



Our Region, Our Voice.

TT film festival and Canadian High Commission team up to support filmmakers

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The trinidad+tobago film festival (ttff) has joined forces with the Canadian High Commission to offer a three-day intensive, basic screenwriting workshop for emerging filmmakers who have already written at least one short screen play (film script). The workshop will be held from 24 – 26 March 2017.

Under the guidance of Canadian-Jamaican film professional, Annmarie Morais, ten – fifteen participants will be given the opportunity to develop the craft of screenwriting, to international standards.

According to Bruce Paddington, founder and festival director of the ttff: “The overall aim of the workshop is to provide support in an area that has been identified by local filmmakers, and to strengthen the capacity of Caribbean films to hold their own in an international market.”

Also commenting on the project, Canadian High Commissioner, Carla Hogan Rufelds, said: “As an exponent of social and economic development through culture and knowledge exchange, Canada has a long history of supporting initiatives that encourage closer people-to-people ties. This training workshop provides another opportunity to help bring Canada and Trinidad and Tobago closer together, and to support the development of high quality screenplays that explore a variety of issues impacting Caribbean and world communities.”

While there is no fee for participation, filmmakers must submit their CV to submit@tffilmfestival.com no later than 13 March 2017. Selected participants will be notified within three days of the close of submissions.

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