter, and also features Calypso Rose, Shadow, Crazy, Trinidad Rio and Stork St. Hill among others. Written and directed by Kamalo Deen, the film treats the audience to a cinematic trip down memory lane and the joy of seeing the beauty of T&T's 1970's landscape on the big screen. Seating will be provided. Feel free to bring your own refreshments.

Sunday 05 February

Black Orpheus, 1959, by Marcel Camus

Big Black Box, Woodbrook

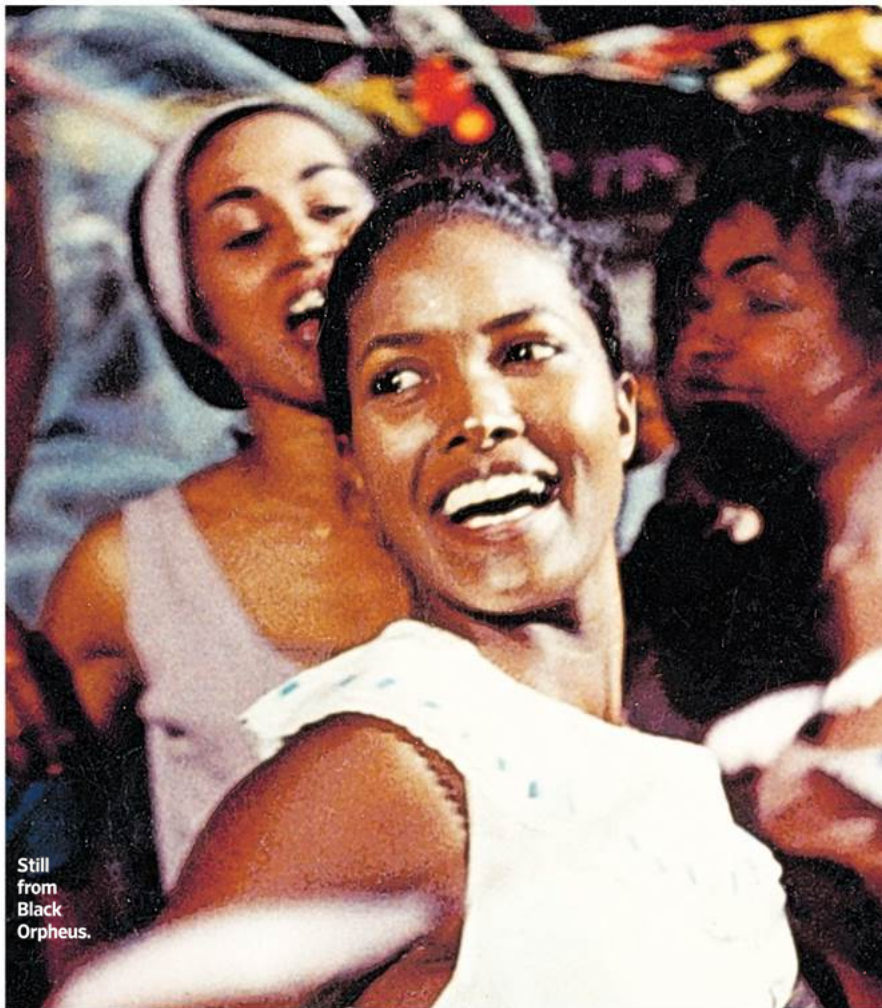
The winner of both the 1959 Cannes Film Festival's Palme d'Or, and the 1960 Academy Award for best foreign-language film, *Black Orpheus* brings the ancient Greek myth of Orpheus and Eurydice to the twentieth-century madness of Carnival in a Rio de Janeiro favela. An epic tale of love, vengeance and passion accompanied by breathtaking cinematography; it was an international sensation that helped kick-off the bossa nova craze in 1960s America. Drinks and other refreshments will be on sale.

Saturday 11 February

King Carnival, 1973, by Horace Ov e

NALIS Amphitheatre, Port of Spain.

Made for the BBC in 1973 by legendary Trinidadian-British director, Horace Ov e, *King Carnival* is



Still from *Black Orpheus*.

acclaimed as one of the best documentaries ever made about the history of Trinidad and Tobago Carnival - with its in depth look at the pre-Lenten festival, from the cultural cornucopia which provided a platform for civil unrest and protest, to the twentieth century celebration of all things Caribbean, which has spawned over 170 T&T-styled carnivals throughout the year and across the world. Refreshments will be on sale.

The trinidad+tobago film festival (ttff) films from and about the Caribbean and it as well as from world cinema, through festival and year-round screenings. In addition seeks to facilitate the growth of Caribbean offering a wide-ranging industry programme working opportunities. The ttff is present and given leading sponsorship by bpTT.