

Professor of Gender and Cultural Studies, University of the West Indies

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Behind the scenes on the cocoa estate.

In his latest project coming on the heels of a filmmaking career that has already brought him local and some regional and international recognition, director Michael Moolledhar has adapted for film the novel *Green Days by the River*, published in 1967 by Trinidadian writer, Michael Anthony. The film is produced by Christian James with screen play by Dawn Cumberbatch, shot entirely on location in Trinidad using local actors and crew, and edited by Moolledhar and James. *Green Days by the River* is Moolledhar's first full length feature and has been selected by the trinidad + tobago film festival 2017 to be screened at its opening night gala on Tuesday, at the NAPA auditorium, Port of Spain.

Moolledhar has been more well known for his directing or editing of shorter productions, among these the controversial documentary *Queens of Curepe* made in 2008, his final year student project as a BA Film Studies student at The University of the West Indies St Augustine (The UWI). He went on with Patricia Mohammed to make two award-winning films *Coolie Pink* (2009) and *Green City on a Hill* (2015) both of which won the Most Popular short film awards at the trinidad + tobago film festival in the years they

premiered and have gone on to international screenings in India, New York, Toronto and London among other venues.