

# Masterful Melocotones ends Film Festival with a bang

**Published:** Tuesday, September 26, 2017

The 12th T&T Film Festival closes with a spectacular bang today, with a terrific and groundbreaking film selection that was not picked before only because of the limitations of programming schedules. For many people, this will be the film of the festival.



*Hector Valdez's sex-romp Melocotones has something for everyone.*

Today's film is:

Melocotones aka (Canned) Peaches

(Dominican Republic, 2015)

Director: Hector M Valdez

Genre: Comedy-Drama- Fantasy-Sci-fi

Running time: 80 mins

Screening time: 3.30pm, MovieTowne,

San Fernando.

There is nothing new under the sun, of course, but Hector M Valdez's comic sex romp comes pretty damned close.

Relatively recent films have used the springboard of time-travel well in a variety of genres — *Looper* and *Edge of Tomorrow*, eg, in action-thriller, *The Butterfly Effect* in horror, *About Time* in rom-com — but not since Germany's Tom Tykwer made *Lola Run* and *Run* in 1998 has a film used the notion to such great entertainment advantage.

Even the time period in which the film is set is itself a bit of an inside joke, with the future of the unspecified Caribbean location laboriously made to look like a kitsch Sixties vision of a future that actually looked more like the past, and in deliberately dated Technicolor to boot!

From the opening shots, in which the male lead buys sundries from a robotic vendor that reminds you of a man who might sell you black coral jewellery on Accra Beach in Barbados, the audience is in the hands of a master. Time after time, he will trick you in a wonderful way. Modern technology, guided by timeless wit and genius, uses the eternal triangle to generate hilarious and hugely rewarding cinema. You'll hardly spend a better 80 minutes this year. Unreservedly recommended, unless you can't read subtitles. A film that reminds you that film is primarily escapist and a serious contender for the festival's best.

• Also consider: The Violin Teacher, 6pm Screen 7, MovieTowne POS.

## **FILMS SCREENING TODAY AT THE TTFF**

### **MOVIETOWNE POS SCREEN 7**

n 10.30 am - Romeo and Juliet - 117 mins

n 1 pm - One in 15 mins + Angelica - 95 mins

n 3.30 pm - Scarlett Angelina 10 mins + Jeffrey - 78 mins

n 6 pm - We Love Moses 15 mins + The Violin Teacher - 102 mins

n 8.30 pm - The Knot 15 mins + Santa and Andres - 105 mins

### **MOVIETOWNE POS SCREEN 8**

n 10.30 am - Adama - 85 mins

n 1 pm - Rapatriation 2 mins + Féfé Limbe 28 mins + Gang of the Antilles - 90 mins

n 3.30 pm - Con sana Alegria (With Wholesome Joy) 18 mins + Ultimas Dias en la Habana - 93 mins

n 6 pm - Chocolate 11 mins + Nadie Nos Mira 102 mins

n 8.30 pm - Come Out Come Out 12 mins + Carpinteros - 108 mins

### **MOVIETOWNE SAN FERNANDO SCREEN 4**

n 10.30 am - Romeo and Juliet - 117 mins

n 3.30 pm - See You Yesterday 17 mins + Melocotones (Peaches) - 80 mins

n 6 pm - The Book of Jasmine 14 mins + Jafta Propella 2017 60 mins

n 8.30 pm - Con Sana Alegria 18 mins + Last Days in Havana - 93 mins

### **MOVIETOWNE TOBAGO**

n 10.30 am - Romeo and Juliet 117 mins

n 6 pm - Dreamshire 30 mins + I am a Politician - 93 mins

n 8.30 pm - The Book of Jasmine 14 mins + JAFTA PROPELLA 2017 - 60 mins