

Loop



700 HDC applicants to receive homes before year end

RBC supports future critics

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As part of its commitment to use film to develop transferable skills among young people, the trinidad+tobago film festival has teamed up with RBC Royal Bank for the *RBC Future Critics Initiative* to prepare journalism students for the rigour, best practices and industry standards of critical film analysis and festival reporting.

For the second consecutive year, ten students from the Ken Gordon School of Journalism at the College of Science, Technology and Applied Arts (COSTAATT) will be selected to attend special Festival events for professional journalists, as well as public screenings, in order to write critical reviews of films under the mentorship of film critic and journalist, BC Pires. The students will be expected to write daily reviews for the Festival's website and post social media reports.



According to Darryl White, Managing Director of RBC Royal Bank, “RBC has a long history of supporting initiatives that help young people realize their potential as leaders and contribute to the socio-economic and cultural fabric of society. We see the RBC Future Critics programme as an extension of this work, building capacity and a culture of excellence in young people.”

According to Melvina Hazard, the ttf/f’s community development director and coordinator of the programme, “RBC has been a long standing supporter of the Festival and has continued to demonstrate its commitment to the development of the film sector and to young people. We look forward to the new crop of trainee journalists who bring enthusiasm and dedication to learning the craft of film review, and who seem to benefit enormously from their period of mentorship with BC Pires.”

The ten selected journalism students will be announced in September at the start of COSTAATT’s new academic year.