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16 for British Council script workshop

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SIXTEEN local film-makers and writers have been selected to participate in the British Council's script development workshop, to be held in partnership with the trinidad+tobago film festival (tfff).

The participants were chosen after an open call for applications, in which they had to submit their own script or write a critique of someone else's.

The selection panel comprised a representative of the British Council, the tfff and an independent adjudicator. In keeping with the British Council's transparency policies, the identity of the applicants remained unknown to the judges until their final selections were made.

The five day workshop, from March 8 - 12, is designed to introduce the concept and practice of good script development by focusing on the role of the story editor and how they work with screenwriters and producers.

It will be facilitated by international script development consultant, Ludo Smolski, who is also a tutor for the National Film and Television School's Postgraduate Diploma in Script Development.

The 16 selected participants are: Georgia Popplewell, Karen Martinez, Juliette McCawley, Jared Prima, Kim Johnson, Sonja Dumas, Lesley Ann Macfarlane, Michael Rochford, Rhonda Chan Soo, Sean Hodgkinson, Rae-Ann Smith, Andre Badoo, Caroline Taylor, Jamil Agard, Janine Mendes-Franco and Lisa Allen-Agostini.